

UTHWEST

1944

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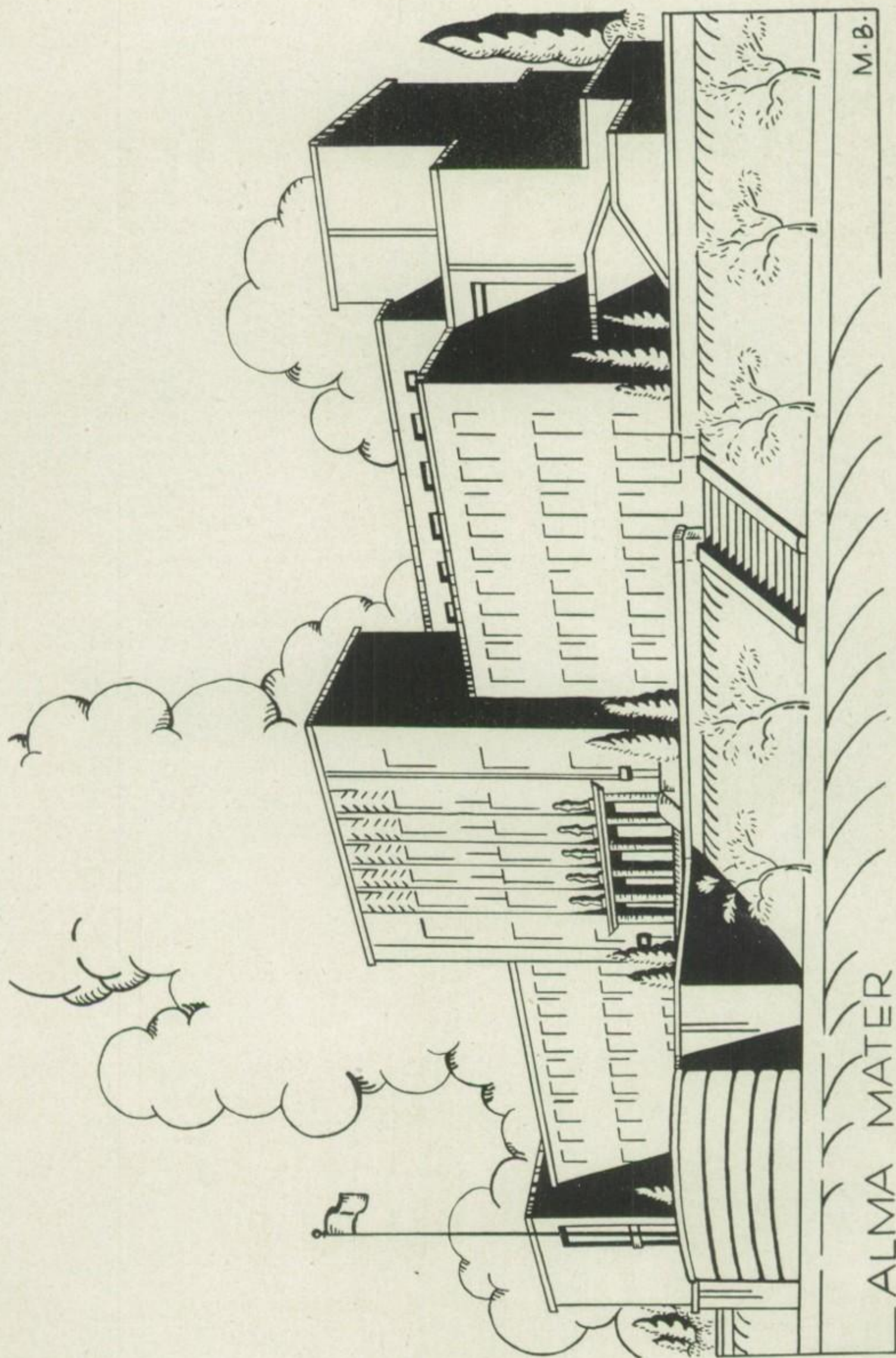
UNDUP





We walk by faith





The Roundup



Nineteen Hundred · Forty Four
Southwest High School
Saint Louis · Missouri

We have great
tasks before
us and we must
enter upon them
as befits men
charged with the
responsibility of
shaping a new era

Woodrow Wilson

FOREWORD

By RAY PICKETT

Responsibility, a fourteen-letter word of six syllables. I hear you say, "What does this word have to do with us?" For the answer consult a dictionary. Webster says, "Responsibility is a state of being responsible, accountable, or answerable, as for a trust, debt, or obligation." This should make us think. Surely, all of us have heard of the fighting man's responsibility. It is to fight, to die, if necessary, for his country. Responsibility to him means sticking to the guns until the job's done and done well. We have only to listen to the radio or read a newspaper to realize how well our fighting man is shouldering his responsibility in foreign lands, on the seven seas, and in the air. But what of the home front responsibilities? Shall we fail the fighting man's trust, and shy from even the mention of responsibility?

We who remain at home cannot shirk our obligations, present or future. At this time our task is to guard the rights of the country for which many are dying. America is a fine sounding name, bringing to one's mind the thoughts of Liberty, Life, and Happiness, but it will be nothing more than a name if we fail our trust. None of us believe we shall lose the war, but to lose the peace will be just as bad. We must do our part to make this peace an enduring one. For this reason, we shall have to dedicate ourselves to several tasks.

First of all, we have to do our part to win the war in order that this country can survive. Saving that extra dollar, digging deeply for War Bonds, using carefully that precious food—yes, saving all material resources—these are our responsibilities. Working harder, studying harder, using our brains as never before—yes, utilizing our time wisely is our privilege and our duty and will bring that glorious day of victory that much closer.

Secondly, in order to win the peace and insure the good will and blessings of the world, we must help to provide food, clothing, and security for all. We shall have to see that a peace table is organized where disputes of centuries may be justly ironed out. We will have to throw out all the dictatorial ideas fomented by the greedy and selfish, and instill in the hearts of men the love of God, and that heavenly trait, brotherly love, and we shall have to see that all the Hitlers, Quislings, and Parasites no longer have a place in world affairs.

Lastly, we must labor to make things easier for ourselves, our country, and the tired world. We will have to live at peace, a peace which benefits all men, and makes secure for everyone the blessings which we have enjoyed for so long.

To do these jobs we shall have to take responsibility, grasp it, and fear no more its consequences. To remake this old world, we shall have to strive as never before. **Responsibility is the price of Victory.**

1940



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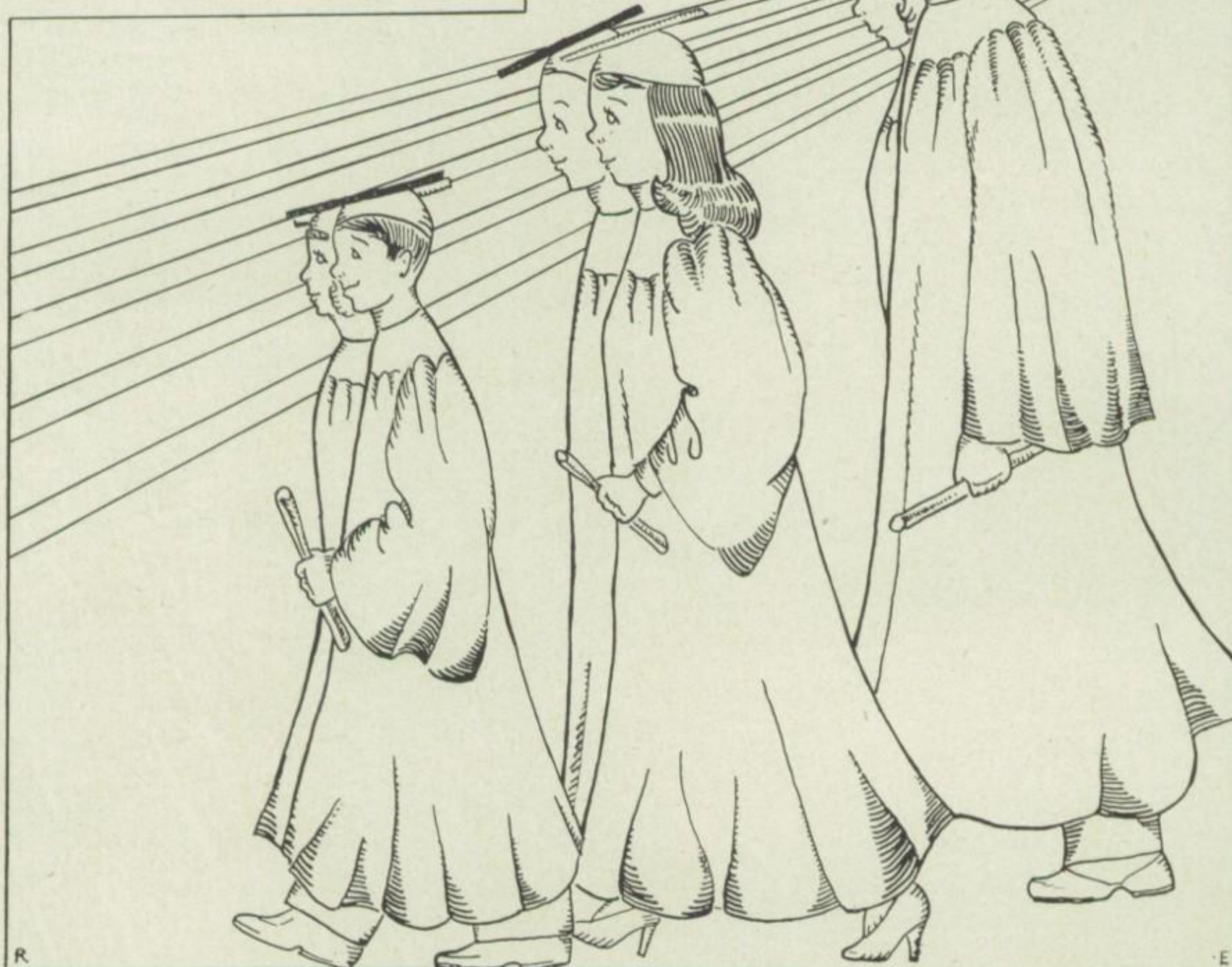
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1944



DEDICATION

To the students of Southwest High School
—those who are carrying the torch of freedom into the far corners of the earth and those who must prepare themselves to remake a war-torn world, we dedicate this book.



RICHARD BARNARD



VICTOR D'HARLINGUE



VERNON D'HARLINGUE



HENRY PEZZENE

JACK LANGSDORF



EUGENE O'ROURKE



BILL KENM

ALVIN COULTER



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PAUL HAMPTON



★ SERVICE ★



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MONTGOMERY



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A. BOSCHE



C. RUTSTEIN



B. DANNER



J. POESCHEL



E. ALBERDING



A. BOSSI



H. LIERITY



B. THON



M. KARR



W. BRAZELL



E. MICHEL

FOREIGN

SERVICE

THOSE WHO ARE CARRYING THE TORCH OF FREEDOM INTO THE FAR CORNERS OF THE EARTH

The Roundup staff is sure that in compiling this list many names have been omitted. Unless boys send us word as to their whereabouts, we have no way of knowing those who are in foreign service. We hereby apologize for all omissions.

Edward C. Alberding	John Hartnett	John Poeschel
Harold Austin	Bernard J. Hempen	Harry J. Powell
Richard Barnard	V. J. Hildebrand	Frank Piskos
Herbert H. Battern	Melvin C. Karr	E. L. Petty
Alfred Bosche	William P. Kehm	Ambrose Perotta
Eugene Baumgarth, Jr.	C. R. Kelley	Henry Pezzene
Anthony J. Bossi	William J. Kelley, Jr.	William Reckintin
Robert F. Brandt	Edward J. Keightley	Frank Ruma
Walter Brazell	Robert J. Kenny	Calvin Rutstein
Thomas Brewen	Edwin G. Kirwin	Charles A. Savens, Jr.
Jack Buhler	Fred Kleisly	Donald W. Schaeffer
Leo Carosello	Clinton Koenig	Arnold S. Schmitt
Tom R. Cavanaugh	Fred W. Kreutz	H. D. Schroeder
James Cleneay	Jack Langsdorf	Robert Paul Schroell
Paul J. Coad	James Leontsinis	Richard Simon
Henry D. Coleman	Harold Lifritz	William R. Smith
John A. Contestabile	Robert G. Link	E. M. Sommerich
Alvin Coulter	O. W. Lueker	Virgil Spanos
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Sam Dolce	Richard B. Michniok	Clair E. Stevens
Frederick J. Dreyer	Dan J. Mirelli	Edward B. Stevens
Vernon L. D'Harlingue	Vincent Monaco	Glenn Tentschert
Victor D'Harlingue	Raymond Montgomery	William Thole
Albert Duwe	Jack Mossop	Wallace J. Warner, Jr.
Martin R. Dyer	Robert E. Mueller	Dick J. Warren
Constantine H. Economen	Don Mulkey	Irvin T. Weigle
Kenneth Eulberg	Cletus Nieman	R. A. Weilbacher
Harold Geldbach	R. T. Nischwitz	E. R. Westerholt
Earl Gimpel	R. E. Olde	Andrew J. White
Frank E. Gray	Eugene J. O'Rourke, Jr.	Dale P. Williams
Paul E. Hampton	Gene L. Overturf	John F. Williams, Jr.

In Memoriam

I am going a long way...
To the island-valley of
Avilion; Where falls not
hail, or rain, or any snow
Nor ever wind blows loud-
ly, but it lies deep-mead-
owed, happy, fair, with
orchard lawns and bowery
hollows crowned with
summer sea. . . Tennyson

Chester Winn

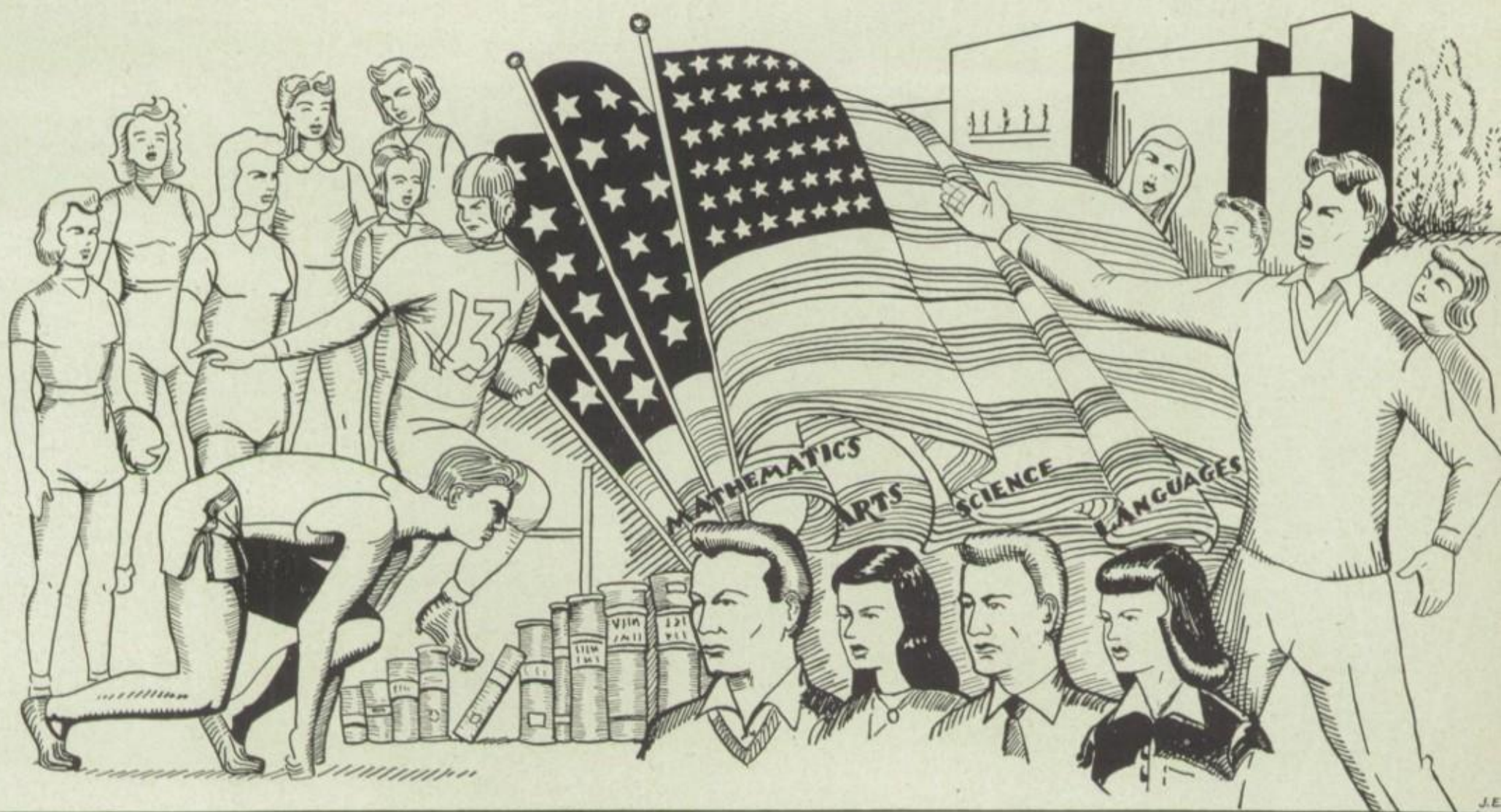
Berman Minor

Gene Ward

Martha Tarantola

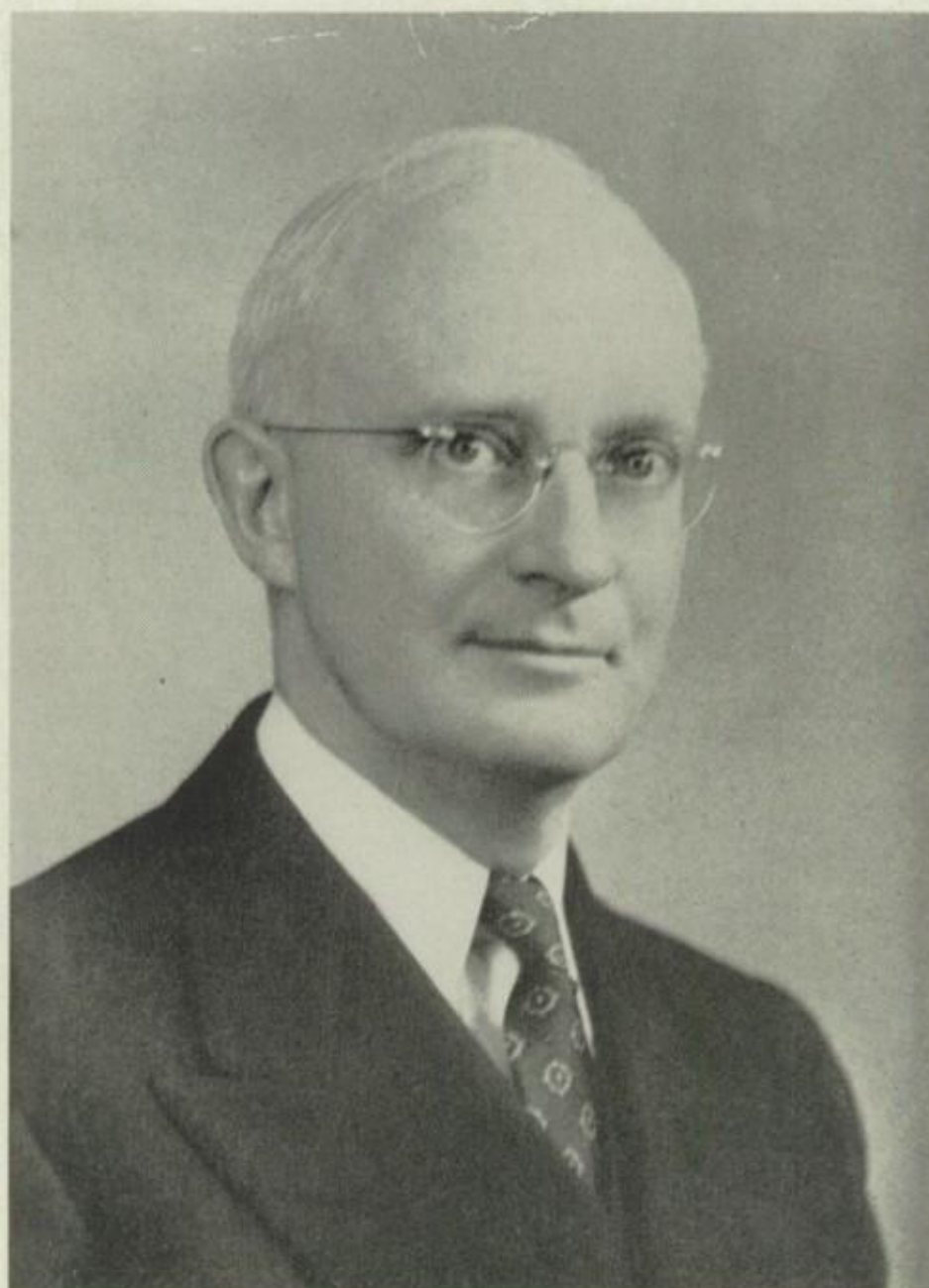
Mildred Pierce

Charter Member of Faculty



BODY · MIND · SPIRIT

Administration



MR. C. HAROLD SACKETT
Principal



MR. RAYMOND BRISBIN
Assistant Principal

SOCIAL STUDIES



MATHEMATICS



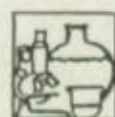
ENGLISH



MUSIC



ART



SCIENCE



LANGUAGES



COMMERCIAL



PHYSICAL EDUCATION

DEPARTMENT

CHAIRMEN

FACULTY

MR. C. H. SACKETT, Principal

MR. RAYMOND R. BRISBIN, Assistant Principal

ENGLISH

Claire Byrne
Lucy Funk
Corine Hachtman
Mary McIntire
Margaret Mesloh
Lucile Murphy
Mabel O'Brien
Baum Price
Elizabeth Randolph
Josephine Reilly†
Sam Rosenkranz**
Della Story
Mary Wecka

SOCIAL STUDIES

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Ralph Butcher
Edna deLinier
Henrietta Gibbons
Gould Meenach
Katherine Murray
Luella Quinn
Benjamin Rush
Elizabeth Smith
Herbert Whitehouse†

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Marie Krenning
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Lyda Long
Helen Mehl
Fern Oestereich†
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Edward Rieman
C. A. Smith

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G. W. Bishop
B. J. Chervenka
Lucian Erskine
Irma Hartnagel
Norman Jones
Lillian Nagel
Gladys Nuebling
Helen Skinner†

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Julia Lenzen
Marion McNamara
Marie Rothman
Ethel Steffen
Geraldine Woody†

ART

Jean Kimber
Agnes Lodwick†

COMMERCIAL

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Oscar Detering
Harold George
Charles Kelbaugh
Mary McKinney
Cornelia Mueller
Margaret Ray

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William Gerber†
James Kenny**
Catherine Sullivan
Jane Williams
Walter Williams
Mary Zook

MUSIC

Leontone Meyer**
Libero Monachesi†
Adele Thym

SPEECH

Elsie Hobelman

HOME ECONOMICS

Janet Trotter

INDUSTRIAL ARTS

James Gillilan

LIBRARY

Irene Cordell

OFFICE

Isabel Dougherty
Alma Schatz

BOOKS AND SUPPLIES

Albert W. Jaeger

HYGIENE

Norman Miller, M. D.
Mary McLoon, M. D.
Eunice Wright

*On leave.

**In the armed service.

†Department Head.

MY RESPONSIBILITY TO MYSELF

By GLORIA GRIFFERO

I owe my greatest responsibility to myself. When I was born, God gave me a body, an intellect, and a soul. It is my responsibility as a creature of God to live in the body that he gave me and not to cast it away whenever I feel that life isn't worth living. It is also my responsibility to try to keep this body as physically fit as I can. In this way, I can enjoy the honest pleasures of the world. Perhaps, in the course of my life, I may lose the use of one of my limbs or organs. If God should see fit to send me such an affliction, I should be resigned to His will and should try to arrange my life and work in such a way that I could do the most good to everyone—myself, my neighbors, and my God. As Milton so beautifully expressed it in his sonnet, **On His Blindness**, "Who best bear his mild yoke, they serve Him best" and "They also serve who only stand and wait."

My intellect did me no good when I was born. It had to be nurtured by my parents, my teachers, my friends, my pastor, and others. As I grew, my intellect grew also, and very soon I could tell the difference between right and wrong. It then became my duty to broaden and improve my intellect. This meant reading good books and poems, associating with good companions, attending good movies, thinking for myself, following excellent leaders, leading a group myself occasionally, and co-operating always with others.

Greater than my responsibility to my body and my intellect is my responsibility to my soul. My soul is a spiritual, eternal thing. It is the part in me which is God. Therefore, I should try to keep it pure and clean. I should feed it with pure thoughts, virtuous actions, and devout prayers. Since I shall always live with my soul and its close kin, conscience, I shall have to do kind deeds if I want to be proud of myself.

Yes, my responsibility to myself is a large one, but by fulfilling it, I fulfill my responsibility to my family, my community, my city, my country, and the world.





MISS MILDRED PIERCE

*"One who never turned his back but marched breast forward,
Never doubted clouds would break,
Never dreamed tho' right were worsted, wrong would triumph,
Held we fall to rise, are baffled to fight better,
Sleep to wake."*

(Robert Browning)

Had we Browning's golden voice, we could adequately express our feeling of loss at the passing of Miss Pierce. We could tell of her ability to initiate, to organize, to teach. As it is, we can but humbly say that the patrons, students, and faculty of Southwest High School wish to pay tribute to her memory. Her splendid leadership and untiring service in the Student Council leaves a monument which will always be cherished.



THE STUDENT COUNCIL

Sponsor

MISS LAWLESS

The Student Council is the organization at Southwest in which students learn at first hand the duties of citizenship. Here is the proving ground for Democracy. No student group has taken upon itself such grave responsibility as has this one, for it is the voice of the student body. Good government in a city, state, or nation depends upon the quality of the leaders which represent this city, state, or nation. Good leadership means good government. So it is with student government. A conscientious council which upholds high ideals does a major share in making an outstanding school.

We point with pride to the record of the Southwest Student Council. Not only is it the student governing body, but it serves as a connecting link which joins the various advisory groups in all undertakings which need unified action. For example, the member or alternate acts as the agent for the collection of money, given by the students for various purposes, such as cookies for the U. S. O., the Pioneer for our boys in service, and the Junior Red Cross. It also sponsors the collection of articles for charity.

These are but a part of the work of this busy group. Other duties include auditorium sessions, noonday entertainments, and care of the memorial case. Is it any wonder that the day of a council member and an alternate is one round of purposeful activity?

THE STUDENT COUNCIL

(FALL)

Row One: Gilbert Meier, Ruth Decker, Joan Arbuckle, Betty Ann Gertz, Ellsworth Moncrieff, Glenn Schultz, Don Placke.

Row Two: Dorothy Back, Harriett Weinberg, Virginia Smith, Wilma Veit, Vivian Brinton, Maurene Lewis, Claire Harrison, Regina Verdin, Kathryn Koch.

Row Three: Gerald Winterton, Bobbie Locke, Mary Catherine Porter, Rose Mary Sabbath, Marian Lemen, Gloria Griffero, Norma Gaebe, Peggy Wilson, Lillian Woelfer.

Row Four: Ted Pepple, Earle Harbison, Ann Stokes, Clara Dale Auten, Florence Baker, Pat Booton, Dorothy Bettendorf, Dot Sezdrowsky, Ginny Rundle, Milton Duncan.

Row Five: Wallace Sheets, Harold Miller, Tom Moran, Don Spackler, Van Loehr, Herman Ottenad, David Rohde, Gene Kuhlhoff, Ronald Waldau, Donald Nichols.

(SPRING)

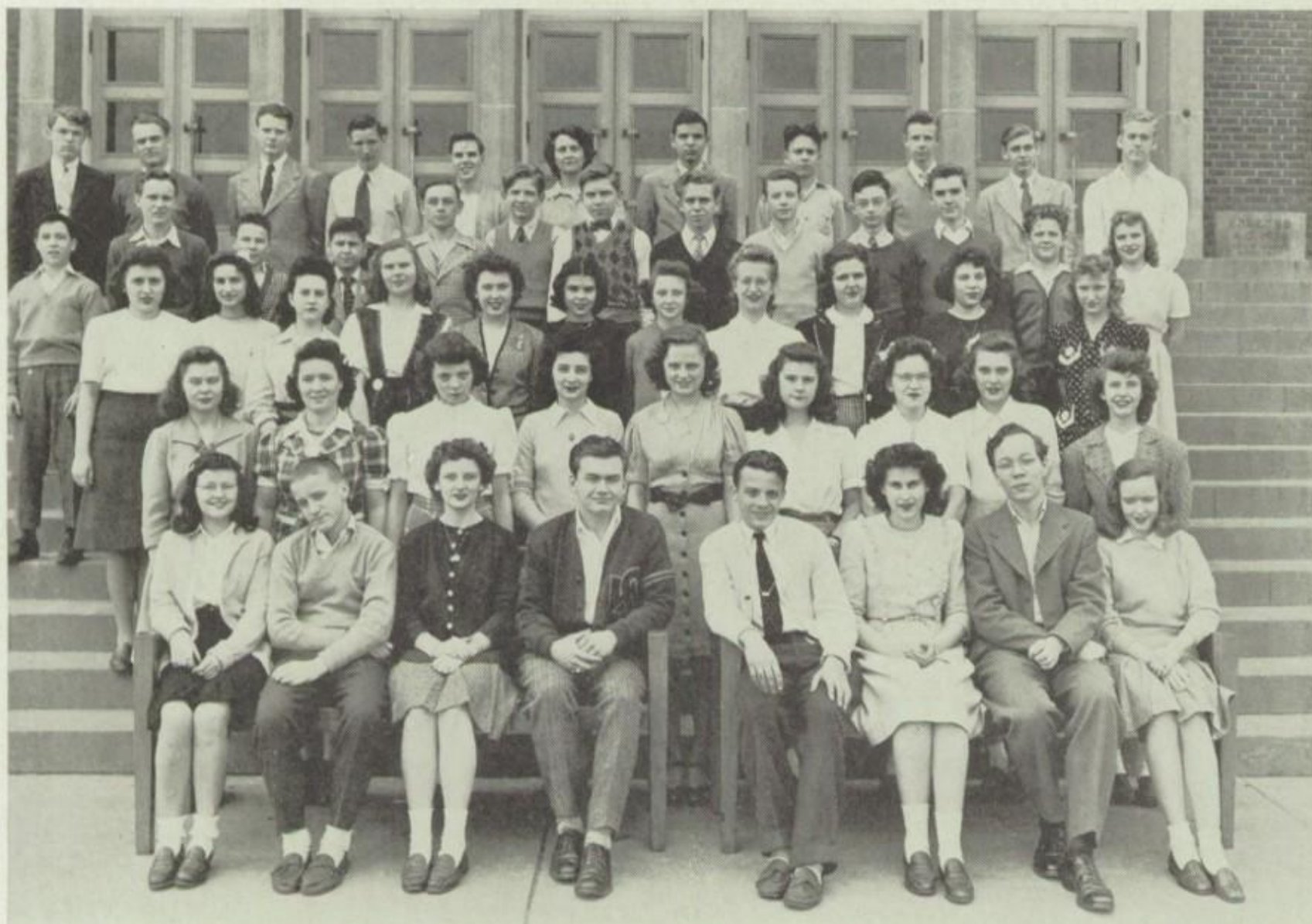
Row One: Jerry Waller, Herman Ottenad, Johanna Schwarting, Ed Spence, Richard Overbeck, Harriett Weinberg, Gilbert Meier, Mildred Topping.

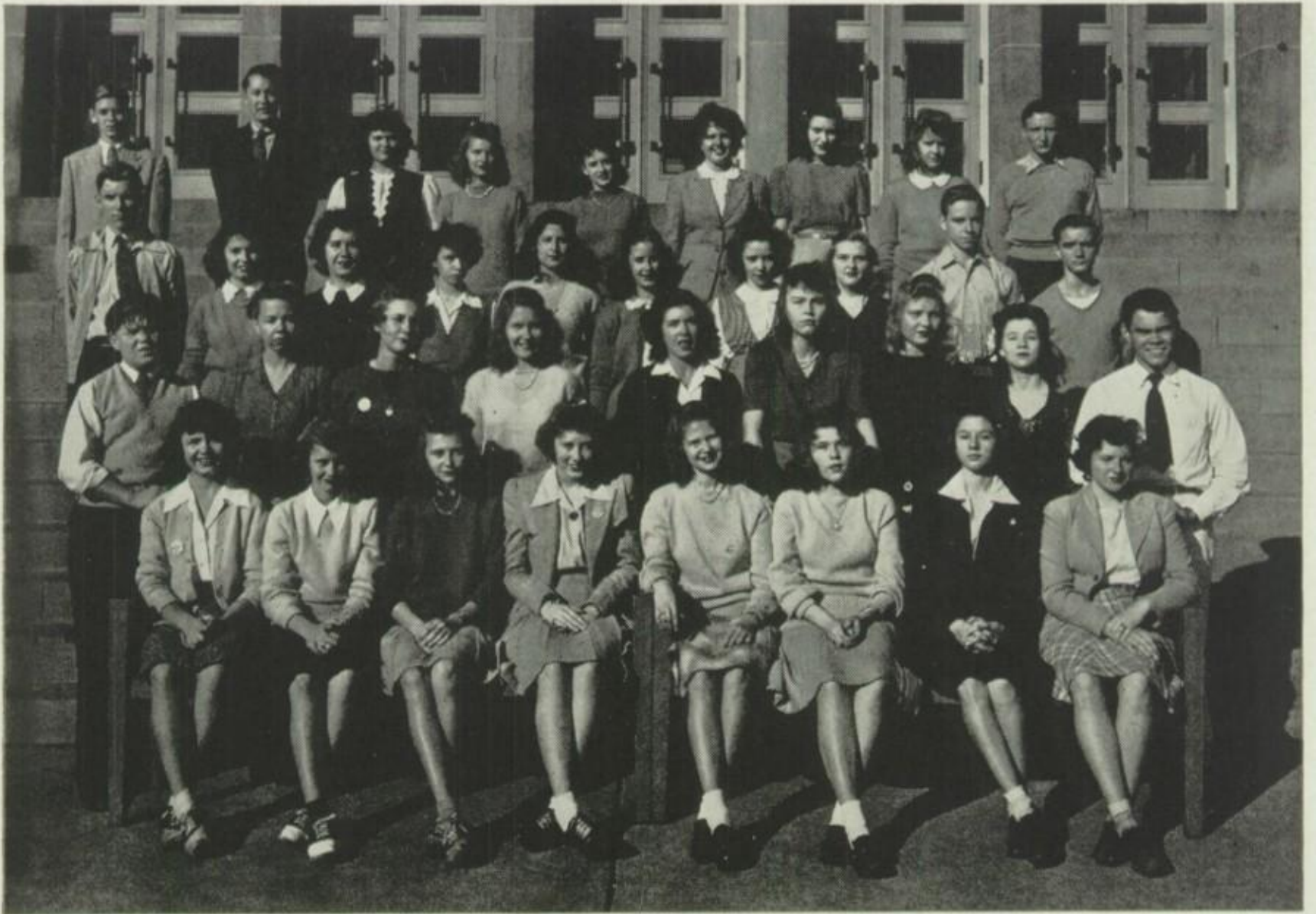
Row Two: Immogene Angle, Frances Parker, Gladys Du Bois, Luena Robertson, Margaret Heffernan, Arlene Bonifer, Vivian Brinton, Regina Verdin, Betty Holden.

Row Three: Virginia Lawlor, Lillian Sapia, Barbara Boyette, Kathleen Clark, Joan Bohn, Ruth Decker, Arlene Fabricius, Maurene Lewis, Lois Chesterson, Betty White, Kathryn Koch.

Row Four: Irving Nagel, Paul Davis, Bert Lenhardt, Marvin Wool, Eugene Gross, Eugene Kuhlhoff, Fred Heger, Harold Hollmann, Richard Herr, Jules Kernan, David Rohde, Charles Steinmetz, Virginia Hay.

Row Five: George McCue, Wallace Sheets, Jack Donnelly, Stanley Hanson, Don Mitchell, Miss Lawless, Richard Bausbach, John Pleasant, Harry Fox, Charles Griffith, Gene Bauer.





STUDENT COUNCIL ALTERNATES

Sponsor

MISS LAWLESS

(FALL)

Row One: Ruth Hammerstein, Betty Halden, Arleen Fabricius, Dorothy Saunders, Carol Sue Ramsey, Betty Ann Gertz, Florence Matthias, Jo Ann Combs.

Row Two: Joe O'Rourke, Frances Hard, Gladys Leilich, Jean Cannon, Doris Steele, Betty Lou Smithson, Aurea Wuest, Jane Smith, Bob Simon.

Row Three: Jimmy Brown, Jeanne Battaglia, Mae Carosello, Beverly Altvater, Ellen Stamulis, Jeanne Dickman, Shirley Kiefer, Joan Hamilton, Glen Miller, Don Cameron.

Row Four: Charles Griffith, Charles Yehling, Audrey Vogel, Virginia Hay, Cynthia Adams, Lois Chesterson, Doris Quaternik, Gloria Runyon, Lee Garrison.

(SPRING)

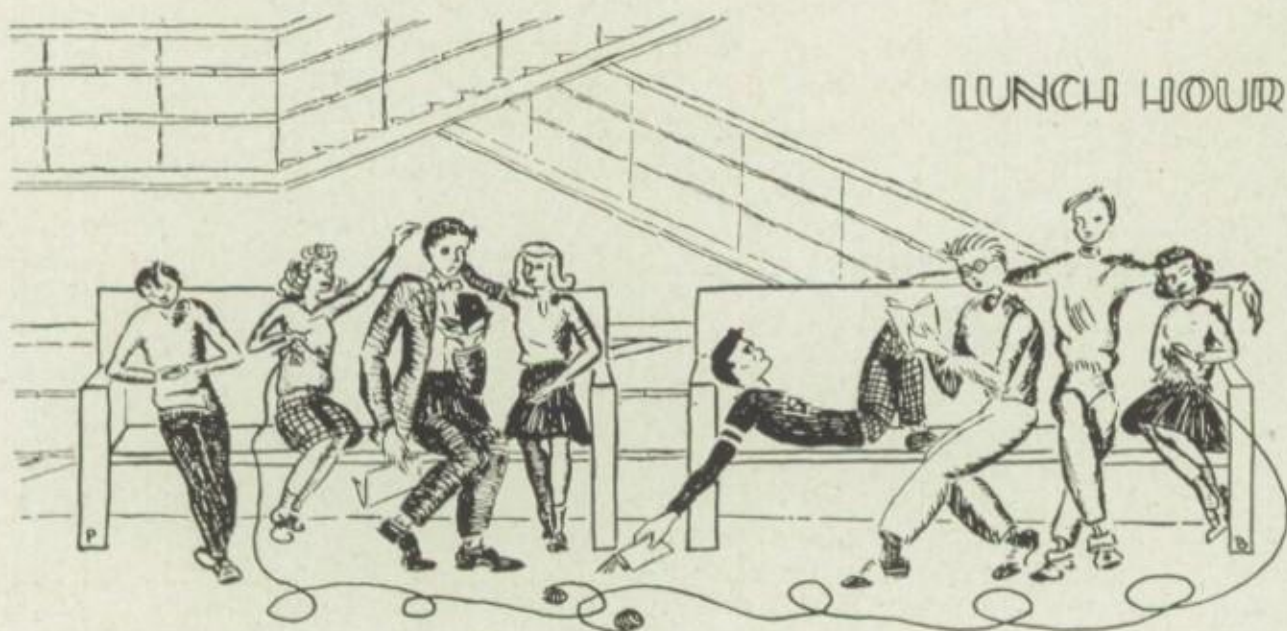
Row One: Shirley Hilzen, Wanda Sheridan, Doris Ashley, Ed Spence, Richard Overbeck, Erladine Wilson, Aurella Weber, Beverly Boothe.

Row Two: Marjean Waldau, Carol Brady, Jane Smith, Lilian Gantner, Shirley Speicher, Ruth Hammerstein, Claire Harrison, Pat Booton, Patty Goodrich.

Row Three: Dorothy Darr, Loisel Orchard, Marie Rosenheim, Ellen Stamulis, Ellen Kitts, Peggy Thaelke, Willis Michel, Sarah E. Owen, Rose Jones, Anna Jean Trost.

Row Four: Don Cameron, Clarence Houk, Gene Overbeck, Raymond Deffry, Virginia Smith, Jack Mayer, Wallace Droste, Donald Branson, John Roschke.

Row Five: Don Fleisch, Terry Clifton, Miss Lawless, Mark Jaeger, Ralph Meyer.





SPECIAL SERVICE

Sponsor

MISS STEFFEN

The members of the Special Service Club work in a quiet, unobtrusive, and very effective manner. To them the school is a huge machine with intricate parts that must be kept moving with a steadiness so smooth that its activities are almost unnoticeable. These students are the gremlins whose responsibility it is to keep this machine in order. They are everywhere about the school, performing clerical and messenger work for the main office and Miss Wright, courteously serving as receptionists in the main hall, taking charge of lost-and-found articles in 319, and checking library slips and shelving books for Miss Cordell.

In performing these tasks, members of the Special Service Club are showing a high degree of co-operation and a deep sense of obligation to their school. The school is grateful to them.

(FALL)

Sponsor

MISS STEFFEN

Row One: Jeanne Battaglia, Mae Carosella, Jean Cannon, Arleen Fabricius, Betty Halden, Bess Abatgis, Betty Lou Berra, Ethel Schuster.

Row Two: Helen Piskulic, Evelyn Spinceler, Mary Swanston, Shirley Moss, Frances Hard, Beverly Hedstrom, Doris Gaebe, Kathleen Clark, Ellamae Berblinger, Margaret Kelso.

Twenty-four

Row Three: Doris Freeman, Leta Potter, Dorene Brussel, Elizabeth Hunter, Robert Gruenewald, Bill Stumpe, Lyle Heap, Norma Gaebe, Fay Jaffee, Mildred Soos, Violet Pyeatt, Joan Hamilton.

Row Four: Shirley Eklund, Jean Cooper, Doris Snodsmith, Donald Sundmacher, Beverly Altvater, Virginia Lou Smith, Rosemarie Breasley, Marilyn Moore, Margaret Dalba, Sophia George, Pauline Evans, Delores Hanson, Fratia Henn.

Row Five: William Dowell, John Winterton, Richard Donahue, Rose Mary Quillin, Joyce Boling, Charmien Pfabe, Betty Ann Gertz, Douglas O'Neill, Lois Chesterson, Gerry Gregory, Bernice Clark, Jean Wasmann, Rosemary Kane, Wallace Sheets.

Row Six: Joe Droste, Pat Booton, Ed Spence, Van Loehr, Dorothy Ruhr, Dorothy Bettendorf, Audrey Vogel, Stanley Hanson, Gerald Winterton, Ellsworth Moncrieff, Florence Matthias.

(SPRING)

Row One: Gloria Puricelli, Mary Swanston, Fratia Henn, Ed Spence, Gladys DuBois, Frances Parker, Rosemary Monticelli, Louise Merlotti.

Row Two: Dolores Knight, Dorene Brussel, Jean Matthews, Dortha Luttrell, Joan Bohn, Jean Frillman, Margie Hollan, Jo Ann Combs, Wilhelmina Edie, Barbara Boyette, Virginia Miner.

Row Three: Lee Snider, Eugene Scharf, Doris Bindbeutel, Esther Cowan, Alice Gassmann, Ruth Decker, Marion Weyermann, Helen Wilson, Maude Haven, Josephine Tumminia, Bettye Trelford.

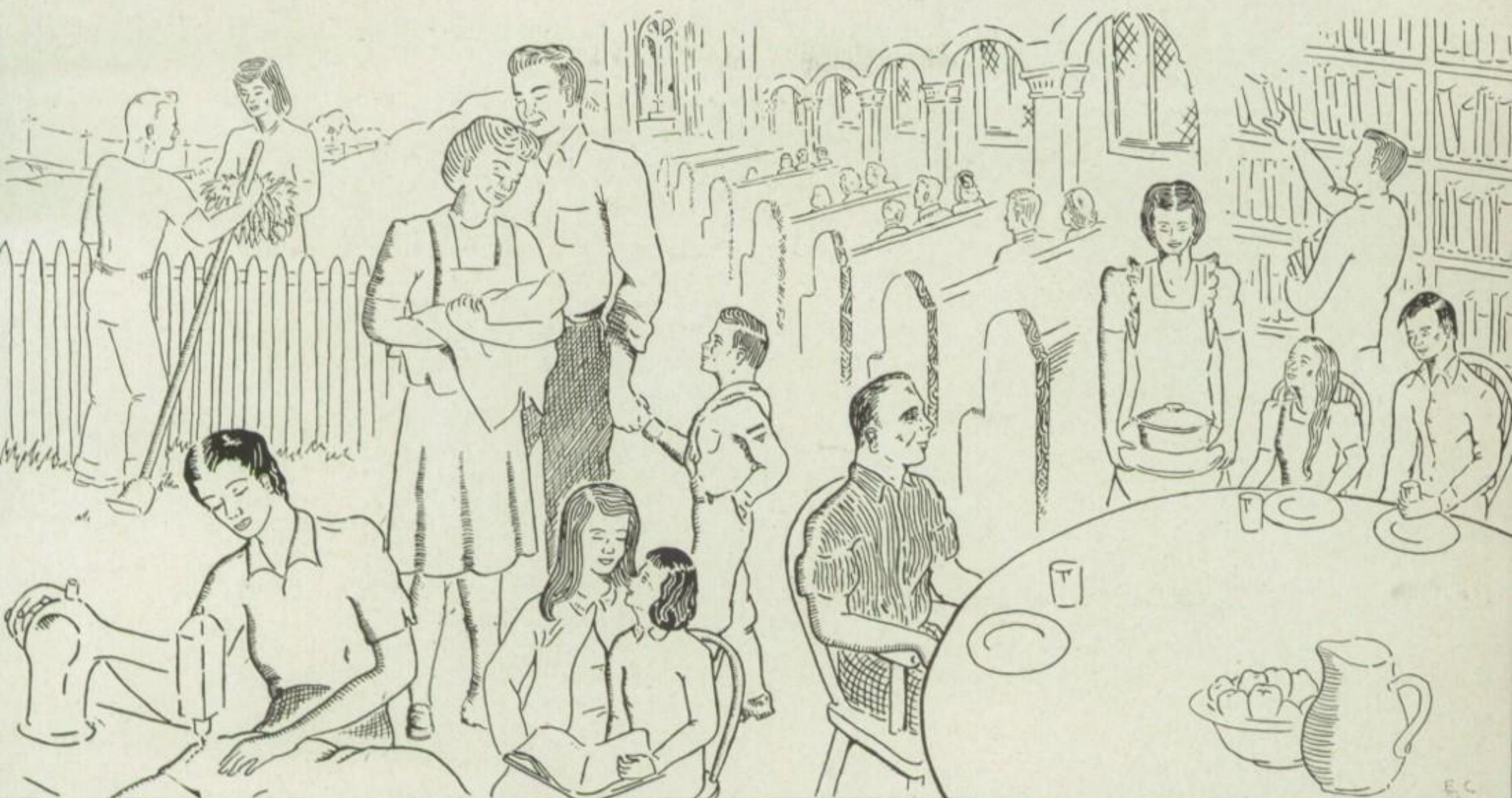
Row Four: Lovilla Yokum, Jeanne Reitz, Gloria Foster, Shirley Ecklund, Delores Schuster, Charmien Pfabe, Norma Gaebe, Pauline Evans, Virginia Bray, Eleanor Ulrich, Jean Marengo.

Row Five: Charles Mincher, Robert Gruenewald, Gene Overbeck, William Aschinger, Richard Bausback, Stanley Hanson.





FACULTY HOBBIES



THE FAMILY

Literature

FIVE FEET TEN

(Prize Winning Short Story)

By GLADYS LEILICH



"Five feet ten isn't very tall," Father always tells me. One thing you never have to worry about is being unable to see when you're in a crowd; you just look right over the top of people's heads. Some people may like that sort of thing, but as for me—this is my story:

I suppose that I should begin by telling you that I go to a college for girls. Father wanted me to go to a co-ed school, but I put my foot down on that point—too bad I couldn't have put it down deeper (about five inches, in fact). Somebody said that tall girls have poise—guess I got left out on that, too.

The first day I arrived at school, I began to sum up the situation. I was to have a lovely room, it had said in the folder. When I got upstairs my three roommates had already begun to overhaul the room; I was to have the bed by the window so that I could get a lot of that nice fresh country air. As I made my bed I could feel that gust of wind blowing past me, and it didn't take much imagination to visualize the stiff necks I was to have. Yes, it was a great room.

My bed proved to be a little short but, by tucking the covers in closely, I could stick my feet out between the bars. This method proved successful as long as I remained on my back. There are a lot of things you have to know to be tall successfully and I've learned quite a few. Susie, Mary, and Jane had placed the mirror at just the right height; they could get a last-minute view of the tilt of their hats by merely glancing into it; if I wanted to see myself, all I had to do was to get down on one knee. I had the ideal drawers, the bottom two. The girls promised to rub my back with liniment whenever I became stiff from bending down.

The great event of the school year was a spring dance. Gosh, I could hardly wait. The boys to be invited were cadets from Norwood Military School and I could just visualize the little boys. The rumors spread around that some of the boys were six feet tall, but I don't believe in rumors—or miracles, for that matter. My only hope was that I would develop an attack of something or other. That had worked well before. Or I might say that, in response to a telegram from Father, I had to go home immediately to help him care for my poor sick mother, whose only ailment was an occasional sneeze. That had worked too except that Mother felt rather strange when the girls sent a beautiful bouquet of flowers and a warm cheery note.

For this particular dance, I had begun to run out of excuses. Unexpectedly Susie informed me that she had arranged a blind date, and I knew that I was doomed. Of course, he might find out about me ahead of time and manage to develop something himself. This had happened before, too.

In spite of my hope and speculations, the fatal day arrived. The crowning point arrived when little Nellie down the hall asked me if she might borrow my darling blue skirt because her formal hadn't come back from the cleaners—she said she thought it might drag a little, but she'd turn up the hem so she wouldn't step on it. With her white dinner jacket it

would look just too divine. Before I had a chance to protest, my skirt was carried off down the hall and so to oblivion. When Mother heard that I was to go to the spring formal, she sent me a beautiful gown. I thought it much too nice for the part it would be taking; those chairs were usually so dirty. The girls had fixed my hair and I looked quite stunning if anybody bothered to look up that high. I had even stretched the point a little and had bought a pair of silver shoes with one-inch heels, leaving me one inch before I reached the six-foot mark.

When Susie and I came down the stairs to meet our dates in the parlor, I had the usual urge to run away, but Susie pushed me on. When I saw the two boys standing there, my hopes went up a little, for one of the boys was quite tall. He, of course, would be my date, I thought. However, as I went over to be introduced, I heard Susie say, "I'd like you to meet Arthur Hitchcock, who will introduce you to your date." Right then my bubble burst. I gazed down at the little fellow and knew we'd get along well; all I had to do was to keep seated and no one would know, as I slouched down in my seat, that I was at least five inches the taller. He was a very nice fellow and I am sure, if he would have spoken louder, I, too, could have enjoyed his jokes.

"Would you care to dance?" he asked me as the band began to play for the first dance.

"Yes," I said, making the only response I could.

We made quite an unusual couple—so unusual, in fact, that I could feel the eyes of all the other couples upon us. That helped my nerves so much. He was trembling slightly and his face was a scarlet red. As I was used to dancing with girls, when I discovered that he couldn't lead, I took the situation in my own hands. After all, what difference does it make who leads! After a few dances, I managed to scramble off to the powder room, which is always a refuge for those who are not having a good time. Finally, I decided that I had better go back; so I gathered up all my courage and burst outside.

If I hoped he would be waiting for me, I was disappointed; for he was nowhere to be seen. This should have made me unhappy, but instead it gave me an opportunity to look around without causing another scene. Just then I heard footsteps behind me and I thought my vacation was short-lived. Oh, well, I might as well be polite. So I quickly turned around, looked down, caught my breath, and looked up. I was so surprised at the height of the boy standing before me that I am sure my stare frightened him. After the first momentary pause we both began to laugh, and for the first time in my life a tall boy had really asked me to dance.

This time it was I who did the trembling. If I ever had to dance well, it was then, but my feet always seemed to be in the wrong places. At the end of the dance I waited for the inevitable to happen. He would probably have to see a friend or some such thing and so quietly escape. The inevitable did not happen.

"Call me Randy," he said, as he whirled me back onto the dance floor.

I was in bliss. We got on much better after this. He seemed so interested that I forgot my height, my lack of poise, and had a good time.

When the band struck the last note of the last dance, I was really sorry. I glanced around to see if Susie and Arthur were waiting for me. Perhaps Randy wouldn't take me home; perhaps he would thank me for a lovely time, walk off, and there I would be. Oh, I'd walked home before. None of these things came true. Not only did he take me home and squeeze my hand, but he asked me if I would go to his school dance the following Tuesday.

Yes, I think Father was right; perhaps five feet ten isn't so tall.

BARBERS

(Prize Winning Essay)

By WILLIAM CONWELL



About once a month, when it begins to be dangerous for me to venture abroad without a dog license and when my hair begins to interfere with my hearing, I begin to think, just think, mind you, of going to the barber. It is not until two or three weeks later, though, that I suit the action to the words and pay a visit to that small brick building upon whose sides is firmly affixed a peppermint-striped pole designating the shop of my barber.

There are thorns on every rose, fleas on every dog, dandelions on every lawn, flies in every house; so it must be—the good with the bad. One thing always makes for imperfection. In the barber shop that thing is—you guessed it—the barber. Now don't get me wrong. I enjoy the attention, the tilted chair, the foot-rest, and the idleness of it all; I enjoy a few moments away from humanity, but not to the extremes I find in the barber shop.

When I come to the totem-pole billboard, I am usually in high spirits, because here I can sit doing nothing without arousing adverse criticism. Furthermore, I grin at the stir I shall cause at home without my "coat". Not even the line of waiting males can dampen my spirits. On the contrary, as I contemplate the literary treat in store for me, my spirits actually rise.

Seeing me peering through the window, the barber usually waves his comb enticingly at me. "Come in," say his gestures. I enter, disregarding the look on his victim's face, which sorrowfully says, "You'll be sorry." The fiend greets me as the spider did the fly.

"Hello," I meekly reply and stiffly sit down. I'm trapped.

As he resumes his chatter "at" the agonized human in the chair, I thumb quickly through "Fuming Flickers," the title of which proves to be no misnomer. Swiftly I pass over Ronald Romantic's "suit coat" physique and those of the other stars that abundantly adorn the magazine and presently come to spicy pictures of Harriet Heartflutter and her sisters. But just as I settle down to revel in Harriet's blonde beauty, the barber points his gleaming scissors at me, with the shrill battle cry, "Next?"

As I wade through the shorn locks covering the floor, I think of our living-room rug after my dog has just shaken himself. Bravely I sink into the arms of the barber's chair. At my head, a barber usually frowns, and after running his fingers through the dense growth, he glares, and finally he fumes at me with the sarcastic purr that perhaps I had been on a long hunting trip or maybe on a life raft in the Pacific to have acquired so much hair. I just mumble. This is the only way I can answer. If I quip, he doubles his already doubled price, and if I don't answer he'll really cut it; so I just mumble.

Apparently satisfied with my mumble, he deftly throws a huge striped sheet over me. He surveys me critically, and then, like a dive-bomber pilot pushing a lawn mower, he attacks with the clippers—Bzzzzzzzzzzzz. To me it sounds like a buzz saw. And as it zooms over my neck, I think of Marie Antoinette, and become convinced that my barber must be her

executioner reincarnated. Suddenly he cranks up the chair, jarring me terrifically. Disgusted that I can't even sit still when he cuts my hair, he holds my head firmly at the proper angle and renews his neck attack.

He is a great judge of human nature, my barber. After a short period of silence, during which he maps a verbal attack on my school spirit, he begins to laud naively the baseball team possessed by a school on the other side of town. See how safe he plays? But any spirit which I may have possessed has already been stifled by the octopus-like chair, and so I resort to monosyllables and possibly a disparaging "aw" to answer his scheming queries. He begins, after making the amazing discovery that I have no school spirit, to tour the other subjects—the war, weather, and politics.

Invariably he baits a trap by asking me a question to which I must reply in a sentence. Swiftly he combs my hair over my forehead, and as I answer, he clips a lock, thereby getting hair into either my eyes or my mouth. As he fiendishly chuckles, I begin to engender a deadly hatred toward him.

After what seems to be an hour or so of chatter and hair clipping from this garrulous head-hunter, I begin to worry. Surely he has clipped enough from the back of my head; after all, I don't intend to masquerade as bald but benevolent Mister Pickwick. Ah-wah!! He's started on my neck again. Surely no hair is left back there. He is getting it too short.

He is lathering my sideburns for a trimming. A wretchedly sharp razor he uses. As if nicking wood, he strikes at my face. I repress a desire to leap at him and snatch it from his hand. After all he's almost through. But these last minutes of waiting for a release from the chair are endless. He trims here, he cuts there. Out come "ye olde" clippers again. I groan.

Finally he flings the sheet from me—I'm free—nope, wretched boy that I am, he has snatched me back again. He intends to comb my hair. Mighty white of him, but I'm the only one who can do this and keep my friends. Too weak to protest, I submit, knowing full well that I'll have to go up side streets until I reach home.

After a visit such as I have just described, in which a man's soul is stifled, in which he is chagrined, in which he is browbeaten and inhumanly tortured, is not the answer to those aggravating questions: "Why didya get a crew-cut?" and "When ya goin'ta get another haircut?" self-evident?

DREAMS

By SHIRLEY FELIX

*Dreams are like bubbles.
They rise in the air,
Drift along aimlessly
Headed nowhere.*

*Supported by fancy
They wander afar,
Rising like bubbles,
To some distant star.*

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(Read at the College Club Evening of Poetry)
(Received Honorable Mention from the Wednesday Club Poetry Contest)

A VAGABOND'S DREAM

(Prize Winning Poem)

By ARLENE BONIFER



*The road finds its way 'neath beautiful trees.
It runs through the valleys and skips through the leas.
It taunts me, it tempts me; road, please take me along.
The wind has taught me the Vagabond's Song.*

*The pumpkins are laughing quite jovial and gay,
The leaves are all dancing in colorful array.
Soon I shall be laughing and dancing along,
The wind has taught me the Vagabond's Song.*

*I wonder and ponder on what lies beyond
The beckoning way seems heavenward bound.
I'd like to discover just how the road goes,
Does it wind? Does it twist? Does it stop? Who knows?*

*The sun followed the road down over the hill,
And the scarey old owl, sits on top of the mill.
The bright smiling moon seems to beckon me on,
While the wind in the trees sings the Vagabond's Song.*

*I wish I were free to go here and go there,
Just walking and laughing with never a care.
The moon and the stars and the clouds run along,
While the wind in the trees sings the Vagabond's Song.*

WINGS

By KATHLEEN MARSHALL

*As king of flight the eagle's been replaced;
No longer do his screams alone resound
Through skies. His lofty trails have been retraced—
A mightier bird than he by man's been found.*

*These man-built birds, these eagles, can make war,
And yet they know another trade than strife.
Like eagles they have spread their wings afar,
And with these pinions broadened man's small life.*

*No mount too high, no sea too wide for them,
They wing their way where eagles would not go.
To war tossed World their courage as a gem
Glows deep to hearten those who stay below.*

*O silver eagles, ne'er your roarings cease
Till world-wide freedom's won and there is peace.*

TO YOU WHO WONDER

By BETTY LASATER

Diane stepped off the street car and stopped to watch a convoy of Army tank trucks carrying precious fuel to some base, probably the airport. Behind them were three trucks filled with hardened tough, clean-cut fellows in khaki. Some of the soldiers leaned out and waved, laughter and gait in their eyes and the joy of living written on their faces. One truckload was singing, "I've got sixpence." Diane felt a warm glow and she smiled and waved back. She watched them disappear around the bend and then she turned and started the trudge up the long hill.

Diane came just about as nearly to being an average American girl as anyone possibly could. She was five feet, four inches tall, weighed about 112 pounds, had glowing chestnut hair, light hazel eyes that smiled most of the time, a little turned-up nose, and sparkling white teeth. Although not strikingly beautiful, she was what most people would term "a darn cute kid." She loved music and dancing, liked school to a certain degree, swam, played tennis and basketball, was interested in almost anything else that was good clean fun, was certain that some day she would have a great career (an idea that would probably fade when she met the right man) and, this being Thanksgiving, she was on her way to church just like thousands of other Americans.

She most certainly was not unpatriotic, not in any sense of the word, but on this particular morning, as she battled her way up the hill, fighting the bitter north winds that swept down from the overcast, cloud-laden skies, she wondered what it was all about. Of course, she knew she had a lot of things to be thankful for, but right now she could think of a lot of things to be unthankful for. Her brother Jimmy, just two years older than she, was somewhere in the South Pacific—or maybe—now he was—. But no, she musn't think about things like that. Boys she had known all her life were fighting in Africa, Italy, the Aleutians, all over the world. Then there was that new dress that she'd been wanting so desperately for so long—Father had invested the money in War Bonds instead. Uncle Will and Aunt May, her favorite relatives, weren't going to be able to make it for Thanksgiving dinner for the first time in years; there simply wasn't any room on the trains. Then, too, if it weren't for rationing, she wouldn't be struggling up the hill in this cold; the family would have come in the car as usual. What were these fellows really fighting for? She had heard plenty of pretty speeches on the subject, but somehow they didn't seem real. They didn't fit.

She turned in at the walk leading to the church and thought, as always, with that same little inner sense of shock, what a good coat of paint would do for the building. The wooden shingles covering it were brown and beginning to warp, and the steps creaked under her feet as she trod them. The door squeaked discordantly as she swung it open and her face flushed as people turned to see who the new, slightly late arrival was. An usher handed her a hymnal and guided her down the aisle. As the church was crowded, she had to climb across two little old ladies, who were sitting next to the aisle and evidently intended to stay there. The choir stood up to sing, and Diane sat back to relax and enjoy the music. The organist began the familiar strains of "Praise the Lord, O Jerusalem," the traditional Thanksgiving anthem, but there was something wrong. The choir sounded weak, not strong and joyous as Thanksgiving should be. Of course this was due to most of the men's being gone. There were only two basses now and they were old and uncertain of pitch. The tenors were just as bad off, if not worse, with just three members, one being more of a boy soprano than a tenor. Even the women's sections were low, as three of the younger girls had joined the Waves in rapid succession the previous spring. As she listened, Diane felt herself straining as the sopranos groped for a high note. She found herself hoping the basses would come

in at the right time, and as the last strains of the music quivered away into silence, instead of feeling relaxed and soothed, she felt tired and worn-out, as if it had been she, not others, singing.

As the minister stood up and opened his Bible to the scripture verse, the congregation settled back, and paper and programs ceased to rattle. Although Diane had wished for something different, it seemed as though he were going to preach the same Thanksgiving sermon on physical and spiritual blessings. Try as she would, she could not keep her mind from trailing off to distant things. Her eyes wandered about the building. How badly it needed repairs! The plaster was cracked and the paint needed a good cleaning. Even the stained-glass window, which had always been beautiful, seemed dim and colorless, and the choir needed new robes. It seemed as though even her church were letting her down. She thought of the good times the youth fellowship groups used to have. They'd hold their evening meeting and then gather to go bowling, or if the fellows were financially embarrassed, they'd walk to the nearest ice-cream parlor for a sundae or a "coke." The fellows had formed a basketball and a softball team and there'd been the excitement of practices and tournaments. But those were all things of the past. Their meetings were beginning faintly to resemble an old maids' club, and of course the sports teams had been abandoned.

Diane was feeling pretty dejected. She was rather tempted to leave, to get out into the fresh air, but of course she couldn't do that; so she continued studying the walls and the figures in the glass. Suddenly her gaze came to rest on a soldier seated across the aisle from her. He, too, was gazing about him, at the walls and at the people; but on his face there was no scorn, only love and adoration, only a look of deep satisfaction and content. Suddenly the sun, breaking through the clouds, shone through the colored glass and cast glowing colors of red and yellow, erasing all marks of neglect and giving the church a soft, mysteriously soothing light. The soldier looked up and smiled. Just as suddenly a light burst forth within Diane, clearing away all shadows and doubts. She knew now she had the answer. No longer must she worry and wonder. Here was the answer in simple American language. No fancy flowing words, just plain, understandable. Those boys in Sicily, Africa, Guadalcanal, in Alaska and Iceland—pushing ever forward against seemingly unbeatable odds, digging their fingers into the dirt and grime and muck to keep them from shaking; yes, those boys, still babies to their mothers, but men according to the country's standards—they were fighting for this. They were fighting for what all the people at home had, for what she had been mocking. They were fighting for the right to come back and be a part of something like this, to sit in just such a small church, in the humble worship of God, to listen to music, full of meaning and message, if not excessive beauty, and to join a group of young people who could play and laugh without fear of bombings and death.

The sermon ended and the choir rose to sing the closing response. Somehow the chant sounded more beautiful this time, perhaps because it was sung softly, perhaps for a deeper reason. The minister dismissed the congregation with a closing prayer and they began to file towards the door, laughing and talking quietly among themselves. Several people came over to greet Diane, giving her a warm handclasp and a hearty "hello." She stepped outside into a new and different world. The sky had cleared and the blue heaven was smiling a welcome. Diane turned down the hill and thought how good it was to be walking. She swung happily along, humming a gay tune, enjoying the world so completely transformed by the rays of sun. A small dog cantered up beside her and she stooped to pet it. The cold did not seem so intense any more and she felt warm and content as she stood waiting for a car.

The street car pulled up and Diane climbed aboard.

THE REPORTER'S PRAYER

By HELEN BORLESCH

*Oh Lord, I beg of Thee a scoop,
Filled with excitement, chills and thrills—
A scoop, exclusive, all my own
Trimmed with suspense and all the frills—*

*A scoop that begs a six-inch head,
To shout its news to all the land;
A scoop that whittles previous finds,
And contradicts what has been planned—*

*A scoop that writes its ownself up
Because it's packed with such great news—
A scoop that startles all the world
And makes mankind sit back and muse—*

*A scoop that makes for me a name
So when I've gotten old and grey,
I can sit back and reminisce,
And tell the youth about "My Day".*

(Accepted for publication by the National High School Poetry Association)

LOST YET FOUND

By PAUL BACHMANN

*Just as a bark that goes the ocean side,
By light of star, will travel on its way—
For stars of old have been a wanderer's guide
To lead him safely home and not astray—
'Tis I, who now bemoans I've lost my way;
I want some star to lead me to my home,
For now I sit in grief and deep dismay
Thinking of all the terrors of my own.
Yet still I hope that when this storm abates,
This guiding star of mine will come to me
To shine on me and lead me from this state,
And give me stronger light to keep me free.
Then shall I live my life in lasting peace
Until my heart its weary beats will cease.*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association)

(Read at the College Club Evening of Poetry)

THE MESSAGE

By WILLIAM CONWELL

*The whistling wind skilfully stripped
Autumn's art from the trembling trees—
Truly, an angry lash he whipped
Through the cloaks of painted leaves.*

*All Nature quivered at his blast,
All Nature feared the frost he cast—
Even Nature's soldier, the tree,
Raised praying fingers for him to see.*

*But it's no use; he feels no pity;
For an announcement he must make
To the field, the forest, and the city—
Says he:
"Winter is coming, his kingdom to take."*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association)

CHANGES

By LaVERNE BUTLER

*Last night sweet Summer sat alone
And dreamed of days gone by,
Of daisies and of bubbling brooks
And fields of azure sky.*

*But now she must leave the verdant earth,
The flowers and the sky,
For Autumn on his frosty wings
Is swiftly drawing nigh.*

*And so sweet Summer went to tuck
The leaves and buds in bed;
She pressed a kiss on every brow
And many tears she shed.*

*Then Autumn came and froze the tears,
Not knowing what they'd cost;
And when the mortals found them there
They thought them only frost.*

(Accepted for publication by the National High School Poetry Association)



THE MOURNERS' BENCH —

ELEVATORS

By MARION LEMEN

Elevators are fascinating things. They are not merely machines that travel from floor to floor, with no consequence, but they can change a person's whole outlook upon life. People may be very calm and well behaved when they enter an elevator, but by the time they step out they may have turned savage. They must be so if they do not want to be lost in the stampede.

Nearly everyone has ridden in elevators, and nearly everyone has had some experience in an elevator that he is not likely to forget.

I walked into a department store the other day and stood waiting for an elevator. It arrived and, as the operator opened the door, she said in a very perfunctory manner, "Let them out, please." But there was no "letting" to it—they just came. I dodged from side to side and finally walked backward until I was out of the way of the "savages" who were pouring from the elevator as if the ropes that held it were going to break at any minute. By the time I had bent over and picked up my purse and had adjusted my hat to its proper position, the elevator was filled, and again I heard the voice of the operator. This time she said, "That's all, please. Next car."

But I had learned. This time I stood on the other side of the elevator, paying no attention to the call, "Let them out, please." I began fiercely to let myself in. I did get in—the first one, too. But this definitely was not good, as I was soon to find out.

I wanted to get off on the third floor, but somehow I could not push through and had to ride all the way up to the top, then down to the first floor, and all the way up to the third again. On my way up I was constantly being punched in the stomach by someone. And, of course, I was not the only one who was trying to stand on my feet.

When I had once more reached the first floor, I decided to stand near the front of the car, and so get out more easily. But somehow I always manage to stand in front of some small child. This time I was continually being punched in the back by a little girl who seemed to be having a grand time, for she squealed at each floor and as she did so, lunged forward in a very peculiar manner. At least my back felt very peculiar when I got out.

I did my shopping and got on an elevator to go down. This elevator, surprisingly, was almost empty, and so I was near the rear of the car. Several other people got on at the second floor. The last one to step in was a middle-aged man who seemed quite frightened at the rapidity with which the operator closed the door. Perhaps this was because he was half in and half out when she started to close the door.

Nearly everyone got out on the first floor, but this man seemed to have other plans. He tried to step to one side, but in spite of his efforts he was pushed out with the mob. I watched him. He evidently gave up the idea of the elevator, for he slowly walked toward the door leading to the street, several times glancing back at the elevator and growing more determined at each glance, it seemed, to go out of the store and stay out.

While I was watching the man, I, too, was engaged in the process of getting out of the elevator. Suddenly I heard, "Step down, please." Indeed, I did! My whole body stepped down, and I was sprawled with my packages all over the floor. People turned and laughed. The elevator passengers were almost hysterical. I rose with all the dignity possible under the circumstances and marched stiffly out of the store. How was I to know that the floor of the elevator and that of the main floor of the store were not on the same level?

Even now I walk into an elevator only when I am feeling very brave. This feeling occurs very rarely, usually when I am with someone else. I feel much safer on the stairs, even if I must pant up to the sixth floor.

MISSOURI HILLS

By KATHLEEN MARSHALL

*Slumbering war-worn knights;
They sleep with heads bent down.
Their rough old mantles green
Patched here and there with brown.*

*The dreams that there lie hid,
Of conquests long gone by
When they were young and bold,
Now in their hearts must lie.*

*Slumbering war-worn knights,
But for an age they sleep.
'Till they shall wake again
To guard new valor's keep.*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association)

EVENING CONTRAST

By ROBERTA GILL

*Skyscrapers,
Cement sidewalks,
Honking cars,
Artificial light,
Rushing crowds,
Hurrying, scurrying.*

*Soft starlight,
Silent hills,
Music of pines,
Trees swaying,
Rippling water,
Smooth, unbroken.*

(Accepted for publication by the National High School Poetry Association)
(Read at the College Club Evening of Poetry)



WAVES

By FLORENCE BAKER

*I've watched the rolling waves upon the shore;
I've seen them dip and lap while flowing in,
And, too, I've seen them plunge and beat and roar
As they themselves transform to riv'lets thin
From mighty breakers, formed away from sight
Across the blue, the blue-green ocean deep.
I've gloried in their crown, that sparkling light
That plays across them, waking them from sleep
At dawn, and setting them, at dusk, afire.
And as I stood and felt them flow and ebb
With pulse of beating heart o'er full with ire,
I was enmeshed by shimm'ring misty web.
And soul of mine said praise to God that I,
An ebbing stream of life, should never die.*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association)

GOD'S COUNTRY

By CAROL SUE RAMSEY

MORNING

*As grey light comes over the hills,
And over the dew-covered fields trills,
It is the beginning of a new day,
And the whole universe wakens to say:
"It is God's country."*

NOON

*The sun with all its warmth beats down
On fields of wheat in a golden gown;
It seems the whole world shouts,
Not a creature doubts:
It is God's country.*

NIGHT

*Now as the sun sinks in the West,
Now is the time for prayer and rest;
Now as the purple shadows fall,
Now it can be told by all:
"It is God's country."*

THE BOY WHO WOULD NOT FIGHT

By SHIRLEY WARREN

The man in uniform cleared his throat and everyone became still. It was a hot day and the bright rays of the sun fell on the gold medals lying in the satin box and on the silver wings that glittered on the speaker's breast.

When a man has died heroically while fighting for his country, he is highly honored; his kin are presented with the medals he earned and his name is spoken in tones of reverence. And this is as it should be. But on this particular day, of those who gathered to honor this particular hero, how many were there who carried not only homage but apology in their hearts?

The man began to speak, at first hesitantly, then with more confidence. He spoke of courage in battle and devotion to duty. He said all the customary and correct things, and then he began to tell a story which had its beginning about fifteen years before:

"The sun poured down on the hot pavements and shimmering slate roofs of the little Missouri town sleeping in the midday heat. Suddenly the quiet was shattered as a troop of noisy urchins burst into sight. They were, it seemed, pursuing a small figure that raced before them, apparently heading for a little cottage set back from the shady street.

"'Fraidy cat! Fraidy cat!' they screamed. 'Mamma's little baby! Run home to Mamma!'

"Into the house their quarry scrambled, slamming the door on the hateful shouts and turning to face the wrath of another.

"'Hank McHall! Aren't you ashamed! Why don't you stand up for yourself and fight? You don't want to be called a coward, do you?'

"The mother stood over the sobbing boy and her heart ached for him. She asked softly, 'Hank, are you afraid to fight?'

"And a choked voice replied, 'No! I just do-don't wanna! I just can't!'

"'All right, dear. We won't talk about it now. Run and wash your face before you eat your lunch.'

"And so it was forgotten. Yet that night a mother's sleepless eyes watched the moon rise and set, and through the open window the soft night breeze danced as if it were a gentle spirit trying to soothe the misery and to quiet the questions in her heart. And through another window it slipped, ruffling the white curtains and kissing the wet cheeks of the child that lay in uneasy slumber on a tear-drenched pillow.

* * * *

"Six summers rolled swiftly by and, as surely as the leaves withered and died in fall, so did the little schoolhouse throw open its doors.

"In the schoolyard could be heard the babbling of voices that rose higher and higher. Rocky Taylor, a redheaded demon of twelve, faced Hank McHall and screamed hoarsely, 'What if I did take your baseball bat! Why don't you try to get it back? You're scared, that's why. You're scared to fight!'

"Hank's face was white and his hands were clenched at his side, but he said firmly, 'I'm not scared. The ol' bat just isn't worth fighting about.'

"'Aw, you're yellow!' Rocky yelled.

"'Hank's yellow! Hank's yellow!' And the boys howled with laughter as he turned and walked away.

"Later he felt better as he ran home kicking the leaves and whistling. He was alone, but had long since become used to that. No one but a dumbbell would fight about a moldy ol' baseball bat, he thought, and was feeling quite cheerful when a boy on a bicycle rode by.

"'There's Mousie McHall! Hi, Mousie!'

"Hank walked quite slowly, shuffling the leaves a little, and his dark eyes were filled with misery.

* * * *

"Tall, lanky, and nearly eighteen, Hank was in his last year of high school. Unusually shy and reserved, he had never become popular and was still held in light scorn by his classmates.

"On the night of the first big dance of the year, the high-school gymnasium was ablaze with lights and the band blared loud and gloriously while the couples on the floor swayed and twirled with the music. At the fringe of the crowd stood Hank, unhappily gazing at the laughing dancers and wondering what had become of his date, Sylvia Cunningham. When he finally spied her at the far end of the gymnasium in the flattering company of Rocky Taylor, football star, he saw that Sylvia obviously had forgotten his existence and he decided to remind her.

"Marching across the crowded floor, he politely claimed her for the next dance; his broad-shouldered rival merely laughed in his face. Although trying to provoke Hank McHall into a fight was a pastime that had long since lost its appeal because of the inevitable outcome, Rocky delighted in making a fool of the seemingly timid Hank.

"'I don't like your face, Mousie! And I don't like your attitude. Suppose we go outside and talk this over.' Saying this, Rocky gave Hank a shove that nearly sent him flying through the open door close by.

"Flushing, Hank quickly regained his balance and glared at the other boy. Twelve years rolled back and he could hear his mother asking softly, 'Are you afraid to fight, Hank?' Old doubts and fresh misery flooded his heart; then he suddenly realized that Rocky was standing in front of him waiting to see what he would do. He soon found out.

"'Rocky will take you home, Sylvia,' Hank said quietly and strode through the door.

"Behind him the girl's shrill voice said distinctly, 'Oh, what a coward! Have you ever——?'

"He stumbled in the dark and his face burned. 'I'm not a coward,' he raged to himself. 'There's no sense fighting like animals for such stupid, unimportant things. I'm not afraid! I've never been afraid!'

"Three months later came Pearl Harbor, and the nation was rocked to its foundations. In the following days, as news of the treachery poured in over the air waves and headlines screamed the tidings, above the bewilderment and confusion, white hot fury was seething in the soul of Hank McHall. He lay awake one night until dawn, but when the sun broke into the sky, the doubts and confusion had fled, leaving clean fury and a determined mind.

"That morning there were derisive hoots from several comrades as the boy who would not fight enlisted in the Army Air Corps. And he left with Rocky Taylor."

* * * *

The speaker mopped his face, for it was very wet and not a few of his listeners searched for handkerchiefs. In the heat of summer tears can easily be mistaken for perspiration, but there is no mistaking the sound of sobbing.

Rocky Taylor paused for a moment. His eye came to rest on the hero's mother, who was sitting straight and still. Then he continued...

"Yes, Hank McHall and I left together, trained together, and fought together. I had known him all my life, yet I knew nothing about him. We thought he was a coward; he was brave beyond any of us. We thought he was afraid to fight; all he wanted was something really worth fighting for. We gave him nothing to remember without bitterness; he gave us much to remember with pride."

WORLD AT PEACE

By NANCY CABLE

*Let us think a soldier's thoughts,
In war-torn countries far;
Not blaring headlines, fear, and crime,
Nor bombs that wound and scar.*

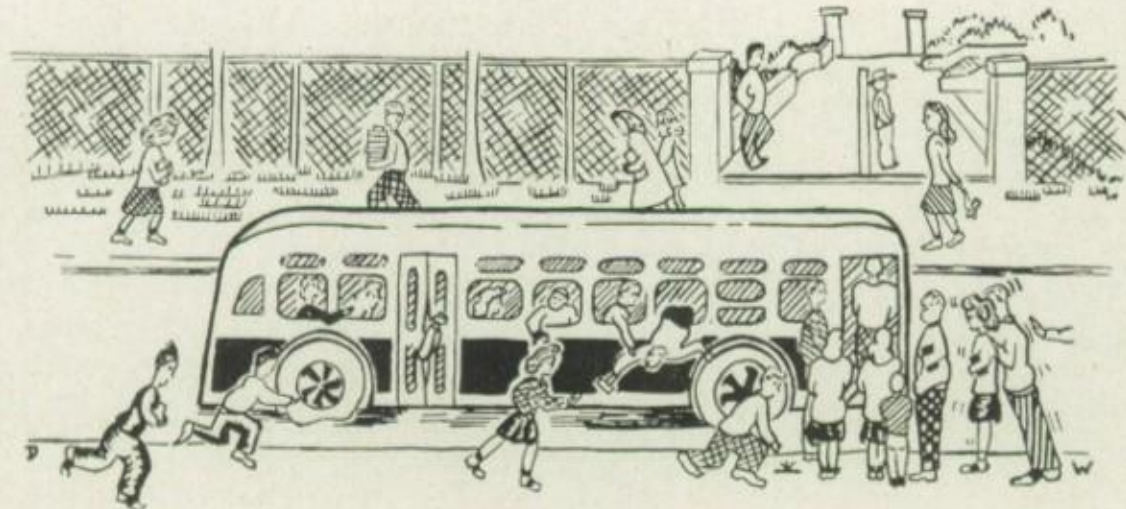
*But thoughts of homes and peaceful fields,
Of lamps at eventide,
And families that gather 'round
A peaceful fireside.*

*Where Mother's knitting needles click
With quick staccato sound,
And Father reads aloud to us
Some treasure he has found.*

*The puppy stretches on the rug
And blinks his sleepy eyes,
While the kitten purring softly,
Gives forth contented sighs.*

*The flames leap up the chimney high,
A spark shoots 'cross the floor,
While firelight casts queer shadows
On the windows and the door.*

*It's a simple cozy picture,
But it represents a part
Of the many things he's fighting for,
That are dearest to his heart.*



MEMORIES

By SELMA BAKER

While going through the attic one day last summer, I ran across an old trunk that, from outside appearances, had not been touched for many a year. While rummaging through old dresses and books, I came upon a package that was neatly wrapped in white tissue paper and tied with a pink ribbon.

Upon seeing this package, my eyes lit up with memories of the past. I quickly untied it, and there before me was a diary I had kept when I was a young girl in high school. As I skimmed the yellow pages, vivid pictures of my youth flashed through my mind. I stopped here and there to read this or that incident more thoroughly. The event that I remember, as though it had happened yesterday, was the ice carnival that my class, the class of January '25, put on for our town.

The writing in the diary is rather faint from age, but I think I can still make out my childish scrawling. It goes something like this:

Saturday, Dec. 10, 1924.

Dear Diary:

I guess I have neglected you lately, but I have been so busy worrying about the carnival that I haven't had time to confide my joys and troubles in you. Rehearsals for the review have been going on for a month, and everything is finally beginning to hop into shape. As you know, I am to be the star, and Jimmy, that handsome boy that all the girls are crazy about, is my partner.

Mary Lou, Mr. Sylvester's darling daughter, is going to be our surprise attraction. Her mother knows about this, but not her father, the old crab. I should feel sorry for our carnival if we should have to ask his permission or assistance for anything. This is about all I can tell you tonight, as it is past eleven P. M. and Mother will scold if I continue to burn the midnight oil.

Saturday, Dec. 17, 1924.

Dear Diary:

Here I am again, a week having elapsed since my last writing. Everybody is enthusiastic about the ice review—tickets are already sold out in advance. Everyone from little Johnnie Jones to the Mayor is going to be present at our ice extravaganza.

A terrible tragedy had to happen to spoil the above good news. Jimmy has caught those horrible things called the mumps and will have to be in bed for about ten days. This will delay things for a while, but since the carnival is two weeks off, I think everything will work out all right.

The show is going to be held on Horseshoe Lake. We had to obtain permission from the Mayor, since the property belongs to the town. Lights of every color in the rainbow are to be strung across the lake, and benches will be arranged in rows on the bank for the spectators. Oh, there's Mary Lou. I have to see her about the costumes; so I shall have to leave you for a time.

Wednesday, Dec. 21, 1924.

Dear Diary:

I have never been so disgusted in all my life. The most dismaying incident happened today. The house where the costumes were stored burnt down to the ground.

Fate must really be against us, for on top of everything else, Mr.

Sylvester has bought the lake property and has forbidden our trespassing on his grounds. I presume we shall have to organize a committee to use some super salesmanship on dear Mr. Sylvester.

Sunday, Dec. 26, 1924.

Dear Diary:

This is the day after Christmas, and the committee has had a visit with Mr. Sylvester. We had hopes that the Christmas spirit might soften his cold heart, but it must be made of solid granite. He absolutely refused to even hear what we had to say.

I have no idea what we are going to do, since the carnival is only five days off. There is no other suitable place to be had on such short notice. The tickets are all sold, the costumes are all remade, and the lights and benches are all arranged around the lake.

Friday, Dec. 31, 1924.

Dear Diary:

Today is the day of the carnival; and, much to everyone's joy, everything has worked out perfectly. Oh, I forgot; I haven't told you all the good news of the past week. Mr. Sylvester has given us permission to use the lake. It all came about through Mary Lou, his daughter.

Last Tuesday she was rehearsing on the lake by herself, as we were forbidden on the property. Luckily, Jim and I had been walking near by when we heard someone screaming. Jim, my handsome hero, rushed to see what had happened and arrived just in time to see Mary Lou fall struggling beneath the broken ice. He dived into the icy water and pulled her safely to the bank.

Her father, overjoyed at seeing his daughter unharmed, gladly gave his consent to our using the lake. He also extended an invitation to a children's home to come free of charge. I guess miracles will never cease.

Friday, Dec. 31, 1924.

Dear Diary:

I have just returned from the carnival; it was really a big success. The town will remember this gala class event for many a year. Nothing of its kind has ever been attempted before in the history of our town.

Jim gave me his fraternity pin tonight before we did our solo. This came as quite a surprise to me. Oh, I'm tired; I can hardly keep my eyes open so . . .

THE STRENGTH OF THE WOODS

By VIRGINIA COZEAN

*To camp in the woods 'neath a clear, starry sky;
To gaze at the beauty of Nature's calm night;
To hear the owl's hoot and the cricket's sad cry;
To sense the day's cares have all taken flight;
To make firm resolve to attain a high goal;
To find a new hope for the day just ahead;
To feel the Great Strength in the cool gentle breeze;
To sleep all at peace on a pine needle bed,
To dream to the whispering tall leafy trees;
Thus man may find Tranquility of Soul.*

A WOODLAND WINTER

By MAURENE LEWIS

*The dry leaves fall gently from the weathered oak tree
And drift with the stream in its path to the sea.
The squirrels and rabbits all scurry around,
Preparing for winter and snow-covered ground.
And the cold wind blows!*

*The sparrow, the redbird, the bluejay, and crow
All huddle in fir trees for shelter from snow;
And the wood is a mother protecting her young
From the sharp bite of winter when autumn is done.
And the cold wind blows!*

*And now all the woodfolk are ready for cold,
And fear not the bleak, wintry days that unfold;
For they know by instinct that when winter's gone
Warm spring will follow with its melodious song.
And the spring zephyrs blow!*

(Accepted for publication by the National High School Poetry Association)

THE INVITATION

By PATTY GOODRICH

*We's all come here to worship strong,
You Sistah Smith an' Brothah Long,
Fo' ef you gone an' prayed each night
You'll find yo'self in heavenly light.*

*Keep away from da door of Satan
'Cause he jest sets dere always waitin'
Fo' some poor soul to become wrong—
And you alistenin', Brothah Long?*

*As ah was sayin' jest before,
You should keep away from dat door.
Jest climb on up da flight of stairs
Until you reach da "House of Prayers."*

*So come to church an' worship right
An' learn to pray just a mite,
An' come earn da heavenly glow.
An' don't forget our treasury's low.*

(Accepted for publication by the National High School Poetry Association)
(Read at the College Club Evening of Poetry)

MEMORIES

By GEORGE McCUE

Almost any conversation today eventually elicits from all a weary sigh and a moment of thought resulting ultimately in a lengthy dissertation on favorite prewar memories. Everyone, young or old, rich or poor, has his own favorite reminiscences, and we teen-agers are no exception.

I like to remember when everybody's "pop" and big brother were at home every evening, and there were no service flags in the window or empty seats at the table. Since we had an army of only about twelve thousand officers and a hundred thousand enlisted men, a soldier was a rare sight. In those days being in the army was just another profession.

Remember when the newspaper headlines told of an occasional bank robbery or a new city ordinance, and the wedding of a prominent citizen made the front page; when everyone seemed to be arguing whether Roosevelt or Landon were the better man for President, lustily shouting at each other amid a deluge of sunflower buttons and a proposal for a "mill" tax?

Longingly recalled is that marvelous era when Hershey bars and chewing gum were as plentiful as alarm clocks, and salespeople either fell all over themselves waiting on you at the store, or kept your doorbell hot trying to sell you bobby pins, copper scouring pads, Fuller brushes, or carpet sweepers; too, there was an extra piece of meat around at dinner.

Recollect the long drives in the country on hot (very hot) summer evenings, and how everyone anxiously awaited the new car models for the next year?

To restore these things, today's teen-agers are buying bonds, collecting paper, scrap iron, and rubber... and fighting; in short, they are doing everything in their power to make these memories actualities once more and to make war a mere memory.

WANDERLUST

By SHIRLEY KALLMEYER

*Some folks enjoy a dancing fire
On a "crimpy" winter's eve,
But my delight's in silver walks
'Neath the moon and stars and trees.*

*The moonbeams make a jeweled path
For my humble feet to tread;
They'll make it years henceforth,
Long after I am dead.*

*Life is too short to waste and dream
Before a glowing grate.
I want to see its wond'rous things
Before it grows too late.*

DAY-DREAMING

By JEANETTE HORNEMANN

It is morning.

The sun is sending his golden rays to softly caress the earth.

The birds begin to flit from tree to tree.

The flowers seem to open their petal-arms

To drink in the beauty of the morning.

The sky is pale blue.

Fluffy white clouds drift across it

And are reflected in a small stream,

A stream which trickles lazily through the soft green grass.

The air is crisp and cold, and it gives a zest for life.

—Then, quite unexpectedly,

It is night; a black velvet night

With the stars winking and blinking from an onyx sky,

And the moon beaming broadly as he sees the group of young folks,—

Young folks gathered around the camp-fire

Singing songs of the old West.

Then,—as quickly as before, the scene again changes.

It may be night and it may be day,

One cannot tell,

For the air is thick with dust and smoke and flying debris.

The bombs are coming down in torrents,

And planes are battling above,

Zooming and diving as they spit fire.

*Dear God in Heaven! How can man be called civilized when he starts this?
How can he?*

Then one wakes with a start.

But how can he awake when he had never been asleep?

He may not have been asleep,

But he was dreaming,

Dreaming of things he likes, and does not like.

Dreaming of things he understands, and does not understand

And waking confused and startled.

Day-dreaming—the way man spends so much of his time,

And how or why, he does not know.



f.

INDECISION

By JACK MEYER

*When the wind is so compelling,
And the stars say, "Follow me,"
When a voice within me's shouting
That the road ahead is free,*

*Then I want to leave my home and friends
And daily life behind.
I want to go, I know not where,
Not knowing what I'll find.*

*I muse of open country,
Of rambling, shaded trails,
With quick-darting things beneath my feet
While above an eagle sails.*

*Then I'd like to be that eagle,
Or a creature on a hunt.
Yet, though I wish for all these things—
I don't know what I want.*

V BIRDS

By WILLIAM RENECK

*A huge silver bird
That dips and sways and swings,
A proud valiant bird
With numbers on its wings.*

*Motors in this bird
Instead of throaty song,
A keen kingly bird
That will fly all day long.*

*Formation of birds,
Flying as geese in flight—
A perfect V of birds
For victory and right.*

SECRET HIDING

By PATRICIA TENTING

*The world keeps all its wonders
Far from human hands
Locked in the secret chambers
Of hills, of sky, of lands.*



THE COMMUNITY

School Life

OUR RESPONSIBILITY TO THE NATION

By RUTH HAMMERSTEIN

The large gray vessel steamed toward New York harbor, its tapering steel sides gleaming in the sunlight. Aboard it, eager passengers huddled together, waiting to get a glimpse of the famous New York sky-line. Suddenly, someone shouted, "There She is. There's the Lady of Liberty," and all eyes turned toward the colossal statue with her arm majestically outstretched. She stood as a symbol to these people—as a reward for their courage, faith, and determination. For you see, this proud, stately ship was the **Gripsholm**, and its passengers were once the prisoners of our ruthless foes.

Yes, the colossus of New York harbor was a sight dear to these wearied travelers. It stood as a doorway to the home which they had missed for so long a time. It welcomed them to their home—this blessed land, America.

Could we possibly know what joy these people must have felt to be home again after the perils they had encountered? Could we realize how much they appreciated the many blessings which our country had given them? Surely not, for these thoughts would be too deep for us to grasp. They were thoughts of those who through suffering and loss had come to know a **real** love for this "sweet land of liberty".

Undoubtedly, there are many of us who do not fully realize what a privilege it is to live in the United States. We cannot imagine how indebted we are to our nation for the opportunity of free-living. We are definitely responsible to our government. Therefore, let us ask ourselves, "What are our responsibilities to this nation?"

First of all, as we are given the privilege of voting, why not make use of it? It is estimated that thousands of people avoid the ballot boxes every year because of indecision, belief that the election is unimportant, and, in many cases, downright laziness. Is this the way of democracy? Certainly not. We must not feel that primary elections are not worth the trouble of voting. Quite the contrary is true. It is in these elections that we have the privilege and responsibility of choosing upright and honorable citizens as candidates. We must realize that every election is important. Since we are given the right to choose leaders, it is the duty of every citizen to go to the polls and select those capable and worthy of the honor.

As citizens of this great nation, we should be willing to contribute to its financial support. By this I mean that we should pay our taxes willingly and cheerfully. Surely the small amount of our incomes which the government takes is little or nothing compared to the great projects by which the government has benefited this country. We should subscribe freely to the purchase of War Bonds and War Chest donations, for it is our job to finance this war. Men are giving their lives; the least we can do is to lend and give our money.

The greatest of all responsibilities is to possess national pride. Our flag and National Anthem should stand as symbols of our love for America. This love should lift us above selfish greed. It should protect us from a desire to profiteer. It should teach us to avoid waste of our natural resources. It should create in us a feeling of responsibility to those who follow after us.

Let us not condemn the mistakes of the past, but instead profit by them in the shaping of a new and better America for succeeding generations.



JUNIOR RED CROSS

Sponsors

MISS deLINIERE
MISS MESLOH
MISS TROTTER
MR. GILLILAN

Row One: Clotilda Leonard, Mary Walz, Nancy Bova, Jean Bliss, Dorothea Rockwell, Emmarose Rush, Helen Marie Borlesch, Mary Montgomery, Jayne Bastiani, Harriet Weinberg, Celeste Leonard.

Row Two: Jean Matthews, Dorothy Macklitz, Carrielouise Macklitz, Dorothy Reutner, Dorothy Saunders, Martha Tarantola, Joan Leontsinis, Cynthia Adams, Maxine Runyon, Luena Robertson.

Row Three: Marian Morris, Patricia Macfarlane, Ruth Vilberg, Jennie Henderson, Jane Bissell, Jean Milks, Florence Belli, Virginia Radaelli, Patty Goodrich, Jean Wassman, Ruth McFarley.

Row Four: Maude Haven, Rosemary Hayes, Eileen Wolfe, Dorothy Maness, Shirley Cruse, Gloria Bell, Shirley Gilpin, Ruth Lamson, Claralouise Althage, Kathleen Goetz, Mildred Tansey.

Row Five: Marie Schuermann, Mary Bach, Virginia Schall, Wanda Kovaka, Rose McLaughlin, Sophia George, Patsy McFadden, Juanita Riley, Dorothy Darr.

Each Tuesday afternoon, Junior Red Cross members are busy in Room 302, winding yarn, knitting, and sewing. Yarn, sent by the local Red Cross, is knitted into six-inch squares, which are sewed together to form afghans. More experienced knitters work on mufflers and sweaters.

There are also branches at Wade, one of which sews under the direction of Miss Trotter. This group has made a number of outfits for babies. Boys there under the direction of Mr. Gillilan, have made a number of games to be distributed by the Red Cross.

The purpose of the group is to turn out finished material from what is sent by the local Red Cross which in turn distributes the articles to our boys wherever they may be—in camps, in hospitals, on the fighting front. In this way the members do their "bit."

Fifty-one



FIRST AID

Sponsors

{ MISS WILLIAMS
{ MISS SULLIVAN

As another contribution to a speedy victory in our war against the axis, Southwest is instructing seniors in **First Aid**. The primary purpose of this training is to prevent accidents by making the student conscious of the possible result of any slight injury. With this knowledge, he will be able to "stay on the job" when he takes a position in civilian or military life.

Learning how to care for a victim of an accident or of sudden illness until a physician arrives is another task of the student. Now, since America has a critical shortage of civilian doctors, especially in the rural districts, it is sometimes hours before a physician can reach the scene. Proper care in these cases may mean lives saved.

At the end of this half-year course, eligible students are awarded the **Standard Red Cross Certificate** in addition to the credit given toward graduation.

(FALL)

Row One: Elizabeth Quick, Alberta Thornhill, Ellen Vellios, Ruth Shires, Dorothy Sczodrowsky, Rosalie Zarbo, June Flynn, Ann Williamson.

Row Two: Bill Leeds, William Pohl, Bill Flesner, Tony Gravagna, Jerry Wommack, Bill Repohl.

Row Three: Eleanor Bausbach, Lorrayne Wieda, Bette Blatz, Dorothy Back, Wilma Farnik, Elaine McNees, Stanley England, Carl Olfe.

Row Four: Mary Jane Montgomery, Jean Weigle, Peggy Weaver, Dolores Welmering, Betty Walter, Mae Carosello, Tony Nicoletti.
 Row Five: Madelyn Blaich, Ann Metzinger, Joan Leontsinis, Charlotte Dittmer, Bill Glaus, Ed Miller, Ralph Van Nida.
 Row Six: Mary Hoover, Marie Magnano, Patty Goodrich, Florence Matthias, Betty Rinkel.
 Row Seven: Mattie Sciuto, June Sommerhof, Marjorie Harrison, Kathleen Goetz, Beverly Farquhar, Ruth Turnure, Marcella Santhuff.
 Row Eight: Alice Roediger, Ed Seers, Randall Mildred, Jim Neely, Arthur Krueger.
 Row Nine: Kenneth Siefert, Louis Pulos, Tom Seeler, Nick Ivazes, Guy Minnella, Louis Palermo.

(SPRING)

Row One: Morty Lindeman, Betty Jane Lynch, Betty Hudson, Jane Bastiani, Fannie Fuqua, Peggy Bruffee, Elizabeth Hunter, Dale Craig.
 Row Two: Andy Sanazaro, Betty Funke, LaVerne Spraul, Annabelle Griesemer, Janet Beck, Dorothy Clarke, Catherine Loseto, June Combrevi, Betty Boyle.
 Row Three: Kenneth Owens, Bob Signaigo, Betty Mueller, June McNabb, Jeanne Battaglia, Jeanne Stosberg, Marion Meyer, Mary Weismantel, Ruth Michniok, Audrey Lutzi, Shirley Gannon.
 Row Four: Virginia Hay, Lee Hyde, Jean Copeland, Marjorie Schleuter, Mary Ann Steinman, Johanna Schwarting, Rosemary Quillin, Vivian Brinton, Lilale Parks, Margaret Ruf, Norma Osterholtz.
 Row Five: Lawrence Keithly, Robert Frank, Rose Franz, Virginia Carroll, Clara Engel, Jeanne Launis, Doris Steele, Florence Belli, Bob Roebke, Dorothy Wagner, Charmien Pfabe, Gene Heckel.
 Row Six: Sophie Bouras, Dorothea Rockwell, Mary Catherine Porter, Mildred Parks, Betty McGhan, Shirley Speicker, Dorothy Bettendorf, Violet Pyeatt, Audrey Vogel, Barbara Toepfer, Richard Byrd, Ed Gallagher.
 Row Seven: Bob Perkins, Bob Ebinger, Harold Hollmann, Lorraine Reinhardt, Catherine O'Rourke, Doris Wones, Teresa Hoffman, Eleanore Berra, William Diez, Ruth Pigg, Art Gerding, Eugene Fink, Albert Clement, Morrie Beitch.





COLLEGE CLUB

Sponsor MISS LONG

"Should I go to college?" "What college should I attend?" "How much will it cost to go?" "Have I an opportunity for a scholarship?"

If any of these or similar questions are bothering you, why not join the **College Club**? The primary purpose of the organization is to inform the student about the various phases of college life. The club maintains a file which contains much of the desired information, and members often make oral reports on college topics and present them to the club. Many outside speakers, college graduates or students, address the group on various interesting subjects. In fact, no query which a high school boy or girl needs in order to choose wisely for himself goes unanswered.

But this is not the limit of the club's work. Due to the heavy burden which has fallen upon the **Student Council**, the **College Club** has taken upon itself the added responsibility of compiling the names of former Southwest students now in the armed forces. As new names are added to the list, new stars are placed on the service flags which hang in our auditorium.

MEMBERS

Kathryn Abele
Imogene Angle
Dorothy Appel
Joan Arbuckle
Florence Baker (Secretary)
Selma Baker
Karl Balazs
Bob Bay (Vice-President—Fall)
Arlene Bonifer
Donald Branson
Jean Cannon
Joan Cannon
Helen Cataldi
Dennis Clark
Jimmy Cox
Ann Eicher

Ella Mae Eichmann
William Emerson
Betty Jean Farrell
Betty Ann Gertz
Jasper Gianino
Robert Gruenwald
Dolores Gualdoni
Janice Hale
Ruth Hammerstein (Vice-President—Spring)
Marilyn Hummert
Rosemary Hyer
John Iselin
Gertrude Jaudes
Wyman Jones
Shirley Kiefer

Mary Kollme
Alfred Kugel
Lois Lauenstein
Patricia Lawler
Gladys Leilich
Jean Leotta
Marion Lemen
Bobbie Jean Locke
Lila Mortland
Mary Jane Naylor
Violette Newby
Herman Ottenad (President—Spring)
Richard Overbeck (Treasurer)
Ted Pepple
Charmien Pfabe

Betty Pinkley
Leta Potter
Carol Sue Ramsey
Jewell Roberts
Carol Sagner
Dorothy Saunders
Mildred Soos
Ellen Stamulis
Ann Stokes (President—Fall)
Jane Stokes
Peggy Ann Thoeke
Edmund Thomas
Ruth Van Leuven
Shirley Wolfarth
Florence Wuertenbaecher
Aurea Wuest

PAN AMERICAN CLUB

Sponsors

{ MISS ROTHMAN
MISS McNAMARA
MISS QUINN

The purpose of the **Pan American Club** of Southwest High is to instill in the school youth the feeling of good-will toward our neighbors south of the Rio Grande. Through a study of their language, culture, and heritage, the **Pan American Club** hopes to achieve this goal.

Every other Thursday in Room 209, this club meets to hear talks prepared by club members and typical Latin American music or to see movies of trips to the Latin American countries. This year outside speakers from Ecuador and Puerto Rico gave interesting talks about their native lands to the members.

On April 14, which is Pan American Day, the club presented for the entire student body a program on the purpose of Pan Americanism. A quiz, Latin American dances, and lilting strains of Spanish music were the chief attractions of this enjoyable auditorium session.

Through these activities, it is the hope of the **Pan American Club** to develop a deeper appreciation of our southern neighbors.

Row One: Donald Sundmacher, Ann Stokes, Gladys Leilich, Ruth Hammerstein.

Row Two: Irene Rasp, Joyce Mildred, Anna Jean Trost, Jane Stokes, Janice Hale, Arlene Bonifer, Teresa Feldman, Nancy Lewis, Frances Owens.

Row Three: Jacqueline Flynn, Nancy Frobese, Norma Graham, Frances McDougell, Mary Jane Naylor, Marilyn Hummert, Ella Mae Eickmann, Marian Lemen, Marie Rosenheim.

Row Four: Calvin Maichel, Richard Bausback, Jimmy Cox, Dona Joan Wicker, Shirley Ann Gannon, Charlotte Harbor, Emma Jean Struck.





SPELLING CLUB

Sponsor MR. GEORGE

Tackling such tongue-twisters as **ratiocination**, **plenipotentiary**, and **phthisis**, members of the **South-**

west Spelling Club compete each year with other high schools of Greater St. Louis in an old-fashioned spelling tournament. The matches which are held on Saturday morning throughout the spring season are broadcast on station KSD. The Southwest team always gives a good account of itself in these matches.

Row One: Jane Smith, Dorothy Saunders, Bernice Clark, Virginia Miner, Frances Cannito.

Row Two: Mr. George, Betty Lou Smithson, Anna Balla, Anne Ketchum, Edna Williams, Mary Ann Capobianco, Herman Ottenad.



MATH CLUB

Sponsor MR. SMITH

The Mathematics Club has as its purpose the development of alertness and concentration. This is done by solving problems, some of which are trick problems or brain teasers. It is not necessary to be a genius to become a member of the club as any high school student will find the meetings helpful.

Row One: Alfred Kugel, William Dannenmaier, Clara Dale Auten, Robert Simon.

Row Two: Mr. Smith, Ben Thau, Melville Mitschrich.

LATIN CLUB

Sponsors MISS STEFFEN and MISS WOODY

The Latin Club meets in Room 303 on Thursdays of even weeks. Membership is open to students who are taking Latin now, irrespective of semester, and to those who have taken Latin in the past. The purpose of the club is to foster a lasting interest in the study of Latin and in the study of a civilization to which we owe a large part of our own language and culture. Opportunity is given to join the Junior Classical League, a nation-wide organization of almost 500 chapters.

Row One: Edwin Charle, Robert Gruenewald, Jean Giemour, Alfred Kugel, Angela Donati, Gladys Du Bois, Aurella Weber, Marilyn Ruebling.

Row Two: John Roschke, Mary Ann Wheeler, Frances Hard, Eugene Kuhlhoff, Wilhelmina Edie, Rosemary Dennis, Nancy Cable, Charline Rohde.





VISITORS





JUNIOR ACADEMY OF SCIENCE

Sponsors

{ MISS NAGEL
{ MISS NUEBLING

Row One: Rosile Ewing, Carlene Jack, Adeline Adkins, Marilyn Cerf.

Row Two: Leonard Pauly, Wray Darr, Bill Rasmussen, Rosemary Hyer, Charmien Pfabe, George McCue, Russel Elze, Donald Branson.

Row Three: Bill Brohammer, Miss Nagel, Mary Anna Watkins, Roberta Gill, Jacquelyn Moore, Bernard Dell, Bill Sutton, Miss Nuebling, Bill Morrison.

The **Anderson Chapter of the Junior Academy of Science** is an organization which **Southwest High School** is very fortunate to have. Where else could the scientifically minded students have the opportunity for study and research along the lines of their individual problems? From these experimenters of today will come the scientists of tomorrow.

Because of the gasoline and tire shortages of the past two years, it has been impossible for the club to engage in any outside activities. Consequently, anyone planning to join must have a worthwhile project of biological nature. For such students the school's well-equipped laboratories are open. Among this year's various projects have been colchicine hormone treatment of tomato plants and nutritional experiments made upon small rodents.

Anyone entering one of the laboratories before or after school hours is very likely to see one of our junior scientists diligently working on his project. He is perhaps unknowingly preparing himself for his future responsibility, for his task will be that of safeguarding the nation's health.



BIRD CLUB

Sponsor

MR. JONES

Row One: Selma Baker, Bill Stumpe, Immogene Angle, Ellsworth Moncrieff, Betty Johnston.

Row Two: Rosemarie Brearley, Gloria Dean, Janice Hale, Thelma Essmann, Jeanie Renderer.

Row Three: Bert Lenhardt, Shirley Hilzen, Margie Ferria, Anna Jean Trost, May Chernich, Jean Leotta, Faith Orso, Jim Prichard.

Row Four: Mark Jaeger, Charles Wesley, Bill Stephenson, Morrie Beitch, George McCue, Bernard Dell, David Rohde, Bob Bowe.

"The year's at the spring
And day's at the morn;
Morning's at seven;
The hillside's dew-pearled!"

"The lark's on the wing
The snail's on the thorn;
God's in his heaven—
All's right with the world!"

This lovely thought by Browning expresses perfectly the feeling experienced by members of Southwest's **Bird Club**, as they sally forth on their morning hikes. They trip lightly through Tower Grove or Forest Park on their quest of interesting birds. Competition in identifying large numbers of species by their color markings, song, and habits adds to the interest and enjoyment of the trips.

The club also collects nests of various birds and has in its possession some specimens that are rather rare. Again this year, as in other years, it is sponsoring a birdhouse building contest for the entire school. The houses are judged on practicability, comfort, and safety, more than on beauty.

The purpose of the club is to create public interest in bird life and so to help protect it. The members regard these feathered creatures as their friends, and their activities as assistants in bird walks sponsored by the St. Louis Bird Club offers them an opportunity to educate the public along this line.



AVIATION

President
BILL COOKSTON

An organization that is certainly in step with the times is the **Southwest Aviation Club**.

With the growing importance of both civil and military

aircraft, the interest of high school boys in aviation has proportionately increased. If one should join the "Balsa Buzzards" (as the boys of the club have named themselves), he would find this air-minded group covers all possible phases of aviation. Besides merely discussing the latest developments of flying, the group enters aircraft spotters' contests, builds airplane models, and holds classes on design and construction of models.

The club is at present working on a super speed model of a prewar French racer. With this scale model the club hopes to wrest the honors for the fastest model plane from Beaumont, present title holder.

Row One: Bill Cookston, Richard Beers, Robert Mayer, Joe Schenberg.

Row Two: Jerry Pauls, Richard Bausback, Allen Pauls, Dean Donadon, Roland George Jonas.

Row Three: Joseph Marlo, Oliver Leonard, Martin Brummond, Bill Schmidt, Paul Winter.

ENGLISH

Sponsor

MISS BYRNE

Row One: Rosalie Ewing, Adeline Adkins, Marilyn Cerf, Marie Rosenheim.

Row Two: Aurea Wuest, James Dearing (President), Gloria Simon (Vice-President), Anna Jean Trost (Secretary), Dick Schaeffer (Treasurer).

Row Three: Alan Easley, Kenneth Hauck, Marilyn Wilson, Gloria Glomski, Richard Donahue, Herman Ottenad.

The **English Club**, founded in January 1943, restricted charter membership to Twos in order to provide the younger students an unrestricted opportunity for active management. During the fall semester of 1943 advanced students were welcomed by the progressive Threes.

Club activities to date include Miss Cordell's captivating introductions to interesting books in Southwest's library, Mrs. Thompson's fascinating presentation of **Mama's Bank Account**, partial production of magazine features for Twos, securing lists of recommended current books, lively

debates, and spirited discussions. Future plans contemplate additional talks by outstanding speakers and direct contacts with other high school English clubs.



GIRLS' GOLF

Sponsor MISS ZOOK

The age-old Scottish sport of golf has officially invaded Southwest, for now we have not only a boys' club but a girls' club as well.

The members meet to learn and to enjoy this excellent game, this antidote for the worry and trials of modern life. When the biting winds of winter blow, and snow and rain keep the girls from the parks, they gather in the gym and there practice putting and driving. When spring comes and the sun shines, they load their golf bags with brassies, drivers, mashies and putters and go to Tower Grove Park where they continue their practice. Later, after numerous hours of work, foursomes of girls with approximately the same ability form, and the golf course at Forest Park becomes the scene of operations.

Row One: Mary E. Weismantel, Jeanne Battaglia, Dona Joan Wicker, Colleene Fremon, Ann Adams.

Row Two: Sally Clapp, Johanna Schwarting, Jean Meyer, Jeanne Stosberg, Marguerite Beckers, Marion Meyer.

Row Three: Beverly Jean Hedstrom, Rose Mary Sabath, Emmarose Rush, Veeve Newby.



BADMINTON

Sponsor

MISS SULLIVAN

Row One: Lois Lauenstein, Beverly Boothe, Kathleen Mathews, Lila Mortland, Jeanette Koenig, Alta Atchison.

Row Two: Dorothy Saunders, Charmien Pfabe (President), Madelyn Blaich, Veeve Newby, Celeste Leonard, Clotilda Leonard, Donna Smith, Alice Martin, Clare Dale Auten.

Row Three: Doris Steele, Virginia Smith, Virginia Schall, Pat Simmons, Jennie Henderson, Dorothy Roucka, Jane Bissell, Delores Gualdoni, Shirley Kallmeyer.

The dictionary says that badminton is a game similar to tennis, played with shuttlecocks on a court forty-four feet long by seventeen (single court) or twenty (double court) feet wide with a net five feet high. But what are shuttlecocks? We turn quickly to s and find a shuttlecock to be a cork stuck with feathers which is to be struck by a battledore for sport. This leads us to the b's where we find that a battledore is an instrument, with a handle and a flat part covered with parchment or crossed with catgut, used to strike a shuttlecock in play. As we still know very little about the game, we decide to visit the club. Far be it from us to criticize Mr. Webster's dictionary, but we believe he should have added that it is a game full of action and fun — a game that is thoroughly enjoyed by the girls of Miss Sullivan's Badminton Club.





GIRLS' BOWLING

Sponsor

MISS WILLIAMS

Sometimes, when girls get together, they accomplish very little, although they talk a great deal. This, however, is not true of the **Girls' Bowling Club**. These girls devote their time to action rather than words and seek to develop skill and master the technique of this fascinating game. As a result, many of them may boast of high averages, averages that may well wake envy in the hearts of some of our boy bowlers.

This year the club has encountered an unforeseen difficulty—the pin boys are few in number. In spite of this shortage, due to the war, the **Girls' Bowling Club**, sponsored by Miss Williams, is uncomplainingly carrying on.

(FALL)

Row One: Ruth Hammerstein, Betty Pinkley, Jean Cannon, Gladys Leilich, Marilyn Wilson, Marian Jerger, Evelyn Hughes, Pat Weber.

Row Two: Dorothy Saunders, Jackie McCombs, Thelma Essmann, Betty Johnston, Jean Renderer, LaVern Fults, Gwendolyn Ahrens, Lorryne Wieda, Joyce Smith.

Row Three: Mary Walz, Jean Bliss, Nancy Bova, Audrey Lutzi, Margaret Ruf, Joyce Stolberg, Rosemary Kane, Joyce Boling, Rosemary Quillin, Anita Burke, Dorothy Clarke.

Sixty-two

Row Four: Dorothea Rockwell, Jane Schmitz, Grace Wade, Aurea Wuest, Marge Hauer, Ruth Lamson, Claralouise Althage, Joan Leontsinis, Delores Pyeatt, Ann Metzinger, Doris Mueller, Violet Pyeatt.

Row Five: Mary Froeleich, Patty Goodrich, Pat Tenting, Jean Meyer, Betty Stoley, Jackie Breitenbach, Loisel Orchard, Joan Combs, Jewell Roberts, Ann Eicher, Betty Smith, Annalea Simmons, Jean Weigle, Dolores Hannibal.

Row Six: Jean Wassman, Jeannette Horneman, Rosemarie Sabath, Doris Quarternik, Betty Miller, Rosemary Hoehn, Jeanne Bakemeier, Audrey Vogel, Virginia Watson, Dorothy Bettendorf, Gloria Puricelli, Pat O'Donnell, Helen Rotty.

(SPRING)

Row One: Jean Matthews, Cynthia Adams, Ruth Lamson, Ann Amberg, Doris Ashley, Katy Schimmer, Gladys Du Bois, Angela Donati.

Row Two: Loisel Orchard, Ruth McFarley, Kathleen Goetz, Dortha Luttrell, Anita Burke, Gloria Kuring, Dot Hoffman, Dorothy Saunders, Gloria Dean, Marian Fleming, Lois Gertz, Eileen Wolfe.

Row Three: Norma Drexel, Thelma Essmann, Betty Johnston, Doris Quaternik, Luena Robertson, Joyce Stolberg, Rosemary Kane, Rose Mary Quillin, Marion Gedney, Sharon Schroeder, Dorothy Hoepfner, Marian Poeschel, Dona Knoll, Carol Brady.

Row Four: Pat Simmons, Charmien Pfabe, Dorothy Lewis, Madelyn Blaich, Jewell Roberts, Jo Ann Combs, Rosemary Hayes, Clara Froehlich, Audrey Veitenthal, Arline Veitenthal, Pat Shadley, Thelma Kelly, Mary Newton.

Row Five: Jackie Breitenbach, Betty Staley, Doris Stone, Betty Jane Lynch, Virginia Bray, Jean Kountz, Arleen Fabricius, Joyce Mildred, Carolyn Kuhn, Mary Walz, Shirley Viehmann, Islo Poertner.

Row Six: Peggy Jo Jordan, Rosemarie Pruess, Wanda Million, Virginia Watson, Violet Pyeatt, Dorothy Bettendorf, Audrey Vogel, Jeanne Bakemeier, Rosemary Hoehn, Ann Eicher, Loradean Goff, Theresa Gualdoni, Dorothea Rockwell, Margaret Calvino.





BOYS' BOWLING

Sponsor MR. GERBER (FALL)

Sponsor MR. BUTCHER (SPRING)

Who bowled that strike? Was it Nelson Burton? No, it wasn't Nelson Burton. A member of Southwest's **Boys' Bowling Club** made that one!

This club, which is divided into teams, meets once a week after school. Its purpose is primarily for enjoyment. A spirit of comradeship and friendly rivalry prevails among the members as each team strives to out-do the others, and each member tries to top the league.

John Errante, Lee Hyde, Ernest Koesterling, Richard Neupert, George O'Neal, and Jerry Winterton brought victory for their team, the **All Stars**. Gus Dattile with 152, Jerry Winterton with 149, and Dick Neupert with 148 gained the coveted honor of top bowlers of the league for the fall season.

Due to the increase in the cost of bowling and to the fact that many boys are working after school during the war emergency, the membership of the bowling club is fewer than formerly. But under able sponsorship, it will always be one of the most popular clubs of Southwest.

(FALL)

Row One: Lee Hyde, Richard Neupert, George O'Neal, Gerald Winterton, John Errante.
Row Two: Jack Eirls, Bill Wooldridge, Richard Riesenbeck, Harry Ashcraft, Tom Moran.
Row Three: Bernard Dell, Robert Birkenmeier, Louis Kuehner, Don Mitchell, Blair Morris.
Row Four: Allan Berg, Ray Kummerow, Dick Byrd, Charles Steinmetz, Charles Blaich, Bill Schmidt, Bill Rogers.

(SPRING)

Row One: Richard Riesenbeck, Bill Rogers, Al Berg, George O'Neal, Lester Jaffee, Gerald Winterton, Carl Moritz, Frank Kriz, Ray Oster, Tom Hickman.
Row Two: Russell Schmidt, Jack Eirls, Paul Burckhardt, Ray Griesbach, Donald Coon, Don Zengerling, Edgar Hankemeyer, Jack Stoessel, Harry Bante, Bill Buddie.
Row Three: Charles Steinmetz, Bob Bone, Bill Wooldridge, Gus Dattilo, Robert Schroeder, Dick Schaeffer, Leonard Pauly, David Campbell.
Row Four: Mr. Butcher, Dick Byrd, Tom Moran, Harry Ashcraft, Ray Pickett, Edward Wahoff, Bob Signaigo, Walter Koester, Frank Huff.





GIRLS' SWIMMING

Sponsor MISS SULLIVAN

In water: Colleen Goff, Betty Zink, Leta Potter, Mary Lou Rowan, Willis Michel, Ruth Decker, Lois Lauenstein, Ruth Bay, Virginia Schall, Eileen Donnelly, Dorothy Wagner.

Row One: Juanita Riley, Gloria Griffero, Frances Cannito, Shirley Kallmeyer, Johanna Schwarting, Margery Raithel, Jane Rogers, Doris Savens, Rosemary Dennis, Ellen Kitts, Patricia Lawler, Mary Jo Crean, Mary Lou Cox, Joan Hahn, Joan Roeper, Evelyn Kidwell, Dorothy Reutner.

Row Two: Emmarose Rush, Roberta Gill, Wanda Lee Sheridan, Lois Chesterson, Shirley Gilpin, Gloria Bell, Doris Bindbeutel, Veeve Newby, Pat Auen, Vera Waeckerley, Aurora Varwig, Pat Low, Shirley Whittall, Florence Matthias.

Row Three: Peggy Bruffee, Norma Gray, Betty Boyle, Maxine Runyon, Luena Robertson, Jean Matthews, Jacqueline Burke, Joyce Depke, Betty Trout, Imogene Boyer, Marilyn Moore, Margaret Raining.

In time of war our people realize to the fullest extent the necessity for physical fitness. Strong bodies mean strong fighting men and a civilian population which can combat disease and withstand the deprivations which war brings. What pleasanter method of achieving strength and health can there be than swimming?

The girls of Miss Sullivan's club know that swimming is great fun. They know, too, that it brings relaxation and healthful exercise.

The Swimming Club meets every Monday afternoon at the Y. W. C. A. Here, the beginners learn the fundamentals of swimming—breathing, kicking, floating. More advanced girls practice new strokes and various dives. The third class, the full-fledged swimmers, work to pass life-saving tests. But whether they flounder around or glide through the water, the girls are developing strong, healthy bodies.

Sixty-six



SCHOOL CASUALS



VOLLEY BALL

Sponsor

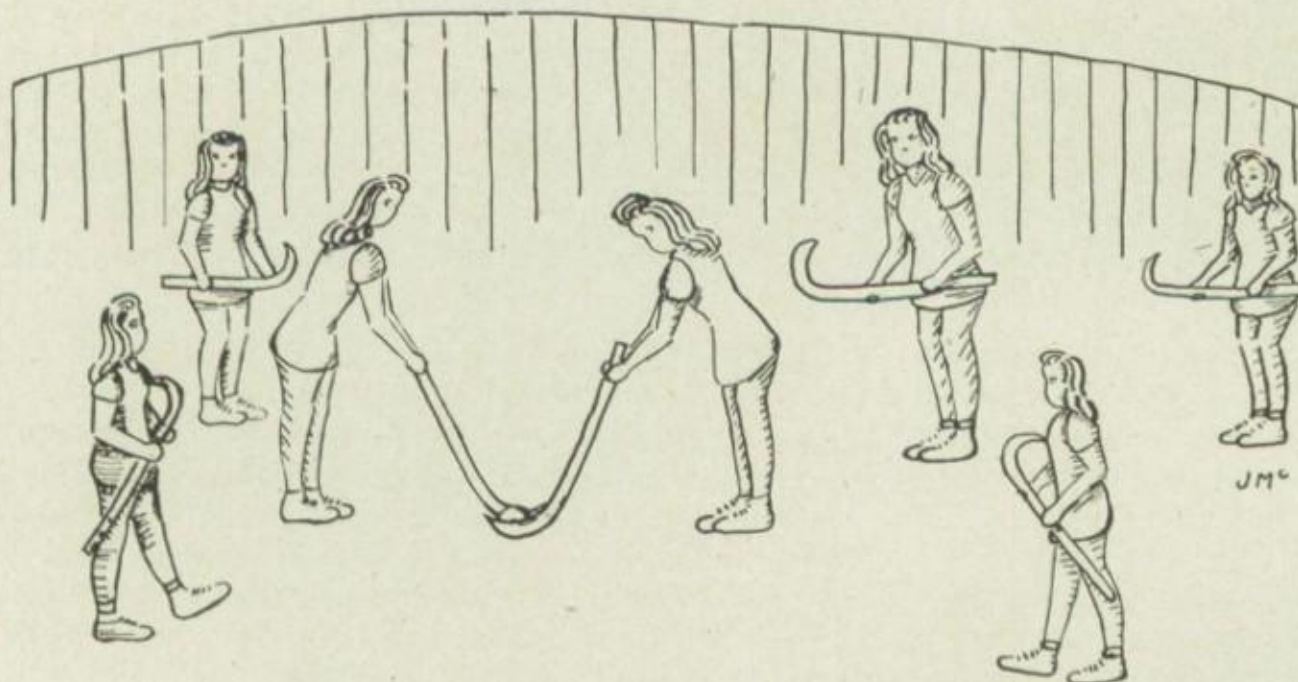
MISS WILLIAMS

"Whan that Aprille with his shoures soote The droghte of Marche hath perced to the roote," the members of the **Girls' Volley Ball Club** grow impatient to begin their spring season. The club is open to any girl who is taking physical education, and more than one hundred girls turned out for the first meeting. This large number is ample proof of the popularity of the game. During the spring the players get together every Wednesday, a day that is looked forward to with great anticipation. Should the day be cloudy, the enthusiasts play in the gym, but in fair weather the outside courts ring with the gay voices of the **Girls' Volley Ball Club**.

Sixty-eight

- Row One: Grace Kern, Joan Cannon, Jean Hennkens, Joan Hamilton, Lois Lauenstein, Mary Simeone, Gladys Du Bois, Mary Ellen Ecklund, Marilyn Rutstein, June Clerc, Ethel Schuster, Shirley Moss, Lorna Mae Otis.
- Row Two: Alice Schad, Pat Hynes, Sylvia Goodbrake, Betty Berra, Gloria Puricelli, Dorothy Saunders, Alta Atchison, Marilyn Ruebling, Kathleen Clark, Rosemary Hyer, Carol Hyer, Pat Barton, Louise Merlotti, Doris Bogdanov.
- Row Three: Charline Rohde, Rosemary Dennis, Betty White, Dolores Knight, Dolores Hannibal, Joan Fagnani, Mary Swanston, Thelma Essman, Emily Piskulic, Teresa Koettker, Mary Bergmann, Lila Mortland, Rose Marie Intagliata, Eleanor Dressel, Juanita Riley, Carmelina Marino, Doris Snodsmith.
- Row Four: Rosemary King, Angela Donati, Lois Chesterson, Charlotte Ernst, Pat Macfarlane, Betty Kuhlman, Marilyn Hummert, Helen Reed, Sally Trelford, Mary Lou Jones, Betty Johnston, Velma Hayes, Joanna Zeeck, La Verne Anderson, Berdina Boedgis, Ann Wheeler, Mary Kollme.
- Row Five: Betty Dowell, Bernice Scheer, Virginia Rundle, Jane Bissell, Sylvia Lazarov, Lois Koenig, Lillian Sapia, Mary Edna Metzger, Janet Kuehler, Helen Michniok, Doris Muether, Theresa Jare, Ruth Bay, Alice Otto, Betty Woodruff, Violet Pyeatt, Barbara Cadwell, Margaret Dalba, Helen Appel.

- Row One: Mary Stranghoener, Jean Matthews, Gloria Hurley, Rose Botto, Delores Gielow, Jean Marengo, Connie Diliberto, Joan Roeper, Loisel Orchard, Elsie Lee Roberts, Ruth Johnson.
- Row Two: Rosemary Monticelli, Olive Moore, Betty Boyle, Janice Singer, Gloria Bradley, Aurella Weber, Jewell Roberts, Rosemary Hayes, Eileen Wolfe, Gloria Eason, Shirley Siebert, Rita Wilson, Rosemary Stehlick.
- Row Three: Arline Veitenthal, June Van Leer, Dorothy Mott, Joyce Brown, Dorothy Hoffman, Audrey Veitenthal, Esther Cowan, Geraldine Jack, Rose Italian, Pat Auen, Jean Frillman.
- Row Four: Pat Burke, Wilhelmina Edie, Barbara Boyette, Pat Mitchell, Dorothy Russell, Kay Abele, Betty Moss, Doris Steele, Charmien Pfabe, Cornelia Rempe, Ruth Lamson.
- Row Five: Shirley Kallmeyer, Virginia Schall, Betty Lewis, Gloria Grebe, Kathleen Meyer, Madelyn Blaich, Clara Dale Auten, Marianna Wolff, Eleanor Corich, Clara-louise Althage.
- Row Six: Dorothy List, Patty Goodrich, Joyce Boling, Wanda Kovaka, Joan Stohlman, Shirley Alberding, Agnes Gilmore, Ruth McFarley, Dorothy Rubich, Doris Quaternik, Kit Goetz, Cynthia Adams.





DRAMATICS

Sponsor

MISS MEENACH

If you should hear individuals roaming about the halls speaking learnedly of flies, wings or props, you will undoubtedly be curious. Perhaps they are fishermen. No, you are wrong, they are members of Miss Meenach's **Dramatics Class**, and those words are stage terminology.

The class, made up of people who are interested in the theater from many angles, study, write, cast, and produce plays of many types. One such is the pantomime, a favorite with the students and a type which has great value in the study of acting. The one-act play is also very popular. The fall class presented "A Christmas Fantasy", an original effort which gave the group practice in play writing as well as play acting. The spring class with its presentation of "A Date a la Shank's Mare" showed great histrionic ability.

Many of the stars of our senior play get their start under the direction of Miss Meenach. Those of them who really have stardom in their eyes hope to go on to bigger and better productions on Broadway, in Hollywood, or in radio. However, these are not the only ones who gain in the dramatics work shop. Those whose goal is keener appreciation of the Thespian art join the class. Others whose desire is to gain poise, grace, and self-confidence are among the group. No matter what benefits they may be seeking, the students who meet in Room 413 seven times a week, working and playing together, enjoy every minute of the class in dramatics.

(FALL)

Row One: Harriet Weinberg, Beverly Farquhar, Wilma Farnik, Lee Lasbury, Catherine Maker, Annamarie Deschner.

Row Two: Bob Signaigo, Doris Marsh, Jim Riegelsberger, Ruth Vilberg, Ralph Murray, Jane White.

(SPRING)

Row One: Virginia Carroll, Wilma Farnik, Jayne Bastiani, Audrey Thener, Ann Williamson, Dorothy Witte, Elizabeth Hunter, Jackie McCombs.

Row Two: Ed Crosby, Betty McGahan, Leta Potter, Doris Marsh, Rose Franz, Dorothy Clarke, Ruth Vilberg.

Row Three: Jim Riegelsberger, Harriett Weinberg, Tony Nicoletti, Veeve Newby, Kathleen Meyer, Madelyn Blaich, Wilma Brown, Charles Griffith.

Row Four: Ed Gallagher, Eugene Furman, Ralph Murray, Virginia Hay, Charles Sternecker, Ben Thau.





ORCHESTRA

Sponsor

MR. MONACHESI

Any seventh period one may hear the soft sweet strains of a dreamy waltz, perhaps **Southern Roses**, or a stirring march, such as **Pomp and Circumstance**, as he opens the door of the auditorium. Boys and girls under the direction of Mr. Monachesi coax music from violas and violins, trumpets and clarinets, drums and cymbals, and all the other instruments common to an orchestra. It supplies Southwest with instrumental music for its auditorium sessions, its operettas, its Class Day Exercises, and its Graduation Exercises.

Orchestra members become acquainted with high class compositions and with great composers; they learn to keep time with one another; they learn to carry the melody with their instruments or to subordinate theirs while others carry it; they have an opportunity to observe the need for harmonious co-operation of all players.

Southwest is grateful to the Orchestra for its services. Because of its high class music, well presented, we are developing an appreciation of what is fine.



ORCHESTRA PERSONNEL

FIRST VIOLIN

Gene Bauer
Ted Braun
Norman Brewington
Alice Cataldi
George Donald
Pauline Evans
Lois Flach
Samuel Hauck
Mary Kane
Marian Morris
Annette Nahmensen
Melba Ritchie
Virginia Schall
Don Shultz
Howard Smith
Virginia Smith

SECOND VIOLIN

Beverly Chamberlain
Doris Mae Duffy
Rosemary Hayes

David Hill

Sue Jenkins
Jean Matthews
Mary Jane Naylor
Phillip Provencher
Lee Phillips
Emma Jean Struck
Aurelia Weber
Jerry Winterton
Ted Wood

VIOLA

Angela Donati
Dorothy Markatan
Eleanor Morrow

OBOE

Wyman Jones

CLARINET

Jerome Ferronato
Jasper Gianino

ALTO CLARINET

James Bryan

ALTO SAXOPHONE

Charles Allen
Bob Watkins

BASSOON

Marvin Enloe

FLUTE

Richard Braun

HORN

Frank Gilk
John Weingaertner

VIOLIN CELLO

Wanda Lee Sheridan

DOUBLE BASS

Pat Auen

TRUMPET

Clinton Akers
Gerry Fite
David Perkins
Ralph Taylor

TROMBONE

Graham Faulkner
Charles Griffith

TYMPANI AND PERCUSSION

Lyle Heap
Jack Roth

PIANO

Joan Dahms
Veeve Newby
Betty Ann Woodruff

LIBRARIAN

Alice Cataldi
Marion Morris



CREATIVE DANCE GROUP

Sponsor MISS HACHTMAN

Row One: Annalea Simonds, Joan Dahms, Gloria Simon, Anna Marie Mort, Vera Waeckerley, Dolly Pohlman, Gwen Ahrens, Doris Gaebe.

Row Two: Rosemarie Brearley, Dorothy Fridley, Betty Smith, Dorothy Anne Reutner, Betty Lasater, Fratia Henn, Betty Lou Berra, Ellamae Berblinger.

Row Three: Aurea Wuest, Peggy Jeanne Rodgers, Virginia Lou Smith, Alice Vernor, Ruth Lamson, Clairalouise Althage, Marjorie Davis, Joyce Boling, Betty Ann Gertz, Norma Gray, Nancy Frobese.

Row Four: Betty Woodruff, Peggy Placht, Gloria Eggeman, Mary Catherine Porter, Teresa Feldman, June McNabb, Eleanor Bausback, Carol Sagner, Peggy Ann Thaelke, Lila Mortland, Carol Sue Ramsey, Dolores Heckel, Janet Schwerdtmann.

Row Five: Doris Schlagenhauf, Dolores Gualdoni, Audrey Krause, Nancy Lewis, Gloria Bell, Marilyn Cerf, Doris Bogdanov, Dolores Ruhr, Dorothy Ruhr, Alice Cataldi, Alvira Porter, Eileen Wolfe, Shirley Ann Wigge.

Row Six: Rose Mary Kane, Joan Arbuckle, Ann Stokes, Anna Jean Trost, Jane Stokes, Pat Nagel, Marion Gedney, Bette Trout, Alice Schad, Joan Hamilton, Jean Hennkens, Dot Rost, Joan Cannon, Charlotte Struckman, Jacqueline Moore.

One of the outstanding features of our musical presentations has always been the dance numbers. In these we see the results of hours of patient practice on the part of the participants, all of whom come from the ranks of the **Creative Dance Group**.

Aside from contributing to the beauty of our stage productions, the dancers themselves benefit by their membership in the group. They learn to appreciate beauty of sound, rhythm, and movement. They develop skill in fitting movements to rhythm and sound. At the same time they benefit physically from the wholesome exercise which dancing affords and from the grace which develops as a natural consequence. Members also learn what makes up effective costuming both as to line and color.

The club affords wholesome activities for girls who have a little leisure time after school.

Seventy-four



SCHOOL CASUALS





CHOIR

Sponsor

MISS THYM

Early in the morning, when the winter sun is still below the horizon and many people are snug in their beds, a faithful group of Southwesterners march into Room 400 for A Cappella Choir. As Southwest's most advanced singing group, it has many responsibilities.

Most of the principals for any musicals that are given are chosen from the Choir. At Christmas time, the group goes caroling at Union Station, at the Shriner's Hospital, and at Amertorp. During the remainder of the year, they sing at churches on special occasions; they contribute numbers to various auditorium session programs; and senior members take part in Class Day Exercises and in the Graduation Exercises.

Under the able guidance of their new director, Miss Thym, the Choir is doing its utmost to fulfill its responsibilities and hopes to please its audiences with its music.

CHOIR

SOPRANO

Ruth Anderson
Betty Bell
Florence Baker
Margaret Calvino
Ann Eicher
Noma Erkert
Jane Felte
Lillian Gartner
June Gudiswitz
Janice Hale

Marjorie Harrison
Gertrude Hartmeister
Grace Kern
Emma Jean Kraemer
Betty Lasater
Gloria Leuke
Florence Matthias
Lila Mortland
Anne Metzinger

Rita Metzler
Pat Nagel
Betty Petri
Mary Catherine Porter
Delores Rascher
Mary Stulce
Anna Taylor
Mary Elizabeth Walz
Jean Weigle
Betty Walter

ALTO

Ardath Becker
Lois Byrne
Jean Cannon
Marilyn Cerf
Ruth Hammerstein

Marie Horvath
Chris Hayo
Gloria Kuring
Audrey Lipka
Rosemary Quillin

Jane Schmitz
Mattie Scuito
Betty Smith
Bette Trelford
Betty Woodruff

TENOR

Herbert Biederman
Bob Bowe
James Dearing
Jimmy Dunkin
Alan Easley

Don Eckles
Ray Henke
Walter McGinnis
Walter Nottelmann
Charles Oldani

Leonard Pauly
Jack Porter
Albert Rubin
Dick Schaffer
Wilbert Smith

BARITONE

Gene Bosche
Paul Craig
Leslie Curtis

Bob Dameron
John Donnelly
Louis Kuehner

Ellsworth Moncrieff
Dale Moslander
Wallace Sheets

BASS

Don Archibald
Don Barnard
Bob Bradbury
Jimmy Brown

Jimmie Coulter
Jim Easley
Howard McCreary
Glen Miller

George Nevins
Bob Osborne
Walter Reidenzer
Robert Walters



MISS MEYER



GIRLS' GLEE CLUB

Sponsor

MISS THYM

FIRST SOPRANO

Jean Baker
Betty Bell
Julia Carione
Helen Catuldi
Virginia Cozean
Marguerite Davis
Barbara Dungan
Norma Erkert
Dorothy Fridley

Doris Gaebe
Norma Graham
Ruth Heyde
Betty Hudson
George-Ann Klasing
Jenie Ladd
Doris Marsh
Anne Metzinger

Rita Metzler
Wanda Million
Virginia Miner
Marilyn Moore
Shirley Moss
Betty Pinkley
Helen Pisculick
Peggy Rodgers

Joyce Stolberg
Pat Ulim
Pat Weber
Margaret Weaver
Marguerite Weaver
Shirley Wittal
Lois Jean Wilkinson
Johanna Zeeck

SECOND SOPRANO

Bess Abatgis
Barbara Ahearn
Betty Berra
Anita Burke
Jacqueline Burke
Gilberta Dungan
Mary Ellen Ecklund
Ann Eicher
Arleen Fabricius

Teresa Feldman
Marjorie Ferris
Marion Gedney
Gertrude Hartmeister
Shirley Hull
Marion Jerger
Ruthann Jones
Rosemary Kane

Jean Kountz
Emma Jean Kraemer
Marion La Barge
Betty Lasater
Jeanne Launis
Jean Madelen
Jacqueline McCombs
Betty Mildred

Rosemarie Monticelli
Mary Catherine Porter
Gloria Puricelli
Emmarose Rush
June Schneider
Janet Schwerdtmann
Jean Wasmann
Marion Werner
Bette Winiger

ALTO

Ruth Bay
LaVerne Butler
Lois Byrne
Betty Donzelot
Evelyn Emmons
Wilma Farnik

Rose Franz
Shirley Gilbert
Barbara Grant
Virginia Hay
Fern Heiland

Jeanette Horstman
Grace Kern
Rae Minton
Norma Osterholtz
Leta Potter

Jean Renderer
Margaret Ruf
Grace Scuito
Bette Walden
Shirley Warren
Marjorie Wolf

Seventy-eight



BOYS' GLEE CLUB

Sponsor

MISS THYM

FIRST TENOR

Herbert Biederman
Dick Craig

James Dearing
Don Eckles

Bob Frillman
Clyde Martini

Bernard Schumacker

SECOND TENOR

Paul Craig
Ray Griesback
Don Jones
Ralph Jung

Rolland Kuenher
Frank Martin
Walter McGinnis

Edgar Moore
John Porter
Walter Richter

Dick Schaeffer
Don Sundmaker
Don Wayne
Ed Wilson

BARITONE

Earl Birkicht
Jerry Bonagurio
Roy Catalano
Earl De la Roche
John Donnelly

Lowell Felix
Kenneth George
Tony Adrignola
Bill Glause
Bob Hancock

Gil Hunt
Louis Kuchner
Ray McAnnar
Bill Naive
Bob Osborne

Pete Rassomano
Walter Reindinger
Earl Roberts
Charles Schneider
Bob Zimmer
Will Zuppas

BASS

Don Archibald
Leo Armistead
Dick Bausbach
Isadore Bruno
Leslie Curtis

Manos Daskalos
Bob Evers
Joe Farkas
Bill Gielow

George Hammer
Don Patton
Jack Pearman
Charles Phares

Robert Schroeder
Don Taylor
Bill Varni
Russ Weiss
Albert Winkelman



MIXED CHORUS

Sponsor

MISS THYM

SOPRANO

Peggy Boekimier
Pat Burke
Margaret Dalba
Jean Dapron
Dorothy Darr
Gladys Du Bois
Charlotte Ernst

Mary Lou Jones
Thelma Kelly
Mary Ann Kilker
Audrey Krause
Janet Kuekler
Rita Metzler
Lorna Mae Otis

Helen Piskulic
Islo Poertner
Norma Pulley
Rose Mary Quillan
Dorothy Rubich
Dolores Ruhr
Dorothy Ruhr

Gwendolyn Tate
Hettie Thompson
Pat Thurston
Josephine Tumminia
Vera Waeckerley
Margarite Weaver
Rosalie Zarbo

ALTO

Ann Amberg
Barbara Bauer
Anita Betz
Nancy Bova
Gloria Brandriff
Jacqueline Breitenbach
Dorene Brussel
Lydia Buck
June Clerc

Beverly Cornet
Betty Donzelot
Arlene Evers
Dorothy Gnuse
Dorothy Hampton
Chris Hayo
Fern Heiland
Katherine Hilse
Rosemarie Intagliata

Gloria Kuring
Helen Michniok
Nelda Morris
Maxine Nettles
La Verne Pigg
Dolly Pohlman
Margaret Raining
Gloria Runyon
Alice Shad

Mary Simone
Constance Sperlanee
Evelyn Spinalar
Betty Stanley
Dolores Stocke
Willea Stroke
Betty White
Joan Winburne
Jeanette Winfrey
Marilyn Worthington

TENOR

Joe Gennaro
Chester Hasek

Charles Sternecker

Harry Terye

John Winterton

BASS

Gilbert Beiswinger
David Bendel
Bob Bradbury
Ray Brockmeier
Sam Catanzaro
William Diez

Ed Gallagher
John Goforth
Paul Jones
George Lindsey
Carl Martini

Ollie Metz
Randal Mildred
Vincent Modica
Bob Osborne
George Patagis

Bob Patterson
Don Patton
David Sheline
Bob Stanley
Bill Stephenson
Charles Willet

Eighty



REVIEW
of
'43





THE BAND

Sponsor

MR. MONACHESI

As you approach Southwest before school opens in the morning, do you suddenly find yourself standing more erect than is your custom and changing your usual gait? Does your heart beat a little faster, and your outlook for the day become more zestful? It's the music of our **band** that is responsible. Mr. Monachesi and the boys and girls in this organization are up and out every morning no matter what the weather so as to start their practice at 7:45 A. M. To them Southwest is indeed indebted.

The band is tireless in its efforts. It serves us on many occasions: auditorium sessions, band shows, athletic events, bond rallies, clean-up parades, and others too numerous to mention. And always its music thrills us.

THANKS, BAND.

PERSONNEL

CLARINET

Edwin Charle
Marjorie Davis
Lenny Efthim
Bob Evers
Jerome Ferronato
Jasper Gianino

William Happel
Gene Heckel
Sue Jenkins
Lois Koenig
Bobbie Locke
Kathleen Marshall

Bill Pfundt
Peggy Placht
James Prichard
Robert Schroeder
Marietta Shelton
Kenneth Siefert
Robert Simon

Charles Sternecker
Rose Marie Stroh
Charles Vail
Patsy Walker
William Warner
Isaac Young
Arthur Zeis



FLUTE

Richard Braun
Edwin Hiller
Selba Lafferty

ALTO CLARINET

James Bryan

BASS CLARINET

Tom Curtis
Allen Pauls

OBOE

John Martin

BASSOON

Marvin Enloe

ALTO SAXOPHONE

Charles Allen
Horace Edington
Nick George
Bill Leeds
Richard Mallon
Richard Sanderbeck
Kenneth Tielkemeier

DRUM MAJORETTE

Betty Berra
Virginia Carroll
Dorothy Fridley
Gloria Simon

DRUM MAJOR

Jack Roth

PERCUSSION

Denny Carpenter
Ed Harper
Jeanine Harriss
Lyle Heap, Jr.
Richard Kizer
Edmon Page
Bob Roth
Fred Schwaig

TENOR SAXOPHONE

Kenneth Novak
Marvin Riney
Donald Taylor
Charles Yehling

TRUMPET

Clinton Akers
Paul Bachmann
Howard Barbeau
Gabriel Biondolillo
Harold Boehme
Arlynn Christ
Gerry Fite
Edward Mueller
Stanley Murray
Charles Nitsch
Jerry Pauls
David Perkins
Ray Pickett
Bill Seal
Ralph Taylor
Francis Tissot
Anna Jean Trost
Gayle Smith

HORN

Clarence Bergman
Jimmy Cox
Robert Crabtree

Bob Daniels

Eugene Franz
Frank Gilk
John Weingaertner

TROMBONE

Wallace Droste
Graham Faulkner
Charles Griffith
Jacquelyn Harper
Nick Ivazes
Don Mahan
Richard Pilkenton
Don Sinwell
Merrill Turner

BARITONE

Donald Middleton
Jerry O'Hearn
Don Phillips

BASS

Bill Enloe
Wyman Jones
Joe Voss
Paul Winter



SOUTHWEST REVUE OF 1943

By BETTY ANN GERTZ

On the afternoon of December 9, 1943, spectators took their places and anxiously waited to witness the first performance of the **Southwest Revue of 1943**. It was the first show of this kind to be given, and all were filled with curiosity.

Finally, each person became settled, the lights dimmed, the orchestra struck a few chords, and the show began. It began with the tinkling of bells, timely music, and the twinkling toes of the girls in the **Skaters Waltz**. They immediately captured the attention and interest of the audience, and held it throughout the remainder of the performance by the rest of the cast—and truly a star-studded cast it was.

The audience was entertained by such talented singers as the ever famous Don Archibald and Emma Jean Kraemer. It heard songs sung only as Helen Cataldi, Betty Rose Petri, and Mattie Sciuto can sing them. It thrilled to the beautiful soprano voice of Delores Rascher. It recognized the Girls' Glee Club as a perfect supplement to the gifted soloists. But singing was not the extent of the abilities of the cast. Indeed not! This was aptly proved as Ellamae Berblinger and Betty Smith proceeded to charm the audience with their lovely, graceful dancing. It was proved in the response shown to the skillful tap dancing of Gloria Eggeman and

the poised dancing of little Jackie Stemmler. Special homage was paid to Lester Allen, a Southwest alumnus, now a member of the armed service. His military tap dance confirmed the rumor that he cannot be surpassed—even by Fred Astaire. The rhythmic dancing of the girls' **Skaters Waltz** and the exquisite **Winter Ice Ballet**, which featured Ellamae Berblinger as soloist, was acclaimed faultless. Spectators will long remember the inspiring performance of Jacqueline Harper and her accordian, of Melba Ritchie and her violin. It will always chuckle when reminded of the hilarious antics of Bob Osbourne at the piano and the side-splitting readings of Lavern Tancill. No one will ever be able to tell this audience that there is a band better than the Southwest Swing Band, which is under the leadership of Bill Leeds. Not soon will it forget the natural unassuming manner of Charlie Crowe as master of ceremonies. Truly, it will never forget a moment of the show from the time the curtain opened until the last chord of **God Bless America**, played by our school band, died from the hall. The **Southwest Revue of 1943** was a complete success!

But this could never be said if it hadn't been for the hard work of Miss Hachtman and Mr. Monachesi, working with Mr. Smith, Miss Thym, and Miss Skinner. About their splendid co-operation and of those others who worked with them not enough can be said. To all of them we owe the success of the show.





SENIOR PLAY

Director

MISS REILLY

On Thursday afternoon, May 4, and Friday evening, May 5, the senior class of Southwest High School presented "Junior Miss", the celebrated comedy of youth by Jerome Chodorov and Joseph A. Field, based on the story by Sally Benson.

The humorous appeal in the play, which rises from the actions of two typical teen-age girls, reaches its grand level of satirical fun when Judy Graves (Betty Lasater) and her best girl friend, Fluffy White (Colleene Fremon) try to solve a family problem which does not exist. They succeed in reducing everyone around them to a state of utter confusion.

This play will long be remembered as one of the most successful and entertaining plays ever given at Southwest.

The cast, which is to be commended for its excellent acting, was as follows:

Harry Graves	Jim Brown
Joe	Robert Simon
Grace Graves.....	Elaine McDaniel
Hilda	Mildred Tansey
Lois Graves.....	Harriett Weinberg
Judy Graves.....	Betty Lasater
Fluffy Adams.....	Colleene Fremon
J. B. Curtis.....	John Goforth

Ellen Curtis	Leta Potter
William Reynolds	Marvin Enloe
Barlow Adams	Ed Gallagher
Merrell Feurbach	Ralph Murray
Sterling Brown	Robert Franke
Albert Kunody	Edward Cosby
Tommy Arbuckle	Edward Spence
Haskell Cummings	Bill Conwell
Charles	Don Spackler
Henry	Van Loehr

PRODUCTION STAFF

Properties (general)

Chairman: Jeanne Battaglia.

Clara Auten, Sally Clapp, Annabel Griesemer, Marion Meyer, Charles Oldani, Charles Sternecker, Jeanne Stosberg, Mary Evalyn Weismantel, Dorothy Witte, Shirley Zanone.

Property Arts

Gertrude Hartmeister, Charmien Pfabe, Marjorie Wolf.

Scenery

Chairman: William Dietz.

Ralph Baxter, Richard Beers, Sam Bryant, August Ducheck, Jack Dunsford, Marvin Enloe, Charles Fike, John Goforth, Lawrence Keathley, Van Loehr, Bob Minor, Richard Mullins, Don Nies, Louis Pulos.

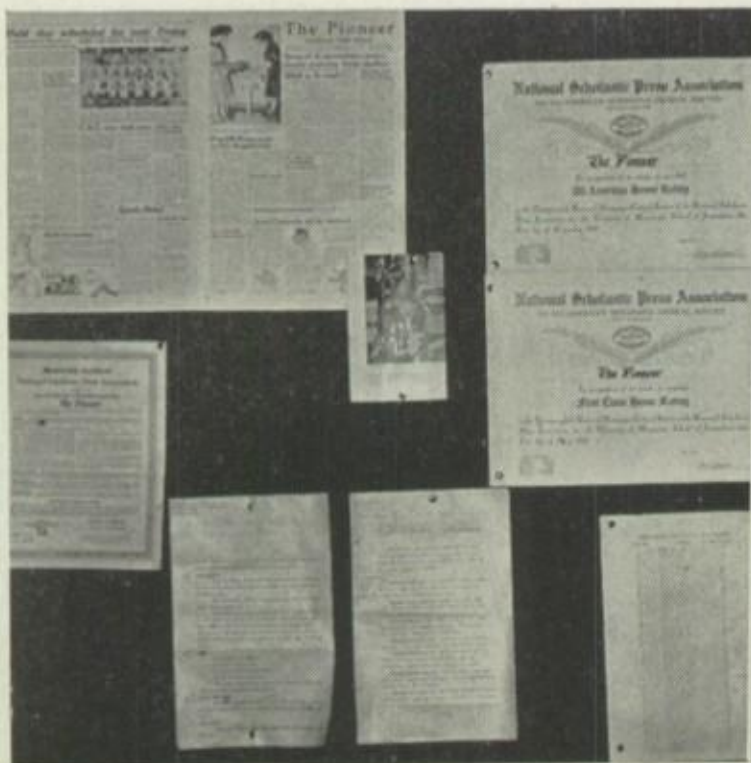
Publicity

Newspapers: Harriett Weinberg.

Case Display: Ed Cosby, Wallace Humes, Virginia Poeschel.

Posters: Members of Southwest High School Art Classes.





PIONEER

Sponsors

{ MISS MURPHY—EDITORIAL
{ MISS deLINIERE—BUSINESS

	Fall	Spring
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Feature Editors	Robert Poynter Laverne Tancill	Bernard Dell Betty Lasater
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Staff Photographers	Ronald Waldau	Ronald Waldau Art Gerding





ROUNDUP

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Richard Overbeck
Ted Pepple
Jules Kernen
Sally Clapp
Bill Conwell
Gloria Griffero
Ruth Hammerstein
Ralph Lilienkamp
Roland Jonas
Ronald Waldau
Kathleen Clark
Gladys Leilich

Editor
Sports Editor
Make-up Editor
Assistant Editor
Assistant Editor
Assistant Editor
Assistant Editor
Assistant Editor
Photographer
Photographer
Typist
Typist

ART

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Betty Dickinson
Jim Eubanks
Eugene Fink
Wally Humes
Mildred Soos

Editor
Associate
Associate
Associate
Associate
Associate
Associate

BUSINESS

Audrey Krug
Ruth Decker
Rosemary Dennis
Rosemary Hayes
Doris Schlagenhauf

Business Manager
Assistant
Assistant
Assistant
Assistant

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Miss McIntire
Miss Lodwick
Mr. Rieman
Miss Byrne
Miss O'Brien
Miss Steffen

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*In the armed forces.

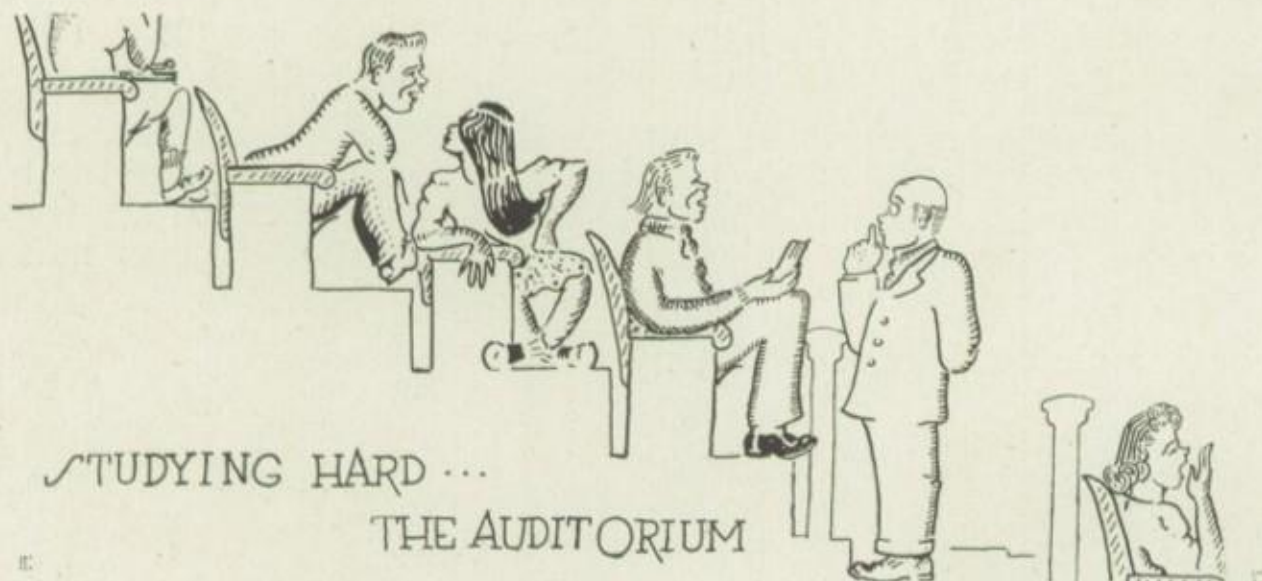
WRITERS

Paul Bachman
Florence Baker
Selma Baker
Arlene Bonifer
Helen Borlesch
La Verne Butler
Nancy Cable

Virginia Cozean
Shirley Felix
Betty Ann Gertz
Roberta Gill
Patty Goodrich
Jeanette Hornemann

Shirley Kallmeyer
Betty Lasater
Gladys Leilich
Marian Lemen
Maurene Lewis
George McCue

Kathleen Marshall
Jack Meyer
Ray Pickett
Carol Sue Ramsey
William Renick
Patricia Tenting
Shirley Warren





STEER

Sponsors

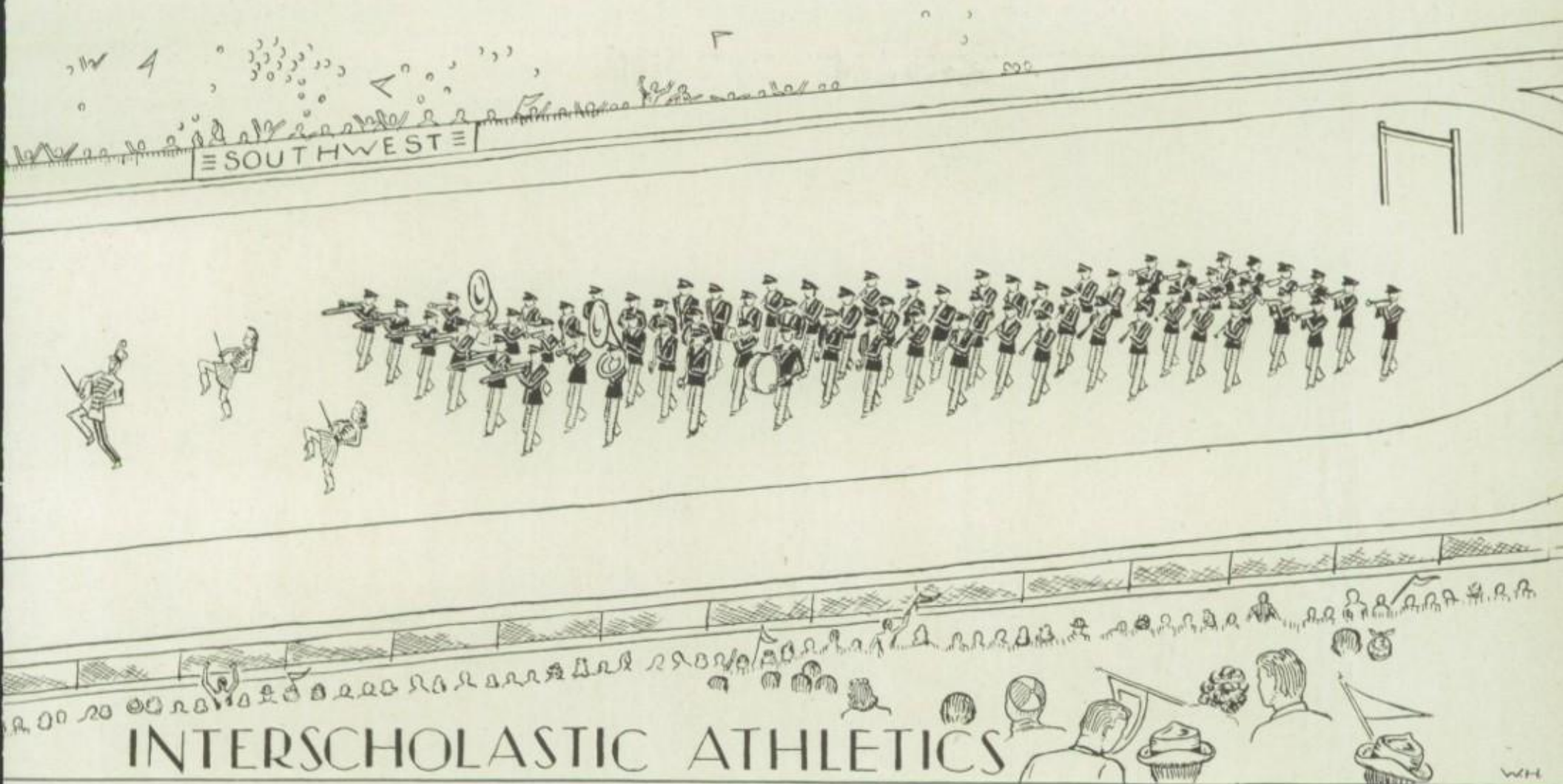
{ MISS McKINNEY
 { MR. KELBAUGH

Row One: Peggy Thaelke, Doris Schlagenhauf, Dorothy Bettendorf, Immogene Angle, Selma Baker, Marjorie Wolf.
 Row Two: Carol Sue Ramsey, Claire Harrison, Jane Smith, Jules Kernan, Wallace Sheets, Herman Ottenad, Gloria Foster, Annabel Griesemer.
 Row Three: Jeanne Dickman, Carol Sagner, Loisel Orchard, Janice Hale, Betty Ann Gertz, Jacqueline Harper, Audrey Vogel, Dorothea Rockwell, Mark Jaeger.
 Row Four: Alan Tiarks, Ralph Lilienkamp, Russell Schmidt, Wally Gaus.

The Steer is something new under the Southwest sun. This newest publication is a handbook intended to help students, new and old, to become more thoroughly acquainted with their school. By describing clubs, courses, traditions, and events it gives an excellent picture of Southwest in an impersonal light. A detailed description of courses and an explanation of graduation and college entrance requirements are given.

A committee of students, recommended by English and mathematics teachers, helped in the planning, preparation, and distribution of the book. Material on courses and clubs was contributed by members of the faculty. The handbook will be revised from time to time as changes make it necessary.

The Roundup welcomes the Steer.



FOOTBALL

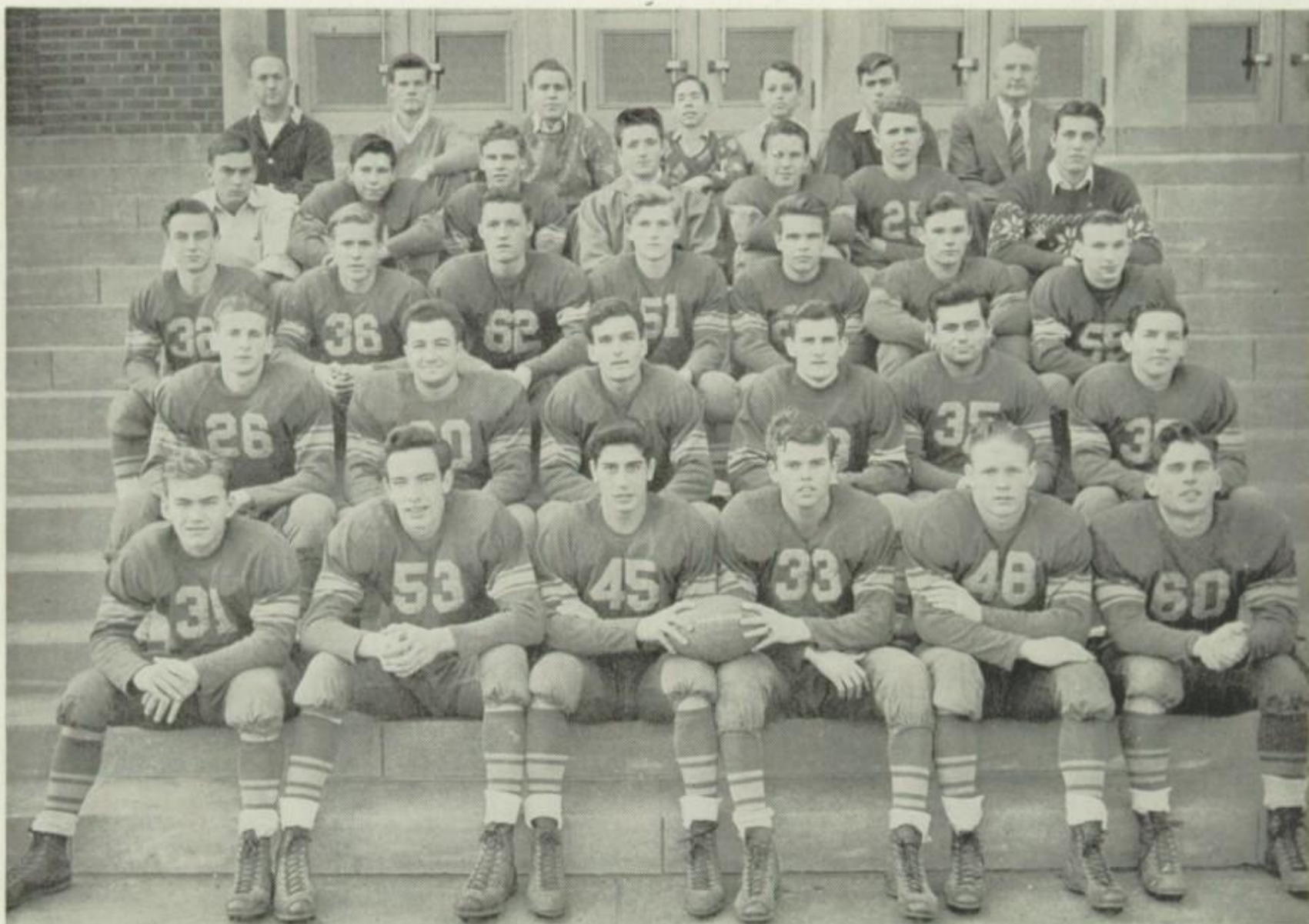
Coach

WALTER WILLIAMS

Co-Captains

{ GLENN SCHULTZ
{ PAUL OLIVER

There were no hopeful forecasts heralding the 1943 gridiron campaign. In fact, the prospects were all but encouraging as the new fall term began. Coach Williams, Southwest's versatile mentor, had inherited the Herculean task of molding a winning eleven from four lettermen and a handful of unproved candidates. As the weeks of strenuous training rolled by, however, the squad began to shape into a promising crew. Facing the strongest opposition the district could offer, the green-clad Steers wound up the season with a respectable 666 percentage. In the Public High School loop, the Longhorns tied for second place with the Roosevelt Rough Riders. All in all, the 1943 football season was a successful one for Southwest, and the completed record of six triumphs, three defeats and a tie is one of which it may be justly proud.



Row One: Spence, Ebinger, Oliver, Wommack, De la Roche, Christoffel.
 Row Two: Maricic, De Primo, Daniels, Novak, Zuppas, Meyer.
 Row Three: D. Schultz, Overturf, Brostron, Shall, Spinner, Behrendt, Ward.
 Row Four: G. Schultz, Patterson, Stogsdill, Murray, Perkins, King, Wagner.
 Row Five: Mr. Williams, Varble, Seers, Winterton, Teter, Akers, Mr. Jones.

SOUTHWEST 19—CENTRAL 6

For the entire first half the Steers played defensive football in an effort to check the vastly underestimated "Redwings". Trailing six to nothing at the start of the second half, the Longhorns retaliated with renewed vigor. Slowly, the heretofore impregnable Central line began to crumble. Glenn Schultz, Southwest's right halfback, stemmed the tide with a sparkling 64-yard sprint. The balance of the scoring was done by speed merchant Earl De la Roche, who struck pay-dirt twice before the final gun.

SOUTHWEST 0—ROOSEVELT 0

The confident Greens stormed into the Roosevelt tussle an undefeated eleven, riding upon the crest of three successive victories. The Rough Riders, on the other hand, had lost both of their previous engagements, and consequently aroused no pre-game fears in the Longhorns. An enthusiastic throng of fans, anticipating a crushing Southwest triumph, turned out for the arc-light tilt. The game was so bitterly contested that neither team made a formidable threat for the first three periods, and it wasn't until the fourth quarter that the Steers drove to the Roosevelt ten-yard stripe, only to die in the shadows of the looming goal posts.

SOUTHWEST 32—CLEVELAND 14

With the tricky "T" exploding in all its fury, the Longhorns had a field day at the expense of the Cleveland "Dutchmen". Elusive Earl De la Roche, ably assisted by backs Paul Oliver and Glenn Schultz, accounted for three of the five touchdowns, while lanky Bob Ebinger, Southwest's left end, snatched two touchdown passes, one from Quarterback Oliver and the other from Halfback Schultz. The "Dutchmen" were totally mystified and managed only to tally twice, once on a second-quarter drive and once on a third-period aerial.

SOUTHWEST 0—BEAUMONT 19

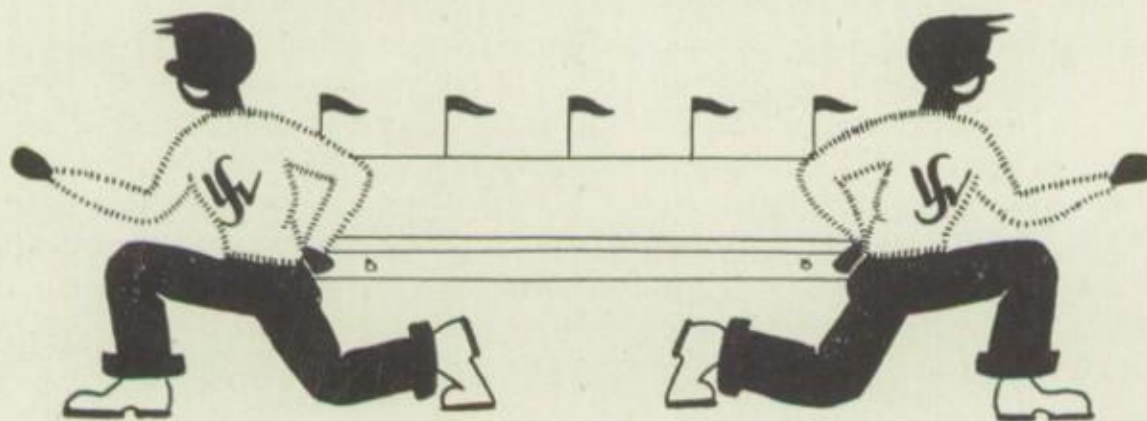
In what was undoubtedly the most important league game of the entire season, a rugged Beaumont team crushed all hopes of a Southwest championship. Fumbles and other bad breaks were encountered by the Longhorns in their desperate effort to overcome the Bluejackets. The Steers were able to hold their own throughout the first quarter, but a second period fumble by Southwest ignited the Bluejacket fuse. Moving behind a stalwart forward wall, the Beaumont backs sliced gaping holes in the Longhorn defense. The Northsiders tallied first in the second quarter when Halfback Russ Steger penetrated the goal line. The subsequent scoring was a result of Quarterback Sharkey's 50-yard gallop, and a fourth-period pass. The Longhorns made numerous efforts to strike back, but a stout Beaumont defense smothered every attempt.

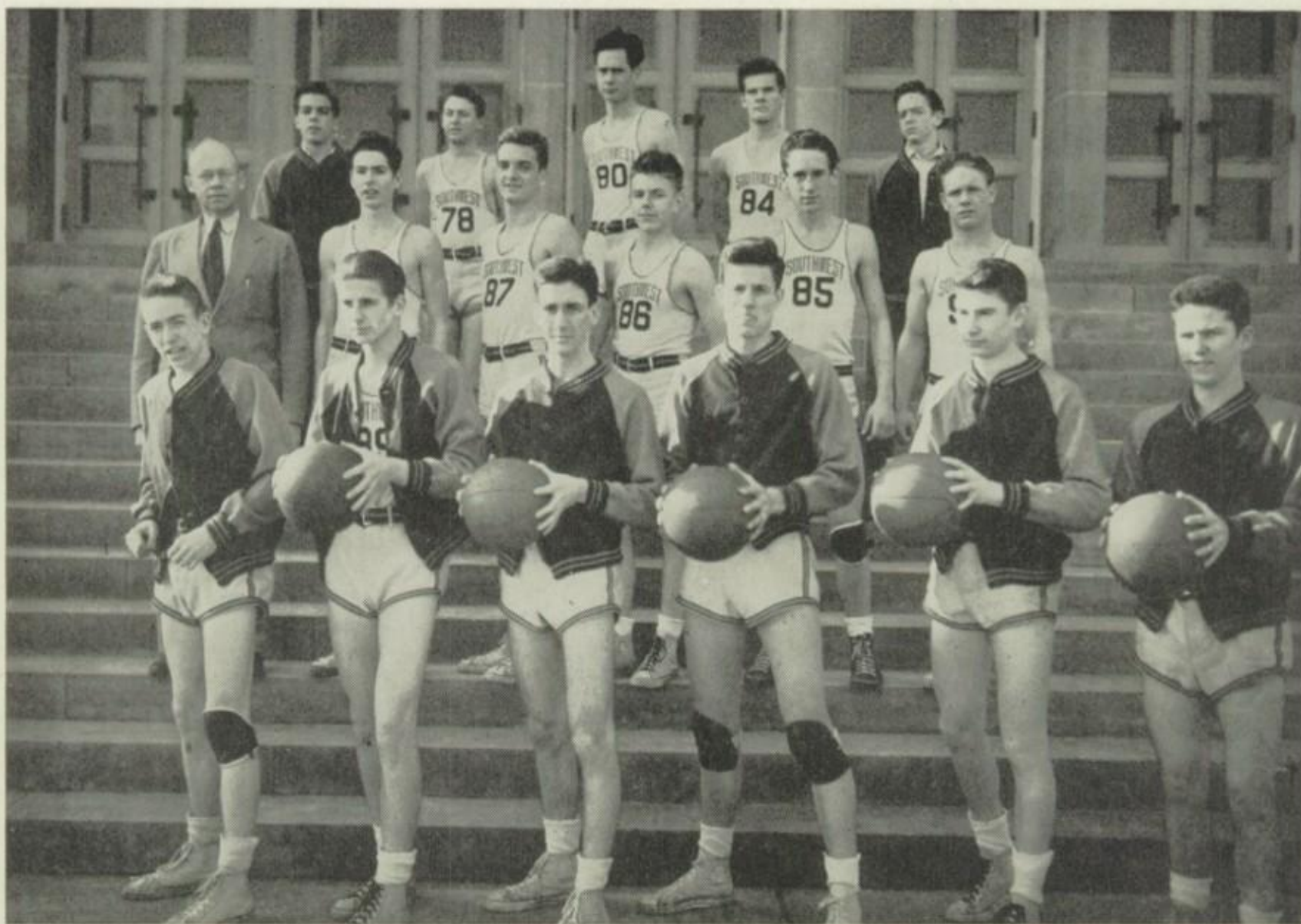
SOUTHWEST 39—McKINLEY 20

Reviving from two stunning setbacks, the Longhorns outscored the Goldbugs in a wide-open contest, featured by long runs and frequent scoring. A few brave and shivering fans provided the cheers, as a myriad of Southwest and McKinley backs raced up and down the gridiron. Earl De la Roche wore a deep furrow in the turf with his four touchdown jaunts. Glenn Schultz, Paul Oliver, and Jack Varble also figured in the scoring. Schultz's 85-yard runback of a pass interception was the longest of the game; Oliver's educated toe was responsible for three point conversions; and substitute end, Varble, tallied on a short pass. The Goldbugs scored once in the second quarter and twice in the last half.

SOUTHWEST 7—SOLDAN 19

In their last league encounter of the season the Steers were unable to "hold that Tiger". Displaying considerable power in the opening minutes of play, the Longhorns drove to the Tigers' one-yard marker, but here their drive faltered, and Soldan took command. After an exchange of punts the Tigers roared into action. A sustained Soldan thrust was climaxed as Quarterback Carol Wood smashed over the goal line early in the second quarter. The Longhorns, determined to stay in the ball game, bounced back later in the first half. After marching into Tiger territory, Earl De la Roche shook himself loose and waltzed 36 yards for Southwest's only touchdown. However, the rampant Tigers pushed across another score before the half terminated and added their final tally in the second half.





BASKETBALL VARSITY

Row One: Milton Parks, George Maricic, Richard Mullins, Bill Jennings, Bob Oliver, Joe Kirwan.
 Row Two: Mr. Polster, Morty Lindenman, Alan Tiarks, Lew Farrand, Bob Waeltz, Earl de la Roche.
 Row Three: Chick Richert, Tom Kehm, August Ducheck, Jack Varble, Bruce Tarantola.

BASKETBALL

Coach

MR. POLSTER

Captain

BILL JENNINGS

When football bows out of the sports spotlight in November, an athlete's fancy lightly turns to thoughts of basketball. For three months the cagers rule the interscholastic kingdom, providing all the thrills, spills, and chills, synonymous of every competitive sport.

After sharpening their aim with weeks of patient practice, the Longhorn five stormed into a tough schedule. The prospects were brilliant. Coach Polster could boast of six returning lettermen, including towering Bill Jennings, the high school whiz kid. Even the modest coach himself smiled with satisfaction. But alas and alak, mid-term graduation crept up all too quickly, and its toll was devastating. Literally thieved from the team were Bill Jennings and George Maricic, both lettermen. This loss is made even more significant when one considers the prominent role that blushing Bill has played in Southwest's basketball history. He has been a mainstay of the quintet for four seasons and has twice been named on the All-District squad. One wonders whether Southwest will ever

again be gifted with such a hardwood demon as was Ichabod Bill Jennings.

Still in all, the 1943-1944 season was far from futile. Besides scoring league victories over Blewett, Central, McKinley, and Soldan, the Longhorns distinguished themselves by reaching the finals of the Normandy Holiday Tournament. (It might be noted that they lost out to the sharp-shooting five of the Bismark High School, who are now the Missouri State Champions.) In the Public High School race Cleveland set a torrid pace and easily won the crown.

The Steers finished the season in a two-way tie with Soldan for third place, and the boys who deserve credit for their fine showing are: Bob Oliver, Bill Jennings, Robert Waeltz, Joe Kirwin, Milton Parks, and Richard Mullins.

In previewing the prospects for next year we see that practically every position must be plugged with talent from the B and C teams. Coach Polster has only the highest praise for the younger boys, and it is from these ranks that he must summon next year's stars.

B BASKETBALL TEAM

Sponsor

MR. POLSTER

Row One: Harold Clerc, Clarence Houk, Nathan Martin, Charles Mouldon, Richard Herr, Gene Overbeck, Fred Loehrs.

Row Two: Mike Kirwan, Bill Bevan, Manuel Bretscher, Gale King, Arthur Zeis, Don Kuhn, Richard Pleasants.

Row Three: John Pleasants, Dan Meyer, Eugene Gross, Bill Hallett, Bill Luebbers, Gordon Thompson, Bill Jones.

Row Four: Alfred Riley, Mr. Polster, Lanoice Harrell.





BOB ZIERVOGEL
1st. Singles



CAPT. BOB OLIVER
2nd. Singles

1943

TENNIS CHAMPIONS

ST. LOUIS PUBLIC HIGH SCHOOLS



WM. GERBER
Coach



B.J. CHERVENKA
Athletic Director



JOHN MARTIN
3rd. Singles



ALAN TIARKS
Doubles



RICHARD MULLINS
Doubles

Van Miller portraits

For the second consecutive season Southwest reigned King of the Public High School tennis realm. The Green and Gold breezed to their second trophy year behind the slashing rackets of Bob Ziervogle, first singles; Captain Bob Oliver, second singles; John Martin, third singles; and Richard Mullins and Allen Tiarks, doubles. This quintet completed the season with the amazing record of 27 matches won and only one lost, an achievement to be sincerely proud of.

The Longhorn netsters stampeded to total victories over Beaumont, Central, Cleveland, McKinley, Roosevelt, and Soldan. Blewett also fell easy prey to the champs, but Bob Light of the Griffins scored the only setback of the season. His opponent, diminutive Bobby Ziervogle, illustrated the real championship hustle before submitting to his rangy rival. However, this lone defeat was in fact a moral victory as it best elucidates the fighting spirit of the 1943 Tennis Champions. This fire was instilled in every member of the squad and helped to carry the rest of the team through an unmarred season.

The pair of Roberts, Ziervogle and Oliver, were members of the 1942 championship team, while Mullins, Tiarks, and Martin were newcomers. The prospects for '44 are rosey. Bob Ziervogle, the tiny boy with the wicked racket, and John Martin, a talented sophomore, are returning to form a solid framework around which Coach Wm. Gerber can fashion a formidable five.



Baseball



Champions

1943



Perhaps a trumpet fanfare would be most appropriate in introducing the Public High School Baseball Champions for 1943, our own Southwest Longhorns. Their stellar diamond play was well deserving of the handsome trophy which now adorns the athletic showcase. It is the second baseball championship which Southwest has won in its brief history.

Before hanging up their gloves, the 1943 baseball champions had convinced opponents and supporters alike of their diamond wizardry. Their complete season's record of eleven wins and five setbacks is not evidence of their real ability, for four of their five defeats came at the hands of St. Louis U. High, always a riddle to Longhorn nines. In league play the Steers unsaddled every rival except Beaumont, and it was this solitary loss which necessitated a post season playoff with McKinley.

Although the few practice games with non-league contestants were none too convincing, the Longhorns soon proved their mastery of the diamond. Under the reins of Mr. Williams, who plugged a vacancy in the coaching department, the team gathered confidence and momentum with each game.

Glancing back at the season's scoreboard, we see that the Longhorns christened their league competition against Soldan, whom they soundly walloped five to three. This game was high lighted by the splendid mound work of Harold Miller, a rookie righthander with an assortment of pitches.

Lanky Bill Jennings did the chucking in the next three contests, as the Steers took Blewett, McKinley, and Central in their stride. Roosevelt was the next challenge to Longhorn supremacy, and only some fancy hurling by Miller saved the day. Coach Williams, entering the Beaumont fray, was grinning with pride. It was at this point, however, that the inevitable upset occurred, and the Steers were branded two to nothing by the Blue-jackets. Angry, but not discouraged, the Longhorns wound up their regular schedule by stampeding Cleveland twelve to one. It was an ideal warm-up session preparatory to the league play-off, just a week away.

The climax of the 1943 season came in a thrilling three-game play-off between Southwest and McKinley. The series was played in Carondelet Park, and the coveted trophy rested upon the outcome. Slim Bill Jennings, the Longhorn's ace mounds-man, pitched the Steers to triumphs in the first and third contests, winning the inaugural one to nothing, and the finale two to one. The Goldbugs managed to score a four-to-two victory in the second encounter, but only in vain. The Steers displayed a genuine championship caliber in the series, and their spirit and hustle will long be remembered.

The squad was truly a well balanced nine, with hitting, pitching, and fielding prowess. The leading sluggers and their respective averages were: Carl Hunike—395, Charlie Pozza—380, and Bob Danner—326. The pitching department was as sound as the proverbial dollar. Bill Jennings, the elongated basketball star, did most of the mound chores but was ably assisted by Harold Miller and Calvin Kiefer. Other members of the 1943 championship squad were: Oliver, Marici, C. Bauer, G. Bauer, Cantoni, Craig, Watson, Ward, Daniels, and Hancock.

TRACK

Coach

JAMES KENNY

The crystal gazers predicted a dismal season for the 1943 thinclads. This was perfectly natural in the face of the serious losses suffered by the Longhorns; many lettermen had been lost via graduation, and charter track coach, Lou Kittlaus, had been transferred to Harris Junior College. Perhaps the soothsayer's doleful forecasts might have come true had it not been for fate's timely intervention. To fill the vacancy in the athletic department came sports-wise Jim Kenny to lend his coaching genius. It was under his capable leadership that the forty-three cindermen soared to new heights, romping home with second-place laurels in the annual track and field meet.

Last year's **Field Day** was probably the most thrilling and certainly the most memorable in Southwest's track history. Not forgetting the chagrin they experienced in '42 when Roosevelt nosed them out of second place by a scant two-point margin, the Steers were determined to settle the score. As it turned out, by edging out the Rough Riders for second place by $2\frac{1}{4}$ points, they practically reversed the results of the previous season. Beaumont captured the title for the second successive year and was unchallenged for top honors. The points accumulated by the big three were: Beaumont $117\frac{1}{2}$, Southwest $73\frac{1}{2}$, and Roosevelt $71\frac{1}{4}$.

In striking contrast with past track squads, there was no one division which was noticeably outstanding. Instead, the team displayed steadfast point accumulation in piling up enough points to merit its second-place award.

The senior division was not the powerful juggernaut which topped the field in '41, but it managed to muster $30\frac{1}{2}$ valuable points. The stars of this division were Earl De la Roche, Ron Middleton, and Kenny Weber.



Row One: Joe Michniok, Nathan Martin, Morty Lindeman, Bob Roebke, Don Spackler, Ray Ellrich, Carl Olfe.
 Row Two: Gerald Winterton, Charles Mocca, Fred Hofer, Kenny Weber, Al Shepard, Jack Whitsett.
 Row Three: Gale King, Richard Bausback, Robert Fritz, Warren Daniels, Milton Parks, Leonard Behrendt, Bill Bevan.
 Row Four: Ted Pepple, Richard Michniok, Berkemier, Robert Williams, Curtis Brostron, Jack Guth, Bob Minor, Paul Jones.
 Row Five: Mr. Kenny, Earl De la Roche, Glenn Schultz, Ron Middleton, Howard McCreary, Don Archibald, Jack Overturf, Mr. Gerber.

Earl broke the tape in the 100-yard dash, the 220-yard low hurdles, and anchored a second place relay quartet. Ron Middleton took a first in the shot put and a third in the high jump, while Kenny Weber tied for first place in the high jump.

In the junior division Glenn Schultz, Leonard Behrendt, Howard McCreary, and Gale King sparkled in their events. G. Schultz was the busy bee of the juniors, tackling a first in the shot put, a second in the 440, and fifth in the 100 yard dash. Leonard Behrendt thrilled every Southwestern rooter with his agile pole vaulting, and handily won in this event. Howard McCreary placed second in the high jump and fifth in the broad jump, while Gale King followed Schultz in the shot put.

The Goliath-sized midget gladiators rounded out the total. Ted Pepple leapt to first place in the high jump, as Paul Jones and Jack Overturf placed second and third respectively in the shot put.

As a whole the 1943 track team fought tirelessly, and every Southwesterner may boast of its record.



BOYS' GOLF CLUB

Sponsor

Mr. Brew

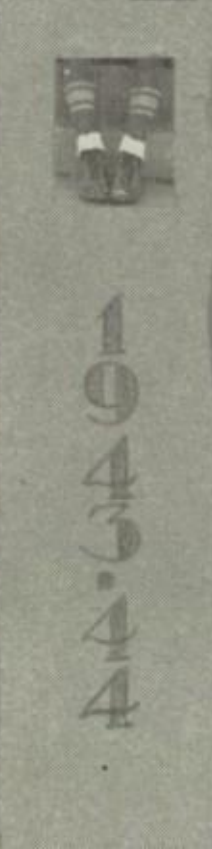
Row One: Bernard Dell, Richard Overbeck, Paul Byrne, Ray McAnner, Donald Placke, Donald Nies.

Who are those lonely figures, whose stooped silhouettes may be seen every Tuesday (weather permitting) after school in the vast open spaces of Forest Park? Upon close observation one can discover golf bags draped around their shoulders. Hmmm—caddies? “Hardly,” Mr. Brew, sponsor, would explain, “they are members of Southwest’s own **Golf Club.**”

Indeed, they are a hardy troupe. Wielding brassies, mashies, spoons and putters, they weather sand traps, bunkers, and water hazards. Under Mr. Brew’s instructions many have developed into excellent golfers and perhaps some day will humble such famed fairway artists as Bobby Jones, Byron Nelson, or Sammy Snead.

This proud team, which defeated Beaumont in one of the season’s most important matches, began practicing last April and ended this June by placing third in the all-city meet. The following team members participated in this conclusive tournament: Don Nies, Jim Vellios, Rich Michniok, Richard Overbeck, Bob Bauer, and Joe Michniok.





ATHLETICS

1943-44

RESPONSIBILITY AND THE POST WAR WORLD

By WILLIAM CONWELL

Many people are saying at this very moment how sorry they feel for our generation, for the generation which has to face so many deplorable conditions after the war. They say that many of us will be jobless and hungry; they say that we will have to face a terrible depression, and perhaps, even the results of that formidable enemy—inflation. Maybe these people are right—what they say, in all probability, will come to pass—but we need not worry over this sorry state of affairs if we equip ourselves to cope with it—NOW!

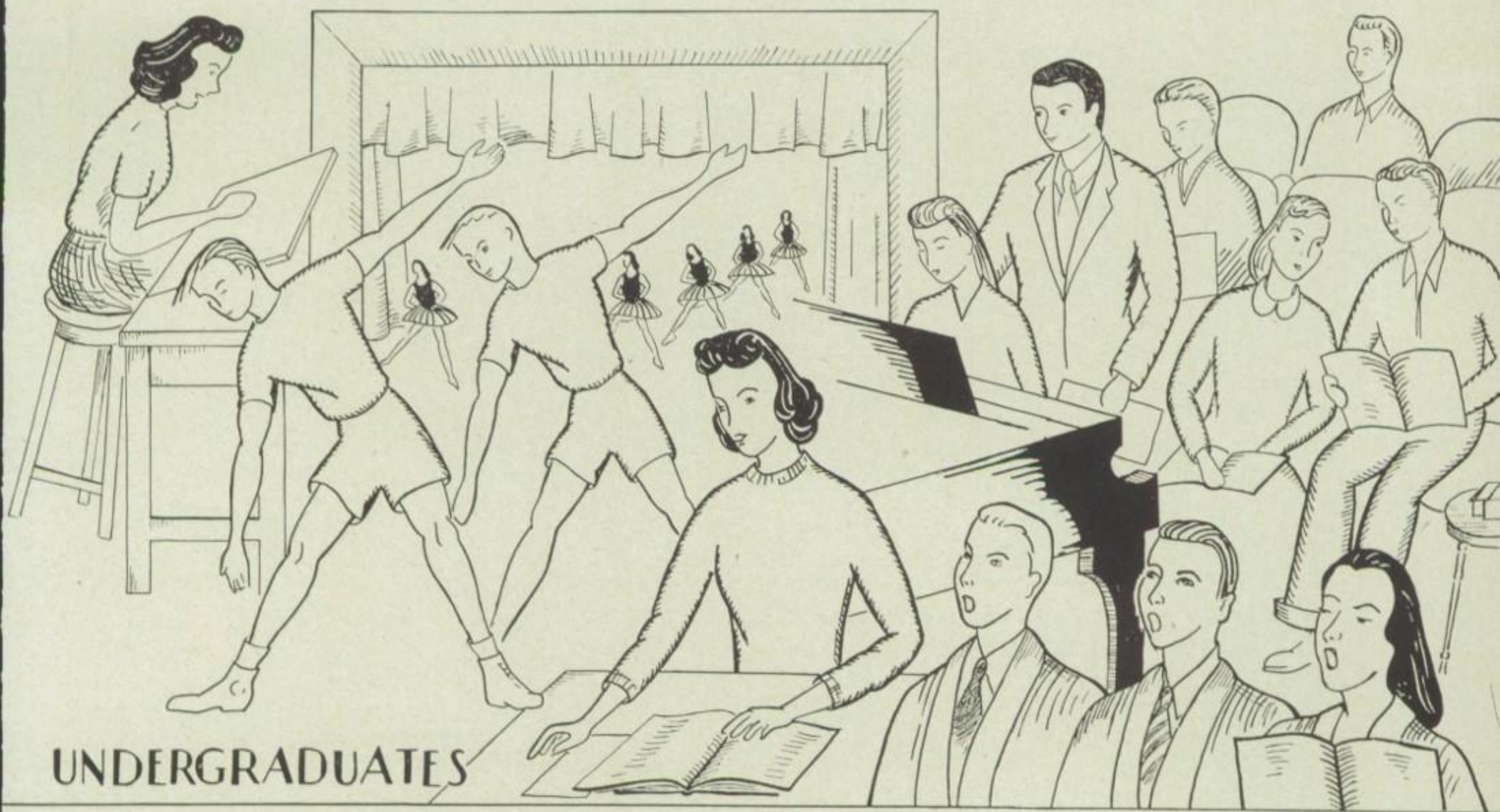
Responsibility is the key-word to success in this world today. Tomorrow, no matter what the conditions, responsibility will remain the key-word. If we build up habits of responsibility now, and we owe it to ourselves to do so, we shall have equipped ourselves sufficiently to cope with post-war conditions.

Many of us are working now both in school and outside school. In both places, we are building our foundations, our primary references. If we do not establish our reputations in these two places as being responsible persons, we shall have "tough-sledding" in the post-war world. Now is the only time we have to prove to the world that the youth of today are the responsible citizens of tomorrow.

What does responsibility mean? How do we go about acquiring this important key to the door of success? Responsibility means many things. It means industry, concentrated energy, trustworthiness, reliability, dependability, many things which too few of us have acquired. It means "buckling down" to work, hard work, no "get-rich-quick" schemes. It means capacity for independent action, firmness of will. It means acting for one's self by one's self with a "bee in one's bonnet." It means fair and thoughtful attitudes toward the problems which arise and the expenditure of honest and industrious effort in solving them.

I can only add that in the post-war world there will be a more careful "weeding out process" in business than ever before, and if we have not awakened to a realization of our responsibilities by then, we shall be cast out with the "weeds", and be among those persons who may be begging for food. May this never happen to us, and it won't if we do not shirk our present obligations. Then our future, as responsible citizens in the post-war world, will shine forth like a beacon for all men.





UNDERGRADUATES



ONES

Row One: Mary Jane Barrett, Rosemarie Burke, Peggy Carner, Betty Major, Helen Strategos, Marjorie Burtes, Margaret Le Gros, Marian Stubbs.

Row Two: Antionette Corso, Barbara Appel, Dolores Piercey, Beverly Goerisch, Shirley Olson, Dorothy Cox, June Ninker, Betty Jean Farrell, Gertrude Jaudes.

Row Three: Bob Keller, Edwin Saenger, Robert Crabtree, Milton Stiller, David Ristig, Niel Steensgard, Harry Wilkerson, Richard Mueller, Frank Cacciatore, Donald Wendt, Guy Vinciguerra.

Row Four: Lee Frodeman, James Berra, Connie Vellios, Bert Brod, Forrest Ayer, Raymon Von Drehle, Richard Wachter, Emmett Holdwean, Edward Catron, Ned Sapienza, Henry Nieuwendaal.

Row Five: Elmer Schurwan, Lenny Elthim, Richard Metz, William Turner, Eddie Grisham, Sam Saffo, Bob Scott, Jim Doubek, Richard Haxel, Richard Gibson, Thomas Hearn.

Row One: Patricia Happel, Vivian Agricola, Arlene Rudolph, Carol Loewen, Myrna Nickel, Pearl Gehm, Dorothy Kimmel, Dorothy Lomiser.

Row Two: Ruth Van Leuven, Dorothy Thompson, Shirley Voracek, Charlotte Denzl, Jeanne Belter, Gloria Clark, Margaret Hooek, Magda Speros, Leona Hutchings, Patricia May Zook.

Row Three: Donna Dunkeson, Lillian Meyer, Lois Poetker, Eileen Bigalte, Dennis Clark, Karl Balazs, Dick Bauer, Dickie Finer, Eugene Schmaltz, Florence Wuertenbaecher.

Row Four: Annie Lorie Ozark, Rosemary Toepfer, Carleen Schott, Nancy Rae Henry, Rosemary Warncke, Jeannine Walter, Jean Weber, Rita Rau, Ellen Younglove, Audrey Huthsing, Daisy Rosenkranz.

Row Five: June W. Sinnard, Rose Marie Strok, William Kury, Edwin Hiller, Wilferd Ufkes, Maurice Alford, Anthony Grana, David Campbell, Edward Taube, Billy George, Killian Heitzman, Shirley Ann Baird.

Row One: Jean Berney, Charlotterose Silhavy, Josephine Pezzene, Dorothy Berra, Delores Ritter, Jeanne Keinebeck, Dorothy Geyer.

Row Two: Audrey Bonney, Shirley Bartling, Peggy Twomey, Catherine Nelson, Ida Cook, Martha Riehl, Martha Pickering, Mary Boehme.

Row Three: Andy Ivazes, Harold Kraft, Laurence Coughlin, Steve Domijan, Mike DiMartino, Edward Mueller, George Lampe, Arthur Best, Fred Giacomia.

Row Four: Robert Brockmeier, Marco Griffero, Donald Fleisch, Earl Billmeyer, Earl Grothman, Bill Bahara, David Parisotto, William Freist, Frank Pantaleo.

Row Five: Charles Altmann, Kenneth Brazetl, Donald McKee, Robert Schroeder, Jim West, Paul Werner, Bill Kelly, Bill Hatch, Don Pinnwell, Joe Fetzner.



TWOS

Row One: Shirley Patterson, Virginia Bray, Doris Stone, Bette Maness, Marietta Shelton, Faye Mouser, Marie Martin, Ina Hunning.

Row Two: Albert Tomarchio, Rita Schneider, Shirley Lasley, Geneva Hopfinger, Marilyn Reno, Shirley Ashner, Patricia Schultz, Janet Moriarity, Jane Mossop, John Branca.

Row Three: Richard Mallon, Dorothy Rauls, Helen Reed, Irene Rasp, Pat Hynes, Eleanor Schmidt, June Melton, Lois Flach, Pat Stenger, Betty Pajares, Lois Chambers.

Row Four: Roy Weisguth, Bob Bowe, Alfred Kugel, George Greer, Donald Mahon, Merrill Turner, Bill Meyer, Horace Edington, David Perkins.

Row Five: Richard Harrison, Dale Meyer, James Tripp, Charles Moench, William Mousseau.

Row One: Lovilla Yokum, Mary Lou Rowan, Peggy Altemiller, Dianne Chamberlain, Lois Gertz, Dorothy Maness, Esther Cowan, Alice Gassmann.

Row Two: Lee Snider, Veloria Maddox, Sylvia Goodbrake, Rose Jones, Dolores Gualdoni, Dorothy List, Ruth Johnson, Dorothy Fresenburg, William Dannenmaier.

Row Three: Santo Passanise, Thomas Lungwitz, Dorothy Mott, Arline Veitenthal, Jacqueline Zacher, Charlotte Mayer, Eleanor Wyland, Alan Carlson, Gene Rengers, Martin Heffernan.

Row Four: Philip Harrison, Don Bachmann, David Griesemer, Don Elam, Bill Luebbers, Bob Hudson, Richard Mehringer, Eugene Gross, Fred Heger, Ethel Dunlap.

Row Five: Gene Gutweiler, Wyman Jones, Robert Hadley, Raymond Deffry, Lanoice Harrell, William Penn, Bill Enloe, Woody Russell, Walter Morard, Jesse Hanel, Charles Nitsch, Robert Schroeder.

Row One: Marian Poeschel, Patsy Goodman, Betty Whaley, Doris Self, Shirley Wigge, Gloria Foster, Jacqueline Burke, Dorothy Otto.

Row Two: Aurella Weber, Katherine Schimmer, Agnes Gilmore, Jean Frillman, Joan Bohn, Nancy Frobase, Margie Hollan, Helen Busby, Theresa DelVecchio.

Row Three: Norma Payne, Natalie Perotta, Erma Hempen, Elsie Dukek, Sharon Schroeder, Carol Brady, Dolores Franke, Joan McDonald, Carlotta Rose, Mary Rost, Wanda Reidel.

Row Four: Jeannine Harriss, Dorothy Ruhr, Lois Schlothaver, Carol Hyer, Rosemary Hayes, Alice Cataldi, Beverly Wright, Charlotte Harbor, Barbara Hoener, Cornelia Kempe, August Reid, Hobert Gideon, John Roschke.

Row Five: Bill Linton, Edwin Charle, Jim Prichard, Jack Nischwitz, Jack Langenbach, Gilbert Ballard, Joe Morse, Theodore Buck, Henry Francis, Lowell Braasch, William Wilmes, Howard Barbeau.

Row Six: Ed Harper, Bill Hallett, Allen Pauls, Richard Jenkins, Jesse Winton.



TWOS

Row One: Marian Fleming, Audrey Veitenthal, Emma Jean Struck, Jean Noto, Jean Leotta, Joan Mussler, Carolyn Preiss, Faith Orso.

Row Two: Rosemary Stehlick, Pat Mitchel, Shirley Perry, Estelee Kerlagon, Eleanor Morrow, Betty Robinson, Audrey Bergmann, Muriel Fish, Marjean Waldau, Emma Widener.

Row Three: Dan Meyer, John Tebeau, Gene Rudolph, Harry Burns, George Salerno, Carl Rose, Roy Stroupe, Bill Kinnaw, Tom Hickmann.

Row Four: Theodore Theobald, Richard Huber, Glenn Siefert, Reynold Hieber, Eugene Kuhlhoff, Oliver Leonard, Joseph Marlo, Jerry Pauls.

Row One: Joan Schattgen, Marilyn Worthington, Gloria Eason, Joan Roeper, Patricia Shoemaker, Mary Lou Cox, Concetta DiLiberto, Doris Mae Duffy.

Row Two: Angelo Bandera, Rita Wilson, Betty Dowell, Mary Witte, Erladine Wilson, Marie Schuermann, Rosemary Sigler, Sue Jenkins, Charles Gudermuth, William Owens.

Row Three: Eileen Wolfe, Martha Garner, Clara Froehlich, Marianna Wolff, Joanne Bartelsmeyer, Joyce Brown, Alberta Diefenbach, Angeline Berra, Frances Rose, Marilyn Ruebling.

Row Four: Raymond Shupp, Bill Saunders, Alfred Riley, Norman Hancock, Norman Brewington, Roger Gravel, Richard Pelot, Frank James, Fred Klaus, Dimitri Evanoff, James Dunkin.

Row Five: Charles Haley, Allan Kinkeade, Jack Craig, David Hill, Raymond Shelly, Paul Schlingman, Kenneth Holt, Robert Lake.

Row One: Shirley Siebert, Rose Rapisardo, Geraldine Jack, Betty Efken, Lois Cook, Shirley Auen, Betty Fuchs, Bertha Daugherty.

Row Two: Neil Mitchell, Kelly Higgins, Doris Langsdorf, Eleanor Ulrich, Joan Hahn, Charlotte Struckman, Mary Lee Rohlfing, George Ensor, Walter Williamson.

Row Three: Shirley Curse, Dona Knoll, Eleanor Corich, Elfrieda Thuro, Virginia Noble, Dorothy Hoffman, Pat Shadley, Margaret Hofstetter, Dolores Eming, Jeanne Reitz, Richard Braun, Jean Marengo.

Row Four: Bob Rieder, Theodore Stenger, Charles Sanderman, John Timmons, Bob Dees, Bob Gardener, Bob Hollnagel, Hubert Gideon, Richard Foy, Jack Schaub, Harriette Laser.

Row Five: Bruce Picker, John Pleasants, Don Kuhn, Denny Reilly, Joe Karcher, Paul Winter, Jack Walker, Marlin Craig, Charles Stephens, Richard Meyer.



THREES

Row One: Margaret Dalba, Jean Madalen, Jo Ann Combs, Loisel Orchard, Rosemary Monticelli, Dolores Gielow, George Sophia, Sally Trelford.

Row Two: Jean Cooper, Marion Werner, Nancy Lewis, Theresa Gualdoni, Dorothy Parker, Gwendolyn Tate, Shirley Viehmann, Thelma Kelly, Alice Schad, Robert Weissflug.

Row Three: John Maloney, Donald Coon, Ray Griesebach, Harry Frye, Gene Overbeck, Jack Mayer, Jack Ryckman, Robert Hilton, James Teter, Mary Alice Phinney, Evelyn Spindler.

Row Four: William Howlett, Ray McAnnar, Ted Wood, Phillip Provencher, Walter Soval, George Rautz, Bill Steele, Donald Schults, Charles Forsyth, Jim Smith.

Row One: Jerry Isensee, Mary Lou Jones, Mary Simeone, Bess Abatgis, Islo Poertner, Lois Koenig, Louise Merlotti, Elsie Lee Roberts.

Row Two: Eugene Scharf, Geraldine Watson, Gloria Hurley, LaVern Pigg, Delores Guibor, Gloria Grebe, Mary Jean Sewell, Maxine Sweatt, James Blake.

Row Three: Kathryn Abele, Walter McGinnis, Paul Jones, Isidore Gravagna, Clyde Martini, Mary Kollme, Rosemary King, Jackie Stremmler, Charles Mincher.

Row Four: Jack Schmitz, Clyde O'Neill, Donald Eugene Garmer, Robert Thill, Ray Kummerow, Mary Stranghoener, Barbara Bogette, Josephine Tummini, Earl Honer, Edgar Hankemeyer.

Row Five: Jack Stoessel, Sam Bryant, George Chatron, Wilhelmina Edie, Katherine Szymanski, Harry Bante, Beverly Chamberlain, Douglas Wolfsberger.

Row One: Marion La Barge, Dorothy Jegerlehner, Lois Byrne, Audrey Krause, Betty Kuhlman, Mildred Pfaff, Joanna Zeech, Julia Carione.

Row Two: Earline Lear, Pat Burke, Jean Gilmous, Eugenia Sallee, Herbert Bierdeman, Betty Moss, Maude Haven, Elvira Loesche, Donald George.

Row Three: Jewell Roberts, Lilian Gantner, Nick George, Bob Hammerstein, Carl Moritz, Phillip Coco, Hettie Thompson, Herman Bertuso, John Rumpf.

Row Four: Joe Chiodini, Glenn Links, Frank Kriz, Bill Happel, Jack Overturf, Wilbert Smith, Kenneth Kellar, Bob Rudolph, Otto Henschen, Allan Berg.



FOURS

Row One: Delores Knight, Joan Dahms, Dolores Hannibal, Marilyn Rutstein, Bette Ruth Mueller, Joan Winburne, Marian Jerger, Chris Hayo.

Row Two: Marilyn Hummert, Arlynn Christ, Norma Jean Sabath, Marie Passiglia, Teresa Koettker, Mary Bergmann, Frances Owens, Carlene Jack, Aurora Varwig.

Row Three: Leonard Redel, Ellen Kitts, Mary Jane Naylor, Patsy Terrell, Grace Simmons, Dorothy Darr, Frances Parker, Rosealie Fuchs, Gloria Kuring, Fred Loehrs.

Row Four: Ralph Jung, Gordon Thompson, Bill Stewart, Walter Nottelmann, Donald Wayne, Stanley Hanson, Kenneth Hauck, Mike Kirwan.

Row Five: Richard Herr, Vincent Piskulic, Charles Willett, Clifton Terry, Bill Jones, Bill Holtzclaw, Donald Taylor, Robert Hermann.

Row One: Joan Hamilton, Joyce Smith, Jeanne Dickman, Gloria Simon, Janet Kuehler, Jean Dapron, Mary Rubano, Margaret Neff.

Row Two: Grace Wade, Patsy Walker, Betty Lou Zink, Dolly Pohlman, Fern Heiland, Joe Droste, George Jost, Raymond Schomaker.

Row Three: Alan Easley, Richard Donahue, William Dowell, Lee Holdman, Emil Eisenreich, Gene Bosche, Jerry Bonagurio, Marjorie Ferris.

Row Four: Albert Rubins, Don Murray, Calvin Maichel, Roy Diedrich, Jules Kernen, Walter Richter, Bill Rasmussen, Charles Rothweiler, Ray Oster, Robert Seigler.

Row One: Helen Cataldi, Ann Amberg, Betty Berra, Gloria Puricelli, Shirley Moss, Doris Snodsmith, Shirley Mae Cole, Joyce Depke.

Row Two: Marge Hauer, Anna Jean Trosk, Shirley Hilzen, Robbie Cunningham, Patricia Low, Jean Hennkens, Emily Piskulic, Norma Pulley, Patricia Lawler.

Row Three: Mary Jo Crean, Bette Waldon, Jane Rogers, Mary Ann Wheeler, Shirley Whittall, Dorothy Stulce, Marcella Ross, Virginia Williams, Shirley Roberts, Jean Hahn.

Row Four: Arnold Erutti, Arthur Paschen, Arthur A. Zeis, Bob Kaufman, Albert Lowe, Eugene Biedermann, Joe McKinney, Bob Roth, Herman Ottenad, Donald Jones.



FOURS

Row One: Virdeen Bell, June Ladd, Pat Plache, Shirley Poertner, Marian Balk, Marian Bogosian, Marilyn Cerf, Gloria Glomski.

Row Two: Lorna Mae Otis, Ethel Schuster, Virginia Lawlor, Wanda Sheridan, Aurea Wuest, Ethel Jones, Helen Michniok, Roselee Ewing, Pauline Evans.

Row Three: Lillian Woelfer, June Clerc, Beverly Cornett, Charlotte Ernst, Jeanne Madeson, Ronald Hannekon, Dennis Sieloff, Charles Deter.

Row Four: Charles Mouldon, Bill Taylor, Jules Scott, Bill Risz, Walter Mueller, Bill Thornton, Wray Darr, John Weingaertner, Victor Doder.

Row One: Jewell Frank, Marjorie Davis, Shirley Kiefer, Lois Kirchhoff, Evelyn Hughes, Jean Kountz, Velera Ann Williamson, Carol Wedde.

Row Two: Bill Burmeister, Betty Freund, Jane Stokes, Sarah Owen, Darline Darr, Vita Guarino, Fay Jaffee, Jane Hahn, Norma Gaebe, Emma Jean Kraemer.

Row Three: Gerald Jenkins, Marvin Riney, Joe Schenberg, David Rohde, David Frahm, Dick Schaeffer, Wally Gaus, Robert Gruenewald, John Winterton, Frank Gilk.

Row One: Toni Dimpapas, Doris Bogdanov, Fratia C. Henn, Angela Donati, Gladys Du Bois, Doris Ashley, Barbara Bauer, Mary Bonanno.

Row Two: Carolyn Bammert, Mary Bach, Audrey Gordon, Audrey Baird, Delores Hanson, Margaret Hefferman, Colleen Goff, Adeline Adkins, Dorothy Chase.

Row Three: Isadore Bruno, Tom Curtis, Henry Barthel, Ellen Stamulis, Beverly Altwater, Barbara Ahearn, Don Cameron, Paul Byrne.

Row Four: Carl Meld, Joe Hempen, Lowell Felix, Bob Evers, Joe Farkas.



L.V.

One Hundred Seventeen



FIVES

- Row One: Doris Schlagenhauf, Willis Michel, Grace Sciuto, Lila Mortland, Shirley Brazell, Ruth Decker, Gloria Dean, Ramona Rapp.
- Row Two: Juanita Riley, Charline Rohde, Rosemary Dennis, Lillian Sapia, Kathleen Mathews, Jean Renderer, Ruth Bay, Peggy Wilson.
- Row Three: Delores Schuster, Arleen Fabricius, Wanda Million, Bernice Clark, Gerry Fite, Selba Lafferty, Lois Chesterson, Jane Bissell, Genevieve Glauser, Alta Atchison.
- Row Four: George Carbone, Peter Carbone, Jane Lore, Nancy Cable, Nancy Bova, Betty White, Beverly Boothe, Dale Moslander, Richard Haberkorn.
- Row Five: Enrico Migneco, Earl Birkicht, George Pontagis, Eugene Schaffnit, William Udell, Frank Marten, Sam Mort, Gordon Wild, Bob Kilpatrick, Bill Mueller.

- Row One: Peggy Jo Jordan, Thelma Essmann, Lois Lauenstein, Betty Hudson, Virginia Lou Smith, Maxine Kettles, Janice Hale, Delores Rascher.
- Row Two: Betty Halden, Rosemarie Pruess, Carol Sagner, Betty Mildred, Sheila Mitchell, Ruth Edwards, Oneitta Jones, Toni Salerno, Norma Drexel, Pat Quinlivan.
- Row Three: Bert Lenhardt, Mary Newton, Peggy Ann Thaelke, Carol Sue Ramsey, Betty Ann Gertz, Teresa Feldman, Sally Grothman, Dorothy Gnuse, Dorothy Naggi, Doris Stubbs, Gerald Gasser.
- Row Four: Harold Clerc, John Schurwan, Robert Bastiani, Louis Kuehner, Blair Morris, Bob Birkenmeier, Don Mitchell, Walter Sallwasser, Mark Jaeger, Jack Kinnaw, Ed Mayer.

- Row One: Claire Harrison, Maurene Lewis, Mary Watkins, Dorothy Hampton, Mary Swanston, Dorene Brussel, Joan Cannon, Joan Arbuckle.
- Row Two: Ruth Geldbach, Kathryn Koch, Margaret Raining, Carolyn Kuhn, Gerry Gregory, Pat Nagel, Rosemarie Brearley, Dorothy Fridley, Frances Hard, Ann Eicher, Norma Graham, Joann Fagnano.
- Row Three: Elsa Royker, Betty Johnston, Constance Sperlazza, Carmellina Marino, Virginia Valli, Velma Plummer, Ruth Heyde, Jeanette Winfrey, Rae Minton, Jean Allerdissen.
- Row Four: Joe Gennaro, Fred Schwaig, John Donnelly, Bob Zimmer, Richard Bausback, William Aschinger, Bill Stumpe, Lyle Heap, Bob Minor, Jack Mueller, Paul Davis.



SIXES

Row One: Robert Lacker, Dortha Luttrell, Lorraine Hanke, Dorothy Kuntz, Alice Martin, Donna Smith, Clotilda Leonard, Jack Twomey.

Row Two: Keith Kersey, Ruth Lamson, Gloria Eggeman, Jeaneth Hoostman, Geraldine Latchock, Berdine Boedges, Jennie Henderson, Jean Smith, Virginia Miner.

Row Three: Dorismae Thompson, Clairelouise Althage, La Verne Anderson, Rosemary Hoehn, Jean Matthews, Luena Robertson, Doris Quaternik, Marian Lemen, Arlene Bonifer, Ruth Vilberg.

Row Four: Otto Stoessel, Jack Meyer, Alice Schmoeller, Jean Wasmann, Pat Tenting, Janet Schwerdtmann, Dolores Heckel, La Verne Bowen, Shirley Holderle, Pat Booton, Joyce Boling.

Row Five: Bill Renick, Art Langeneckert, Gene Terrell, Bill Piskos, Rodney Smith, Bob Hawkins, Ben Thau, William Warner.

Row Six: Randall Quisenberry, Bill Hoffmann, Isaac Young, Ralph Meyer, George Thompson, Glen Miller, Bill Bevan.

Row One: Joyce Stolberg, Rosemary Kane, Anita Burke, Betty Woodruff, Peggy Bookemeier, Pat Auen, Frances Cannito, Bonnie Byrne.

Row Two: Marvin Wool, Loradean Goff, Betty Lou Smithson, Ralph Hay, Bob Austin, Cecil Coluin, Jane Smith, Bob Bowelen.

Row Three: Betty Boyle, Ginny Rundle, Bernice Scheer, Kathleen Goetz, Patty Goodrich, Clarence Houk, Gus Dattilo, Harold Hollman, June Wooten, Wilma Veit, Leona Thuro.

Row Four: Virginia Blatz, Ruth Schmidt, Bruce Tarantola, Melville Mitschrich, Richard Fehlenberg, Virginia Schall, Shirley Kallmeyer, Mary Froehlich, Jacquelyn Quinn, Thelma Goodman, Teresa Reese, Barbara Cadwell.

Row Five: Ronald Brockmeyer, Tom Christoffel, Jack Eirls, Robert Brookes, Tom Essig, Bob Wolters, John Harrelson, Bob Watkins, Bob Rademaker, Stanley Murray.

Row One: Bernard Dell, Celeste Leonard, Mary Francis, Jim Bryan, Barbara Grout, Marion Gedney, Regina Verdin, Larry Davis.

Row Two: Don Daft, Wallace Droste, Shirley Warren, Helen Appel, Ruth McFarley, Doris Marsh, Jean Baker, Anna Balla, Anne Taylor.

Row Three: Bill Flesner, Earle Harbison, Edwin Bennett, Alice Otto, Jacqueline Moore, Adele Abuzeide, Jeanne Bakemeier, Carol Rodman, Ruth Anderson, Beverly Hedstrom.

Row Four: Harry Fox, Jack Schulte, Don Bieger, Paul Hahn, Catherine O'Rourke, Jeanette Hornemann, Lena Koenigsfeld, Shirley Gilpin, Marian Morris, Doris Muether, Cynthia Adams.

Row Five: George McCue, Kenneth Koenigsfeld, Howard McCreary, Russell Bolick, Richard Bowe, Douglas O'Neill, Donald Nichols, Ed Wahoff, Russell Schmidt, David Wiber, Virginia Radaelli, Shirley Eklund, Jean Meyer, Reta Metzler, Frank Daniels.



SEVENS

Row One: Marion Weyermann, Bob Doelling, Helen Wilson, Don Spackler, Dorothy Witte, Bill Conwell, Jerry Waller, Eugene Kennedy.

Row Two: Imogene Boyer, Anita Betz, Audrey Thener, Gloria Brandriff, Betty Trout, Dorothy Clarke, Dorothy Stroessner, Betty Stroupe, Dorothy Wagner.

Row Three: Alice Vernor, Jane White, Lavern Kehm, Norma Janssen, Gloria Griffero, Velma Hayes, Gladys Leilich, Jean Cannon, Dorothy Appel.

Row Four: Kathleen Clark, Dorothy Bettendorf, Barbara Toepfer, Jean Byckman, Virginia Watson, Audrey Vogel, Roy C. Seigneur, Bob Stogsdell, Tom Franz, Robert Simon.

Row Five: Miss Murray, Lewis Case, Lew Farrand, Glen Volk, George Rekowski, Russell Kettler, Mr. Gerber.

Row One: Charles Griffith, Ruth Hammerstein, Gene Watson, Theresa Jare, Curtis Brostron, Virginia Funke, Ray Pickett, June McNabb.

Row Two: Lee Lasbury, Betty McGahan, Annabel Griesemer, Dorothy Back, Janet Beck, Mildred Soos, June Flynn, Georgette Fischer.

Row Three: Vivian Brinton, La Verne Spraul, Ruth Linton, Jane Schmitz, June Cambrevis, Virginia Cozean, Ted Pepple, Bob Ziervogel.

Row Four: Ronald McCarthy, Joe Bante, Gordan Gallup, Tom Kehm, Charles Oldani, Charlie Griffin, Erladine Wilson.

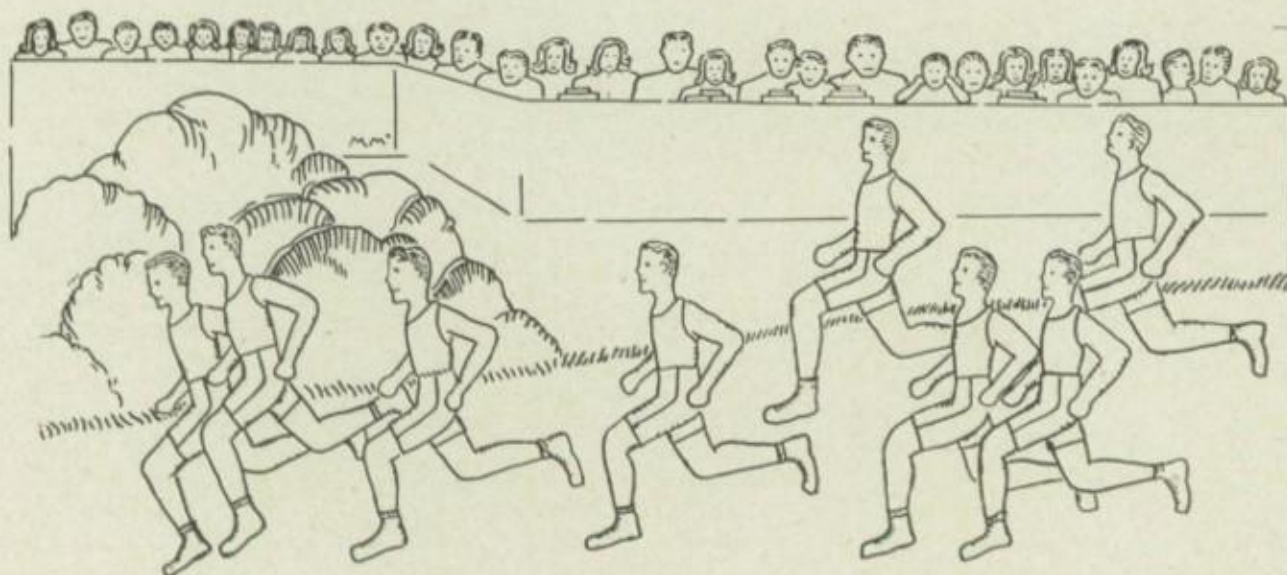
Row Five: Frank Augustine, Victor Mallrich, Bob Van Leer, Fred Hofer, Albert Baumer, Dave Petersen, Jimmy Brown.

Row One: Gloria Bell, Betty Pinkley, Immogene Angle, Selma Baker, Anna Marie Mort, Dorothy Roucka, Virginia Carroll, Virginia Hay.

Row Two: June Gudiswitz, Betty Miller, Violet Pyeatt, Rose Franz, Jean Meyer, Ilene Johnson, Ruth Pigg, Eloise Phelps.

Row Three: Charles Richert, William Pohl, Dale Craig, Jerry Pecaut, Virginia Smith, Donald Branson.

Row Four: Paul Calcaterra, Ernest Giudici, Robert Cook, Carl Ederle.



OUR YEAR

September. Many students, 1881 to be exact, trudged back to school. They came from factories, farms, playgrounds, offices, stores, hospitals, and summer schools. Those who had been here before found the building much as they had left it, except for a new paint job and three new service flags hanging in the auditorium. Glenn Schultz, president, presided at the first meeting of the Student Council. At this meeting, the council decided to devote itself to war activities during the coming year. These activities have included: collecting old jewelry for bartering uses overseas; holding a bond rally, in which the school was divided into four teams; sponsoring an auditorium session which honored Herman Minor, killed in action; collecting money to buy cookies for the local U. S. O.; and helping to finance a temporary soldiers' memorial for the city.

October. The Roundup received top rank in the M. I. P. A. year book contest, while the Pioneer gained first place among the N. S. P. A. entrants. The tennis team won the fall tennis title. Colonel Adamson, who was stranded with Rickenbacker in the Pacific, was the first of a chain of celebrities to drop in on us. He spoke on the self-discipline and self-control displayed by the men on that raft and urged us to develop these traits. Southwest students assisted in the annual War Chest solicitation. Report card grades were much lower this time with only thirty-four making the super-honor roll. And so, on this cheery (?) note, the students welcomed November and Open House.

November. "Freckles" of "Our Gang" fame, now a sailor, told the students of the horrors of Guadalcanal and urged them to win the war on the home front. In reply to his stirring speech, we exceeded the ninety per cent war bond sales necessary to fly the Minute-Man flag. Major Martini, flying ace, spoke at the flag-raising ceremony. The students voted to name the plane which was bought with our war stamp purchases, "Flying Steer". Southwest football team placed second in the high school tournament. The Sevens held the "Pumpkin Prance" for the Eights to bring November to a jivey conclusion.

December. The hard work of the music classes made this year's "Musical Revue" a huge success, in spite of the fact that Miss Meyer, music teacher, had joined the Marines. Our school was one of the first to open its doors for a night of "Fun", in an effort to combat juvenile delinquency. The choir caroled at Union Station and at Amertorp. After a Christmas auditorium session, school closed for a welcome ten-day vacation.

January. Comprehensive reviews followed by the graduation of the January class brought the first semester to an end. Ed Spence then took over the presidency of the Student Council. One of its first activities was to sponsor jeep rides for the War Bond purchasers. These rides resulted in one of the greatest tragedies Southwest has ever suffered, because, on one of them, Martha Tarantola and Marie Middleton were injured. Martha died the following day.

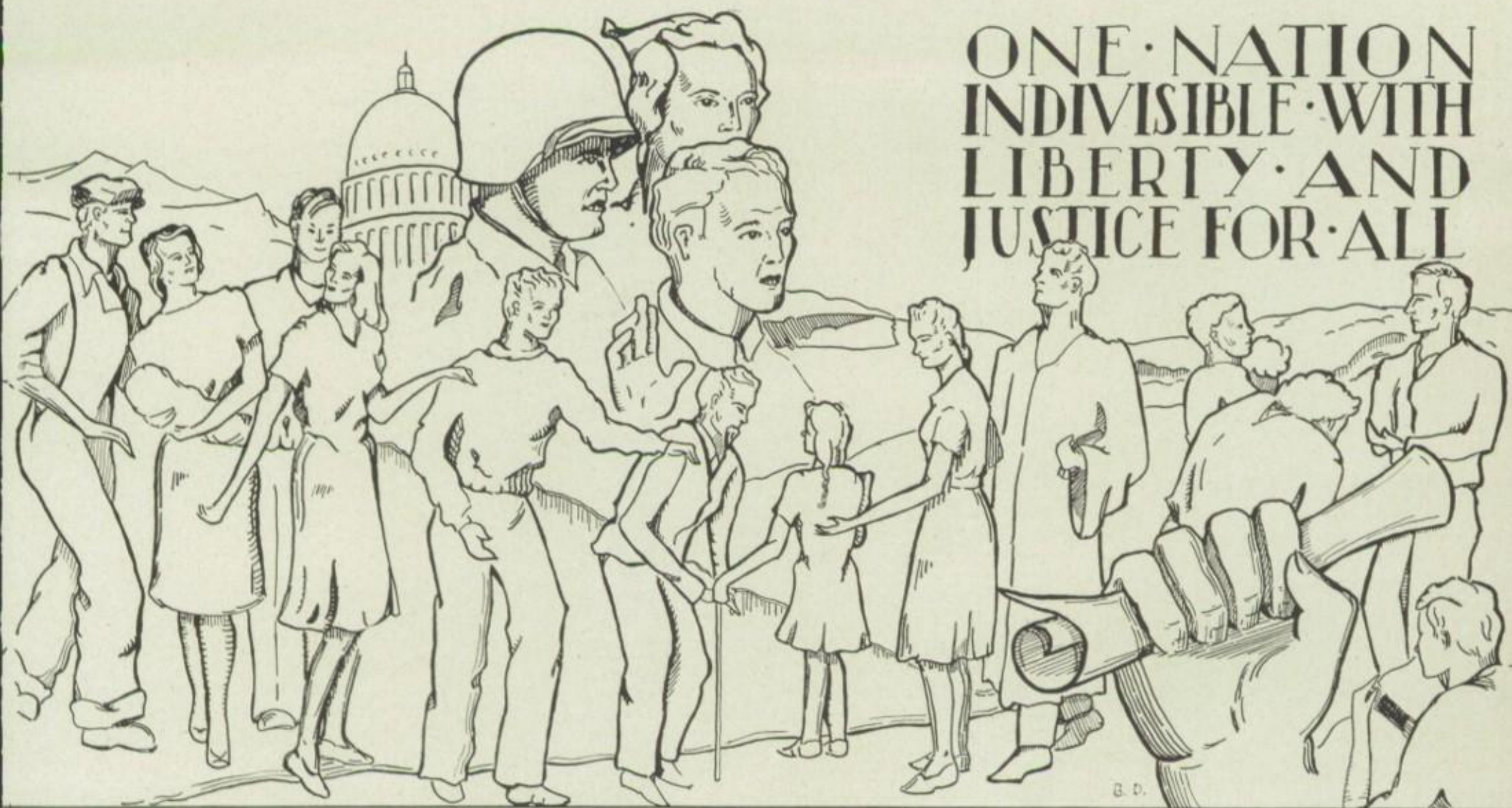
February. The new group of Sevens elected their officers with Don Spackler becoming president. The National Association of Christians and Jews conducted an auditorium session.

March. Mr. Gerdt of Washington, D. C., spoke on the dangers of alcohol and tobacco. In observance of the birth of Mr. Wilcox, who gave Southwest its organ, Mr. Oscar Jost, a fine organist, gave a classical recital. There were two St. Patrick's Day dances: the Shamrock Shag, given by the Eights in honor of the Sevens, and St. Pat's Patter given by the Southwest P. T. A. Miss Meenach's Dramatics Class gave a colorful auditorium session with gas rationing as the theme. Dr. E. Stanley Jones, missionary to India, gave an inspiring talk on utilizing religion in our daily lives. The following week Mr. Rush presented a Junior Town Meeting program with the question "What has youth to offer to the solution of the negro problem?" for its subject.

April. Mr. Robbins Strong, who returned to America on the December trip of the Gripsholm, told of life in an internment camp. The Spanish classes gave a Pan-American auditorium session. "Hello Day," long contemplated, came to pass.

May. The Senior Play, "Junior Miss," was a hilarious success. More comprehensive written reviews enabled students to check on their progress.

June. Another graduation brought a new group of students face to face with the responsibilities of life. Thus ended Our Year.



ONE · NATION
INDIVISIBLE · WITH
LIBERTY · AND
JUSTICE FOR · ALL

THE NATION

Class of January



JAMES LACLEDE (Jim)

President Senior Class; Student Council, '42; Senior Play, '43; Student Registration, '43-'44.



ELLEN VELLIOS

Vice-President Senior Class; Roller Skating, '40; Glee Club, '40-'41-'42; Operetta, '41; Movie Club, '41; Pioneer, '41-'42-'43; Junior Red Cross, '42; Senior Play, '43.



MILTON DUNCAN

Boys' Secretary Senior Class; Bowling, '40-'41-'42; Glee Club, '41; Student Registration, '42-'43; Student Council, '43 (Vice-President); Victory Corps (Sea Division), '43 (Vice-President); Pioneer, '43 (Sports Editor).



PATRICIA O'DONNELL (Pat)

Girls' Secretary Senior Class; Special Service, '41; Ice Skating, '41-'42; Student Council, '42 (Alternate); Oil Rationing, '42; Student Registration, '43; Bowling, '43.



WILLIAM LEE JENNINGS (Bill)

Boys' Treasurer Senior Class; Basketball, '40-'41-'42-'43; Baseball, '42-'43.



SHIRLEY SCHMITT (Maisie)

Girls' Treasurer Senior Class; Operetta, '40-'42; Glee Club, '40-'42-'43; Student Council, '40-'43; Mixed Chorus, '41; Badminton, '42; Pioneer, '42-'43 (Page Editor).



EDWARD SEERS

Boys' Sergeant-at-Arms Senior Class; Football, '43.



BETTY SMITH (Sarge)

Girls' Sergeant-at-Arms Senior Class; Sextette, '40-'41-'42; Operetta, '40-'41-'42; Dance Group, '40-'41-'42 (Secretary); Musica Missouriiana, '41; Bach Festival, '42; A Cappella, '42-'43 (Treasurer); Bowling, '42-'43; Cheer Leader, '42-'43; Triple Trio, '43.



MR. WILLIAM GERBER

Sponsor.



MISS LUCY FUNK

Sponsor.

JENNIE AIELLO

Hiking Club, '40; Ice Skating, '41-'42;
Roller Skating, '41-'42-'43; Special Ser-
vice, '42.

FRED ANDERSON



DONALD ARCHIBALD (Archie)

Bowling, '41-'42; Swimming, '41-'42; Glee
Club, '42-'43; Track, '43; A Cappella,
'43 (Vice-President); Student Council,
'43 (Alternate).

FRANK BARHAM



WILLIAM BARHAM

DONALD BARNARD

Roller Skating, '41; Swimming, '41-'42;
Operetta, '41-'42; A Cappella, '41-'42-
'43; Bach Festival, '42; Bowling, '43.



ELEANOR BAUSBACK (Ellie)

Roller Skating, '41; Swimming, '41; Hik-
ing Club, '41; Mixed Chorus, '40-'43;
Operetta, '40-'41-'42; Glee Club, '41-'42;
Dance Group, '41-'42; Bowling, '42; Ice
Skating, '42; Special Service, '43.

ROBERT BAY (Bob)

Volley Ball, '41-'42-'43; Oil Rationing, '42;
Bowling, '42-'43; College Club, '42-'43.



VIRGINIA BENTZ

Special Service, '40-'41; Badminton, '41-
'43; Volley Ball, '42; Bowling, '42-'43.

ELLAMAE BERBLINGER (Ellie)

Operetta, '40-'41-'42; Band Show, '40-'41-
'42; Student Council, '40-'41-'42; Dance
Group, '40-'41-'42-'43 (President); Bowl-
ing, '41; Roller Skating, '41; Pan-Ameri-
can Club, '42; Musica Missouriiana, '42;
Student Registration, '43; Pioneer, '43;
War Bond Committee, '43; Special Ser-
vice, '43.





CLARENCE BERGMAN (Berg)

Band, '40-'41-'43-'44; City Music Festival, '41-'43; College Club, '41-'43; Transportation, '42-'43; All City Band, '42-'43; Badminton, '42-'43; Math Club, '42-'43 (President); Pioneer, '43-'44.

JAMES BISSELL



BETTIE BLATZ (Beb)

Hiking Club, '40-'41; Mixed Chorus, '40-'41-'42; Roller Skating, '41; Bowling, '41-'42; Ice Skating, '41-'42; Operetta, '41-'42.

BARBARA JEAN BLISS (Red)

Bowling, '42-'43; Junior Red Cross, '43.

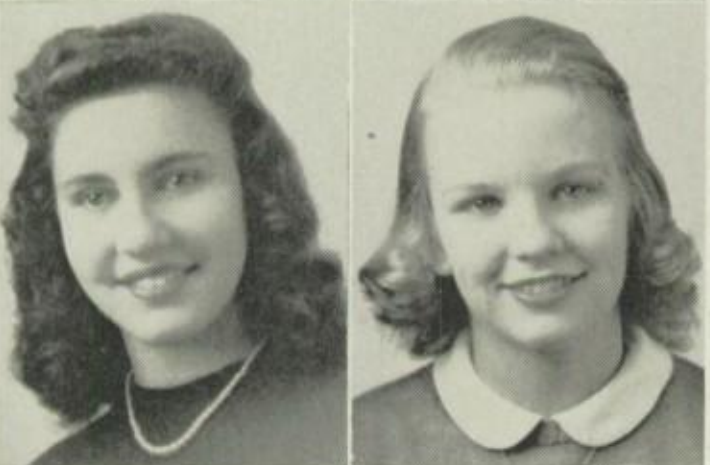


HELEN BORLESCH

Hiking Club, '40; Volley Ball, '41; Bowling, '42; Special Service, '42-'43; Student Council, '43; Junior Red Cross, '43; Pioneer, '43.

ROBERT BRADBURY (Brad)

Rangers, '40 (Vice-President); Musica Americana, '40; Cheer Leader, '40-'41-'42-'43 (Captain); Special Service, '41; Track, '41 (Manager); Musica Missouriana, '41; Operetta, '41-'42; A Cappella, '41-'42-'43; Mixed Chorus, '43 (Vice-President).

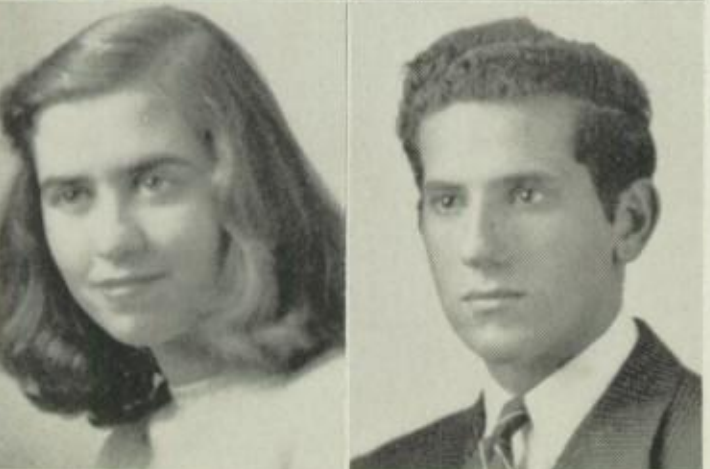


ANNA MARIE BRAND (Amy)

German Club, '40-'41-'42; Special Service, '40-'42; Roller Skating, '41; Ice Skating, '41; Student Council, '41-'42-'43; Volley Ball, '42.

JEAN BULLOCK

Spanish Club, '40; Special Service, '41; Roller Skating, '41-'43; Pan-American Club, '42; Swimming, '42; Badminton, '42; Pioneer, '43 (Copy Editor).



DOROTHY BURNS

Hiking Club, '40; Roller Skating, '41-'42; Student Council, '42; Special Service, '42-'43-'44.

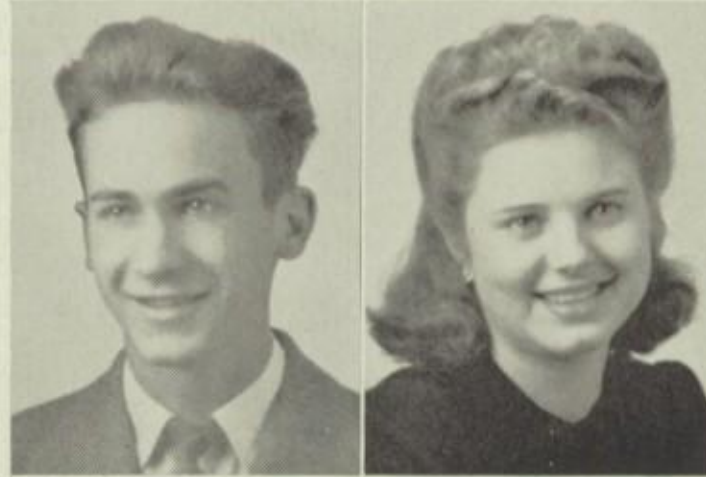
CHARLES CANTONI

Baseball, '43.

BETTY DEAN CLAYTOR

Dance Group, '40; Spring Review, '40;
Mixed Chorus, '41; A Cappella, '42; Bach
Festival, '42.

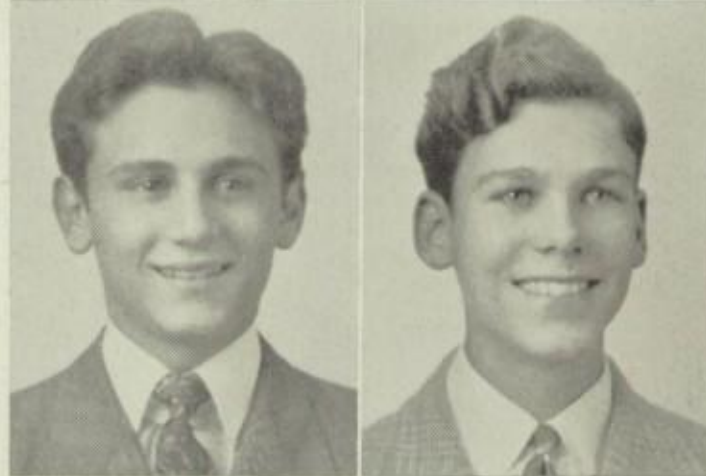
HOWARD CROW



CHARLES CROWE

Spanish Club, '41; Student Council, '41-
'42; Student Relief Committee, '42; Pio-
neer, '43.

JOSEPH CUNETTO



LORRAINE DEL VECCHIO

Hiking Club, '41; Spanish Club, '41; Bad-
minton, '42; Special Service, '42.

ANTHONY DE PRIMO (Nino)

Football, '43.



ANNAMARIE DESCHNER

BETTY JAYNE DEUTSCH
(Betts)

Roller Skating, '40; Glee Club, '40-'41;
Bowling, '41-'42 (Captain).



FLORENCE DIEFENBACH

Hiking Club, '41.

CHARLOTTE DITTMER
(Charlie)

Special Service, '40.





EILEEN DONNELLY (I)

Roller Skating, '40-'41; Volley Ball, '40-'41; Ice Skating, '41-'42; Swimming, '41-'42-'43; Student Council, '42; Roundup, '42-'43.



IRIS DREYER (Puddin')

Badminton, '40; Volley Ball, '40 (Captain); Glee Club, '41; Roller Skating, '41; Swimming, '41-'42; Bowling, '42-'43 (Captain).



ALBERT DRUI (Bert)

Band, '40-'41-'42-'43-'44 (Secretary, Vice-President); Orchestra, '42; All City Band, '43.



CHARLES ALFRED ECKLUND
(Chuck)



STANLEY ENGLAND

Track, '40; Pioneer, '43; War Bond Committee, '43-'44.



CALVIN ERNST (Cal)



JEAN EZELL (Johnnie)

Mixed Chorus, '41; Operetta, '41; Bowling, '41-'42 (Captain).



GRAHAM FAULKNER (Sleepy)

Band, '40-'41-'42-'43; Orchestra, '43; All City Band, '43; Dance Band, '43.



SHIRLEY MAE FELIX (Felix)

Operetta, '41; Volley Ball, '42; Junior Red Cross, '42; Swimming, '42-'43; Roller Skating, '43.



DONALD FETTE (Don)

THOMAS FRANKE (Tom)
Band, '40-'43.

EDITH MARIE GARAVAGLIA
Glee Club, '41-'42; A Cappella, '41-'42-'43;
Bach Festival, '42; Volley Ball, '42; Ope-
retta, '42.

LILLIAN GARTNER (Lil)
Operetta, '40; Student Council, '40; Glee
Club, '40; Bowling, '40-'41-'42; Swimming,
'41; Bach Festival, '42; Musica Missouri-
ana, '42; Mixed Chorus, '42.

ROBERTA GILL
Dance Group, '39; Glee Club, '41; College
Club, '41; Chess Club, '41; Sophomore
Pilgrimage, '41; Operetta, '41; Inter-
Club Council, '41 (Vice-Chairman);
Bridge Club, '41-'42 (Secretary, Treas-
urer); A Cappella, '41-'42; Junior
Academy of Science, '41-'42-'43 (Presi-
dent); Student Registration, '41-'42-'43;
Musica Missouriana, '42; Bach Festival,
'42; Oil Rationing, '42; Pioneer, '42-'43
(News Editor); Swimming, '42-'43; Vic-
tory Corps, '43.

ANTHONY GRAVAGNA (Puff)

ROBERT HANCOCK
Bowling, '41; Volley Ball, '41-'42; Glee
Club, '41-'42-'43.

VIRGINIA HANEBRINK (Ginny)
Hiking Club, '40; Roller Skating, '40-'41;
Bowling, '41-'42; Junior Red Cross, '43.

MARJORIE HARRISON
Mixed Chorus, '40-'41; Operetta, '40-'41;
Special Service, '40-'41-'42; Latin Club,
'41-'42 (President); Glee Club, '41-'42;
Volley Ball, '41-'42; A Cappella, '41-'42;
Pioneer, '42-'43 (Editor-in-Chief, '43);
Student Council, '42-'43.

BEN HAUG, JR.
Operetta, '41; Latin Club, '41-'42; Mixed
Chorus, '41-'42; Pioneer, '43.

ROBERT HEILAND (Bob)





RALPH HEIN

Skating, '40-'41.

SHIRLEY HINTON

Special Service, '42; Pan-American Club, '42.



CARL HUNIKE

Bowling, '41-'42-'43; Volley Ball, '42; Baseball, '43.

HARVEY HUTCHISON



NICK IVAZES

BERTHA JEGERLEHNER

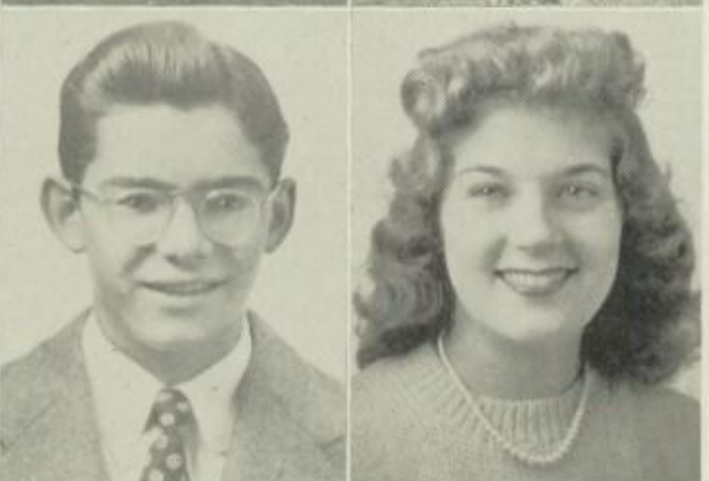


VIVIAN JOHNSON (Viv)

Bowling, '41; Ice Skating, '41; Pan-American Club, '42; Student Registration, '42-'43; Junior Academy of Science, '41-'42-'43 (Secretary, '42); Chess Club, '40-'41-'42-'43 (Secretary, '42-'43).

JAMES KILKER (Kilky)

Glee Club, '41; Bowling, '42.



ERNEST KOESTERLING

Special Service, '40; Student Council, '40-'43 (Alternate, '40, Representative, '43); Ping Pong Doubles, '41; Spelling, '43; Volley Ball, '43; Bowling, '43 (Captain).

DOLORES KRIEGER (Doe)

Bowling, '41-'43; Volley Ball, '42; Roller Skating, '42.

ARTHUR KRUEGER (Art)

AUDREY KRUG (Speedy)

Swimming, '41; Pan-American Club, '42;
Ice Skating, '41-'42; Roundup, '41-'42-
'43-'44 (Business Manager, '43-'44); Pio-
neer, '43 (Assistant Editor).



ALICE LALK (Butch)

EDWIN LANDIS

Aviation Club, '40-'41; Spanish Club, '41;
Junior Academy of Science, '41-'42; Pio-
neer, '43.



AUDREY GARNET LIPKA

Bowling, '43; A Cappella, '43.

GLORIA MARIE LUEKE (Taffy)

Mixed Chorus, '41; Volley Ball, '41-'42;
A Cappella, '41-'42-'43; Bowling, '41-'42-
'43; Bach Festival, '42; Ice Skating, '42-
'43.



GEORGE MARICIC

Volley Ball, '41-'42-'43; Basketball, '42-'43;
Baseball, '43; Football, '43; Student
Council, '43 (Treasurer).

MARY DELORES MARINO
(Tiny)



ANNE METZINGER

Ice Skating, '40; Bowling, '40-'42-'43; Vol-
ley Ball, '41; Musica Missouriiana, '41;
A Cappella, '41-'42; Operetta, '41-'42;
Bach Festival, '42.

RANDALL MILDRED

Junior Academy of Science, '41.





ED PHILIP MILLER

VICTOR JACK MILLER



MARY JANE MONTGOMERY
(Susie)

Junior Red Cross, '41-'42-'43-'44.

VIRGINIA MOTT (Virg)

Hiking Club, '40; Spanish Club, '41; Ice Skating, '41-'42; Roller Skating, '41-'42; Junior Red Cross, '42; Special Service, '43.



MARIE MYERS (Mousie)

ANNETTE NAHMENSEN

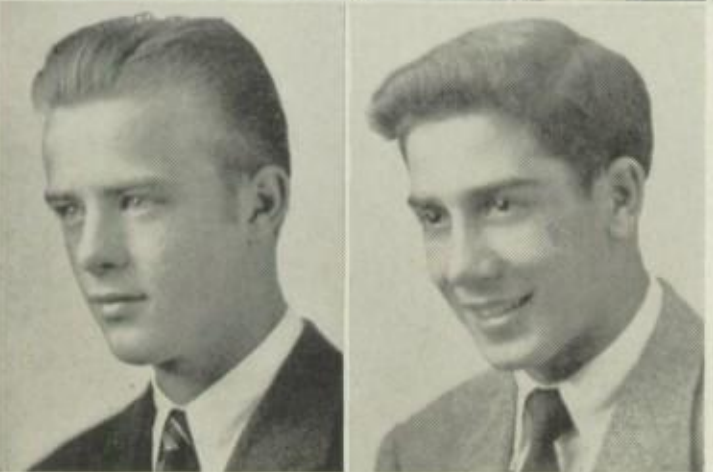
Orchestra, '40-'41-'42-'43 (Vice-President); Special Service, '41-'42; Student Council, '42; Badminton, '42; All City Orchestra, '43.



RICHARD NEUPERT

Bowling, '41-'42-'43.

GEORGE U. NEVINS



CARL OLFE

Bowling, '40-'41-'42 (Captain, '40); Track, '40-'42-'43; Soccer, '42.

PAUL OLIVER (Ollie)

Volley Ball, '41-'42-'43; Baseball, '42-'43; Football, '42-'43 (Co-Captain, '43).

JOSEPH PALMER

ARLENE PASEK

Volley Ball, '41; Roundup, '41 (Business Staff); Pioneer, '42-'43 (Copy Editor); Student Council, '43.



BETTY ROSE PETRI

Operetta, '40-'41; Glee Club, '40-'41-'42; Bowling, '40-'41-'43 (Captain); Swimming, '41; Bach Festival, '42; Musica Missouriiana, '42; A Cappella, '42-'43; Band Show, '43.



WILLIAM F. PFUNDT (Willie)

Skating Club, '40; Band, '41-'42-'43-'44; All City Band, '42-'43.



DONALD PLACKE

Glee Club, '40-'41; Bowling, '40-'41; Student Registration, '43; Student Council, '43-'44 (Secretary).

JOSEPHINE PURICELLI (Jo)



DOLORES PYEATT (Lorrie)

Roller Skating, '41; Bowling, '42-'43.

ELIZABETH QUICK (Red)



ROBERT REPOHL (Rep)

MELBA RUTH RITCHIE (Mel)

Orchestra, '40-'41-'42-'43 (Librarian, Secretary, '42-'43, Concert Master, '43); Special Service, '41-'42-'43; Roundup, '43 (Art Staff); String Quartet, '43; Band, '43 (Librarian); All City Band, '43; Oil Rationing, '43.



ALICE ROEDIGER



JACK ROTH (Joco)

Band, '41-'42-'43 (Vice-President, Drum Major, Student Director); Orchestra, '43-'44; All City Band, '43.



HELEN ROTTY

Student Council, '40; Roller Skating, '43; Pioneer, '43 (Page Editor); Student Registration, '43; Bowling, '43.



NORMA RUSSELL

Special Service, '41; Ice Skating, '41-'42; Roller Skating, '42; Bowling, '42-'43 (Captain, '42); Badminton, '43.



ROSE RUSSO

Hiking Club, '41; Volley Ball, '42; Glee Club, '42; Special Service, '43.



BILLIE SANDERS

Ice Skating, '40-'41-'42; Glee Club, '41-'42; Student Council, '41-'42; Operetta, '41-'42; Swimming, '42-'43; Student Registration, '42-'43; Transportation Club, '42-'43 (Secretary of Records); Bowling, '43; Roller Skating, '43.



SHIRLEY M. SAPPINGTON
(Sappe)

Knitting Club, '40; Special Service, '40; Bowling, '41-'42; Ice Skating, '41-'42; Mixed Chorus, '42; Swimming, '43; Glee Club, '43; Dramatics Club, '43 (Chairman).



RICHARD SCHROELL (Dick)

Bird Club, '40; Bowling, '41; Math Club, '42; Student Council, '43-'44 (Treasurer).



WILLIAM A. SCHUBERT (Bill)



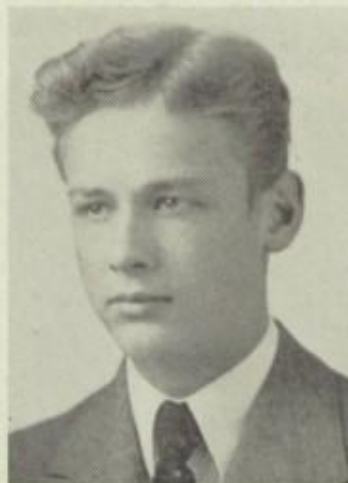
GLENN SCHULTZ (Chippo)

Special Service, '40; Bowling, '40; Track, '41-'42-'43 (Captain, '43); Pioneer, '41-'42-'43 (Sports Editor, '42-'43); Student Council, '41-'42-'43 (President, '43); Oil Rationing, '42; Football, '42-'43 (Co-Captain, '43); Student Registration, '42-'43.

MATTIE SCIUTO (Mitzi)

Roller Skating, '40; Glee Club, '40-'41-'42-'43 (Vice-President, '41); Operetta, '40-'41-'42; Musica Missouriiana, '41; Sextette, '41-'42; A Cappella, '41-'42-'43; Bach Festival, '42; Trio, '42; Band Show, '42; Quartette, '43; Dramatics, '43.

THOMAS SEELER



ROBERT SETZER (Bob)

Roller Skating, '41-'42.

RICHARD SHERMAN

Junior Intramural Athletics, '41; Mixed Chorus, '41.



RUTH EVELYNNE SHIRES

EILEEN SIEGEL (Siegie)

Roller Skating, '40; Dance Group, '41; Operetta, '41; Ice Skating, '41; Bowling, '42.



ANNALEA SIMONDS (Shorty)

Roller Skating, '40-'41-'42-'43; Ice Skating, '41; Mixed Chorus, '41; Operetta, '41-'42; Bowling, '42-'43; Dance Group, '42-'43.

JUNE SOMMERHOF

Roller Skating, '40-'41; Mixed Chorus, '41; Bowling, '42.



HENRY SPINNER

XANTHULA STRATEGOS (Xan)

Roller Skating, '40-'41; Glee Club, '41; Junior Red Cross, '42; Golf Club, '42; Pioneer, '43-'44 (Assistant Page Editor); Swimming, '43-'44.





FRED STREBLER (Al)
Glee Club, '40-'41; Debate Club, '41-'42;
Junior Class Play, '43.



LAVERNE TANCILL (Tinsil)
Special Service, '40-'41; Junior Red Cross,
'41; Movie Club, '41; Roundup, '42;
Band Show, '42; Junior Theatre Guild,
'43 (Vice-President); Pioneer, '43 (As-
sistant Page Editor).



FRANCIS TISSOT (Frank)
Band, '42-'43.



RUTH TOPPING (Top)
Swimming, '41; Roller Skating, '41; Stu-
dent Council, '41 (Alternate).



BARBARA TREPTOW



BETTY WALTER
Musica Missouriiana, '41; Glee Club, '41-
'42; Dance Group, '41-'42; Operetta, '41-
'42; A Cappella, '41-'42-'43; Bach Festi-
val, '42; Student Council, '42-'43; Sex-
tette, '42-'43; Special Service, '43; Trio,
'43.



LESLIE WARD



OLIVER WARD (Ollie)
Pioneer, '44.



DONALD WEAVER
Student Council, '41; Special Service, '42;
Student Registration, '43.



MARGARET WEAVER (Peggy)

JEAN WEIGLE (Dixie)

Mixed Chorus, '40; Special Service, '41;
Operetta, '41-'42; A Cappella, '42-'43;
Bowling, '43.

DOLORES WELMERING (Willie)

Bowling, '40-'41-'42 (Captain); Ice Skat-
ing, '40-'41-'42; Volley Ball, '41-'42-'43;
Glee Club, '43.

DONA JOAN WICKER (Wick)

Roller Skating, '41; Ice Skating, '41; Spe-
cial Service, '41-'42; Bowling, '41-'42;
Student Council, '42; Glee Club, '42;
A Cappella, '42; Golf Club, '43-'44 (Presi-
dent).

LORAYNE V. WIEDA (Snow)

Orchestra, '42-'43; Bowling, '43-'44.

BETTE WINIGER (Winnie)

Ice Skating, '40; Glee Club, '40-'41-'43;
Dance Group, '40-'44.

ALBERT JEROME WOMMACK

(Jerry)

ROSALIE V. ZARBO (Blondie)

Hiking Club, '40; Mixed Chorus, '41-'42-'43.



COMMENCEMENT EXERCISES

CLASS OF JANUARY, 1944

MOTTO

Frontiers Lie Ahead

COLORS

Maroon and White

THEME

"Youth Accepts the Challenge"

Introduced by **James LaClede**, President of Class

ORATIONS

Youth Prepares with Education

Glenn Schultz

Youth Appreciates Home Ideals

Annette Nahmensen

Youth Cherishes Spiritual Ideals

Ellen Vellios

Youth Upholds Democratic Ideals

Milton Duncan

CLASS OF JUNE, 1944

MOTTO

Lift That Horizon!

COLORS

Blue and White

THEME

"Victorious Living: Inspiration for Young America"

Introduced by **Alan Tiarks**, President of Class

ORATIONS

Youth Sacrifices for Victory

Ann Stokes

Youth Progresses Victoriously

Gilbert Meier

Youth Seeks Learning and Culture

Florence Baker

Youth Cherishes Justice and Brotherhood

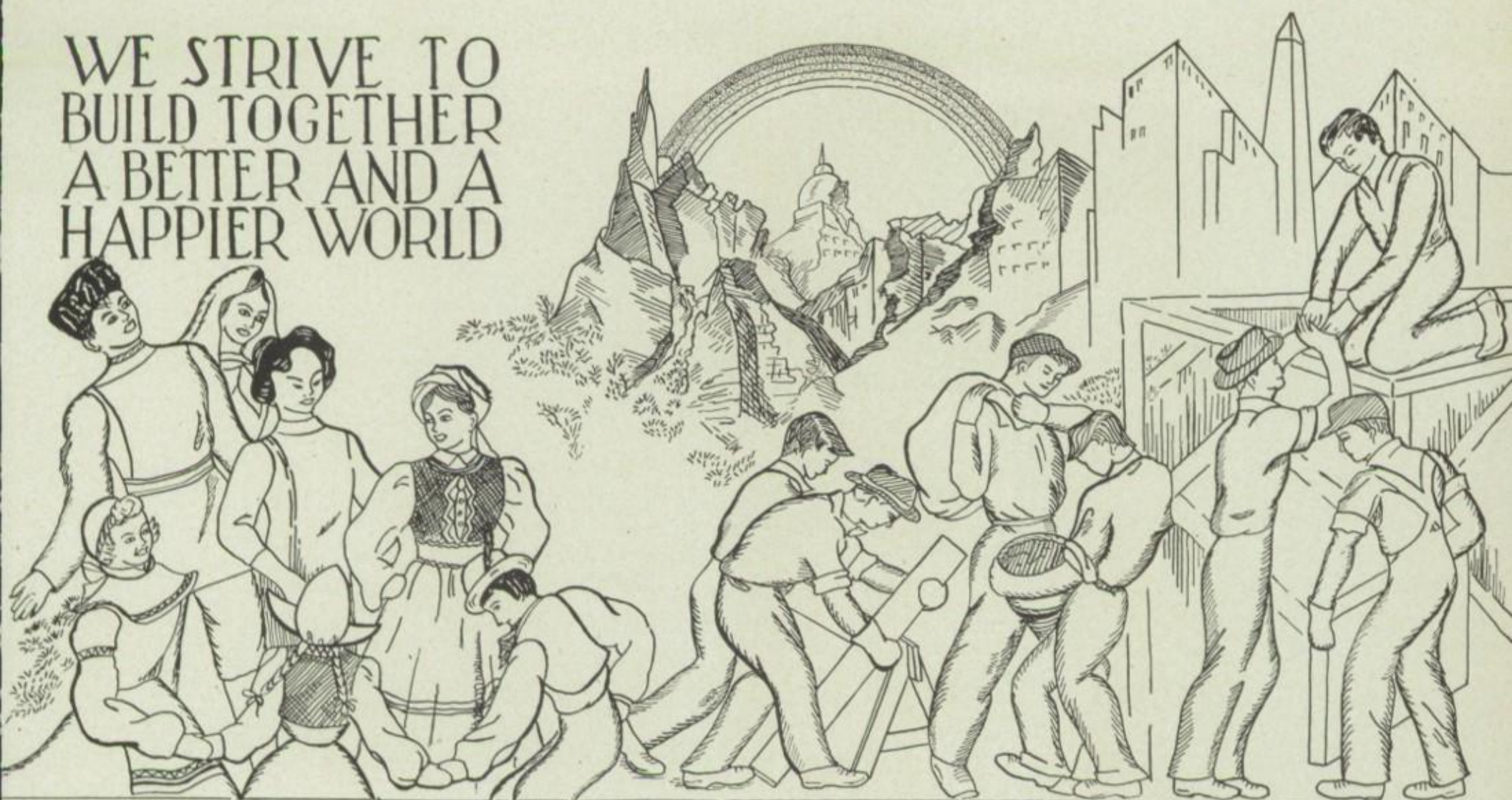
Richard Overbeck

Reminder:

Reunion of Class of June '44 on June 14, 1947.



WE STRIVE TO
BUILD TOGETHER
A BETTER AND A
HAPPIER WORLD



THE WORLD

Class of June



ALAN TIARKS (Al)
President Senior Class; Student Council, '41-'42-'43 (Representative); Student Registration, '41-'42-'43; Basketball, '42-'43; Tennis, '43.



MARY CATHERINE PORTER
(Catchy)

Vice-President Senior Class; Roller Skating, '40-'43; Mixed Chorus, '41; Operetta, '41-'42; Bowling, '41-'42; Glee Club, '41-'42-'43-'44 (President); Dance Group, '42-'43; Student Council, '42-'43; A Cappella, '43-'44 (Secretary, '44).



RICHARD MULLINS (Dick)
Boys' Secretary Senior Class; Basketball, '42-'43-'44; Tennis, '43.



HARRIETT WEINBERG

Girls' Secretary Senior Class; Bowling, '41; Student Council, '41-'42-'43; Student Registration, '42; Operetta, '42; Glee Club, '42; Mixed Chorus, '42; Junior Red Cross, '43; Victory Corps, '43.



JOSEPH KIRWAN
Boys' Treasurer Senior Class; Basketball, '41-'42-'43.



BETTY LASATER (Beebe)

Girls' Treasurer Senior Class; Mixed Chorus, '40; Student Council, '40; Hiking Club, '40; Roller Skating, '40; Ice Skating, '40-'41; Operetta, '40-'41-'42; Bowling, '41; Dance Group, '41-'42-'43 (Secretary, '42, Treasurer, '43); Glee Club, '41-'42-'43-'44 (Treasurer, '43, Vice-President, '44); Special Service, '42-'43; A Cappella, '42-'43-'44 (Vice-President, '44); Dramatics Club, '43; Pioneer, '44; Senior Play, '44.



BOB EBINGER (Eb)
Boys' Sergeant-at-Arms Senior Class; Football, '42-'43; Student Council, '43.



SHIRLEY ZANONE

Girls' Sergeant-at-Arms Senior Class; Special Service, '41; Roller Skating, '41; Student Council, '42; Swimming, '42; Badminton, '42; Bowling, '42-'43.



MR. HAROLD GEORGE
Sponsor.



MISS CORINE HACHTMAN
Sponsor.

ANN ADAMS

Hiking Club, '40; Roller Skating, '41;
Operetta, '41; Mixed Chorus, '41-'42;
Bowling, '41-'42; Swimming, '41-'42-'43;
Golf, '43.

GWENDOLYN AHRENS (Gwen)

Hiking Club, '40-'41; Student Council, '40-'41;
Swimming, '41-'42; Orchestra, '41-'43;
Special Service, '42-'43; Dance Group, '42-'43; Bowling, '42-'44.

HARRY ASHCRAFT (Hansom)

Student Council, '43 (Alternate); Bowling, '43 (Captain).

CLARA DALE AUTEN (C. D.)

Bridge Club, '41; College Club, '41-'42-'43-'44;
Math Club, '41-'42-'43-'44 (President); Oil Rationing, '42; Badminton, '42-'43-'44; Student Council, '43; Victory Corps, '43-'44; Volley Ball, '44; Bowling, '44; Senior Play, '44.

PAUL BACHMANN (India)

A Cappella, '41-'42-'43; Orchestra, '43;
Band, '41-'43-'44.

FLORENCE ANNE BAKER (Flo)

Roller Skating, '40; Musica Missouriiana, '41; Operetta, '41-'42; Glee Club, '41-'42;
Student Council, '41-'42-'43; A Cappella, '41-'42-'43; Swimming, '41-'42-'43; Bach Festival, '42; College Club, '42-'43 (Secretary, '43); Golf, '43.

JAYNE BASTIANI

Dance Group, '40; Operetta, '40; Ice Skating, '40-'41-'42; Roller Skating, '41; Swimming, '43; Junior Red Cross, '43.

JEANNE BATTAGLIA (Batag)

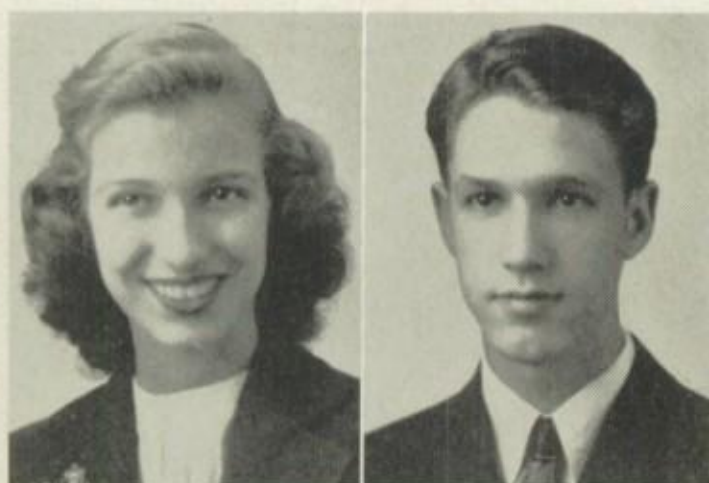
Glee Club, '41; Operetta, '41; Bowling, '41-'42; Student Registration, '43; Student Council, '43; Special Service, '43; Golf, '43-'44.

RALPH BAXTER

ARDATH BECKER (Ardy)

Glee Club, '41; Ice Skating, '41-'42; Dance Group, '41-'42; Operetta, '41-'42; Swimming, '42; Bowling, '42; A Cappella, '43; Roller Skating, '43.





MARGUERITE BECKERS
(Peggy)

Ice Skating, '40; Roller Skating, '40; Bowling, '41-'42; Golf, '43-'44.



RICHARD D. BEERS

Aviation, '40-'43-'44 (Vice-President);
French Club, '41-'42 (President).



MORRIE BEITCH

Archery Club, '41; Bird Club, '42-'43.



FLORENCE BELLI (Flo)

Junior Red Cross, '43.



ELEANORE BERRA (El)

Junior Red Cross, '43-'44.



CHARLES BLAICH

Roller Skating, '41; Junior Academy of
Science, '42; Camera Club, '43.



MADELYN BLAICH

Volley Ball, '41; Badminton, '41-'42; Pan-
American Club, '42; Swimming, '41-'42-
'43; College Club, '42; Victory Corps,
'43.



ROBERT BONE (Bone)

Orchestra, '40-'41-'42; Student Council, '42;
Special Service, '42; All City Orchestra,
'43.



SOPHIE BOURAS (Jackie)

Roller Skating, '41; Junior Red Cross, '43.



THEODORE BRAUN (Ted)

Orchestra, '43-'44.

CARL BRETSCHER (Whitey)
Spelling Club, '42-'43; Student Council, '43
(Alternate).

WILLIAM BROHAMMER (Bill)
Junior Academy of Science, '43-'44.

WILMA BROWN (Billie)

PEGGY BRUFFEE (Peg)
Roller Skating, '40-'41; Ice Skating, '40-
'41; Glee Club, '41-'42; Operetta, '41-'42;
Junior Red Cross, '42; Swimming, '43;
Cheer Leader, '43-'44.

MARTIN BRUMMOND
Pan-American Club, '41; College Club, '41;
Aviation, '43.

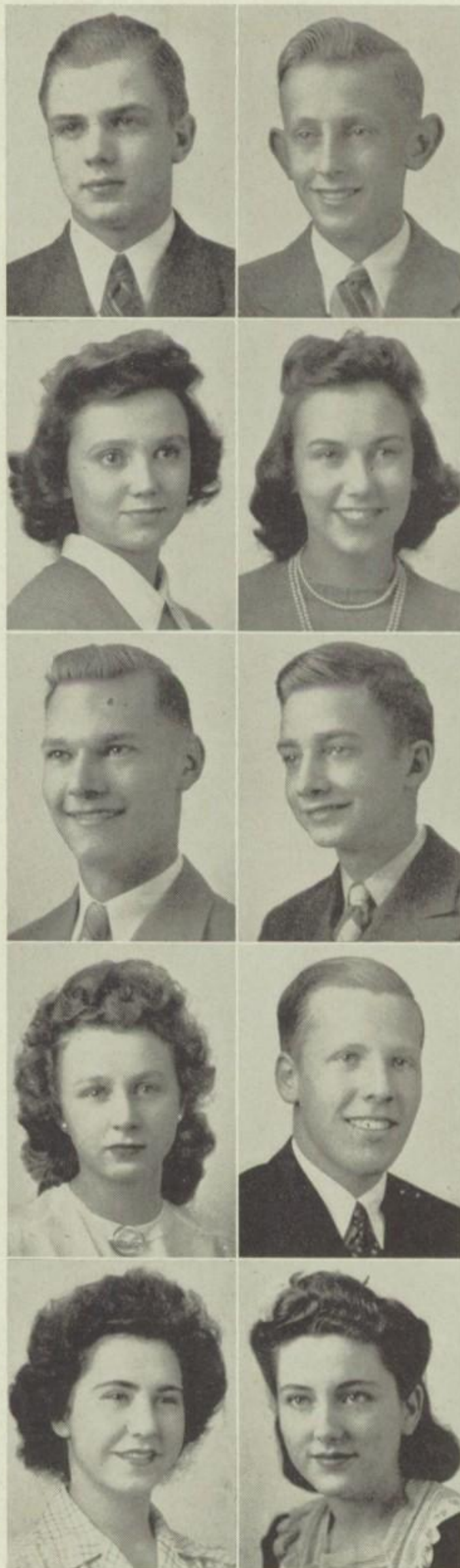
PAUL BURCKHARDT (Burk)
Ice Skating, '40-'41; Roller Skating, '41;
Bowling, '41-'42-'43.

RICHARD R. BYRD

MARY CALDWELL

MARGARET V. CALVINO
(Ronnie)
Ice Skating, '41-'42; A Cappella, '43-'44;
Bowling, '43-'44.

MAE CAROSELLO (Maisie)
Hiking Club, '40-'41; Special Service, '41-
'42-'43; Victory Corps, '43; College Club,
'43-'44; Student Council, '43-'44.





SALLY LOU CLAPP (Sal)
Special Service, '42-'43; Student Council,
'42-'43; Roundup, '43-'44; Golf, '43-'44.

ALBERT CLEMENT (Al)
Aviation, '41; Operetta, '41; Roller Skat-
ing, '41-'42; Glee Club, '41-'42-'43.



MELBOURNE CLINTON

WILLIAM COOKSTON (Bill)
Aviation, '40-'41-'42-'43 (President, Secre-
tary).



JEANE COPELAND
4-H Club, '40-'41-'42 (President); Basket-
ball, '40-'42 (Captain).

ED COSBY
Roller Skating, '41; Roundup, '43 (Art
Staff); Senior Play, '44.



JAMES R. COULTER (Jimmie)
Operetta, '42; Glee Club, '42-'43; Band
Show, '43; A Cappella, '43-'44.

ROBERT DAMERON (Bob)



ELEANOR DANI (Larry)
Hiking Club, '40; Roller Skating, '41-'42.

EVERETT DE GARMO

EARL DE LA ROCHE (Cowboy)

Glee Club, '41-'42 (Sergeant-at-Arms, Treasurer, '42, Secretary, '43); Mixed Chorus, '42; Football, '42-'43; Track, '42-'43.

**WILLIAM FREDERICK DIEZ
(Bill)**



DEAN DONADON

Ice Skating, '40; Student Council, '41 (Alternate); Student Registration, '43; Pioneer, '43 (Business Manager); Oil Rationing, '43; Aviation, '43.

BETTEY DONZELOT

Roller Skating, '41; Glee Club, '41-'43.



JACK DUNSFORD

SHIRLEY DUTHER



JAMES EASLEY (Jim)

Track, '41; Glee Club, '41-'42; A Cappella, '43-'44.

RAYMOND ELLRICH (Ray)

Volley Ball, '41; Track, '42.



EVELYN EMMONS (Eve)

Hiking Club, '40; Roller Skating, '41; Operetta, '41; Mixed Chorus, '41-'42; Glee Club, '43.

ELSIE CLARA ENGEL

Roller Skating, '41; Ice Skating, '41-'42; Bowling, '41-'42.





MARVIN ENLOE (Red)

Band, '41-'42-'43-'44 (President); Orchestra, '42-'43-'44 (Vice-President); Oil Rationing, '42; All City Orchestra, '43; Dance Band, '43.

JOHN S. ERRANTE

Oil Rationing, '42; Bowling, '42-'43.



ANGELA FARMER

WILMA FARNIK (Willie)

Glee Club, '40-'43; Swimming, '41-'43.



GENE FEY

CHARLES FIKE



EUGENE FINK (Finkey)

Roller Skating, '41; Roundup, '43.

LORAIN M. FINK (Finkie)

Roller Skating, '40; Student Council, '40 (Alternate).



**SALVATORE FINOCCHIARO
(Salvy)**

Student Registration, '43.

ROBERT FRANK (Bob)

Senior Play, '44.

COLLEENE FREMON

Roller Skating, '40; Ice Skating, '40; Bowling, '41-'42; Special Service, '42-'43; Golf, '43-'44; Pan-American Club, '44; Senior Play, '44.

BOB FRILLMAN



FANNIE FUQUA

Ice Skating, '40-'41; Roller Skating, '41; Swimming, '41; Volley Ball, '41; Mixed Chorus, '41-'42; Operetta, '41-'42.

EUGENE FURMAN (Gene)

Orchestra, '42-'43.



DORIS GAEBE

Mixed Chorus, '41; Operetta, '41-'42; Bowling, '41-'42-'43 (Captain, '42); Special Service, '42-'43; Glee Club, '42-'43.

ED GALLAGHER

Roller Skating, '41; Junior Academy of Science, '41; Special Service, '41; Camera Club, '42.



SHIRLEY ANN GANNON

Orchestra, '41; Badminton, '43-'44; Pan-American Club, '43-'44.

ARTHUR GERDING (Art)



JOHN WILLIAM GOFORTH
(Johnnie)

Special Service, '40-'41; Mixed Chorus, '41-'42-'43.

MARION LUCILLE GRAY





PEARL HAGEMANN

JACQUELYN HARPER (Jackie)

Dance Group, '42; Student Council, '43
(Alternate); Band, '42-'43-'44.



GERTRUDE HARTMEISTER

Hiking Club, '40-'41; Operetta, '41-'42;
Orchestra, '41-'42-'43; Junior Academy of
Science, '41-'43; Bach Festival, '42; Glee
Club, '42-'43-'44; Special Service, '42-'43;
A Cappella, '42-'43-'44; Dramatics Club,
'43; Student Council, '43; All City Or-
chestra, '43.

GENE HECKEL



JEANNE HENDRIX

JANE HENNESSY

Hiking Club, '40-'41; Mixed Chorus, '42-
'43.

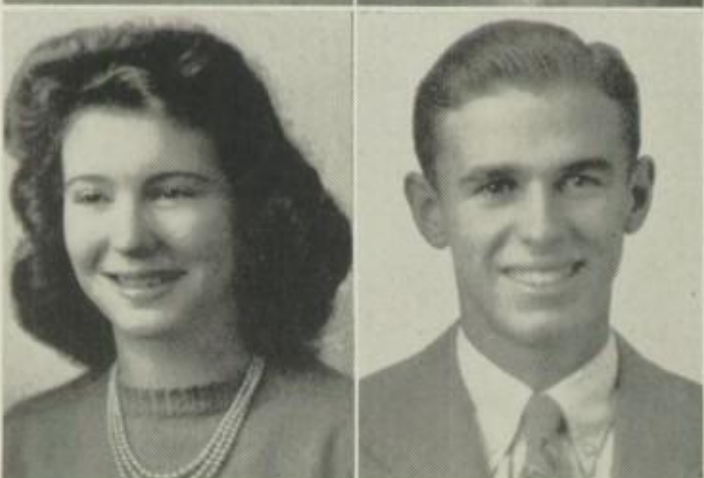


TERESA HOFFMAN (Terry)

Bowling, '43.

MARY IMOGENE HOOVER

Ice Skating, '40; Bowling, '41; Victory
Corps, '42; Student Council, '43.



MARIE HORVATH

Ice Skating, '40-'42; Operetta, '41-'42; Spe-
cial Service, '41-'42; Mixed Chorus, '41-
'42-'43; Bach Festival, '42; Glee Club,
'42-'43; A Cappella, '43-'44; Bowling,
'43-'44.

WALLACE HUMES

ELIZABETH ANNE HUNTER

Student Council, '41 (Representative); Ice Skating, '41; Roller Skating, '41; Bowling, '42; Mixed Badminton, '42; Mixed Chorus, '42; Operetta, '42; Special Service, '43.

LEE HYDE

Bowling, '42-'43 (Captain).



ROLAND GEORGE JONAS

Junior Academy of Science, '42; Camera Club, '42; Roundup, '42-'43-'44 (Business Staff, Photographer); Oil Rationing, '43; Aviation, '44; War Bond Committee, '44.

RUTHANN JONES (Jonesie)

Math Club, '41-'42; Special Service, '41-'43; Operetta, '42; Mixed Chorus, '42; Swimming, '42-'43; Student Council, '43; Pan-American Club, '43-'44; Dramatics Club, '43; Glee Club, '43; Pioneer, '44.



MARY KANE (Skip)

Spelling Club, '41.

KENNETH KAUFMAN



LAWRENCE KEATHLEY (Larry)

ANNE KETCHUM (Pudgie)

Glee Club, '42; Operetta, '42; Spelling, '43.



EVELYN KIDWELL (Evie)

Swimming, '41-'42-'43 (Secretary, Treasurer); Bowling, '41; Special Service, '42; Glee Club, '42; Operetta, '42; A Cappella, '43.

GLORIA KIELSMEIER

Ice Skating, '40-'41-'42; Roller Skating, '41; Badminton, '41-'42; Oil Rationing, '42; Special Service, '43; War Bond Committee, '43.





RICHARD KLOERIS

JACQUELYN KOTSOS (Jackson)



DANIEL LANGE (Danny)

Special Service, '41-'42-'43-'44; Track, '42-'43-'44.

JEANNE LAUNIS (Jeannie)

Ice Skating, '40-'41; French Club, '41; Roller Skating, '41-'43; Operetta, '42.



WILLIAM LEEDS (Bill)

Band, '42-'43-'44; All City Band, '43; Orchestra, '43; Bowling, '43; Victory Corps, '43-'44; Dance Band, '43-'44.

JOAN LEONTSINIS

Bowling, '40-'43; Volley Ball, '41; Junior Red Cross, '43.



DOROTHY LEWIS (Dottie)

Bowling, '44.

RALPH H. LILIENKAMP

Aviation, '41-'42; Junior Academy of Science, '42; Camera Club, '42 (President); Roundup, '42-'43-'44 (Business Staff, '42-'43, Make-up Editor, '43); Oil Rationing, '43; Student Registration, '43; War Bond Committee, '44.



MORTY LINDEMAN (Montague)

Track, '42.

BOBBIE LOCKE

Band Show, '42; Orchestra, '42-'43; Band, '42-'43-'44; Student Council, '43-'44; College Club, '43; Operetta, '43; Student Registration, '43.

VAN LOEHR

Mixed Chorus, '41; Operetta, '41; Glee Club, '41-'42; A Cappella, '41-'42-'43; Student Council, '42-'43 (Representative, Alternate); Special Service, '43.

CATHERINE LOSETO (Katie)

Roller Skating, '40-'41; Hiking Club, '40-'41; Ice Skating, '41-'42.



AUDREY LUTZI (Shortie)

Ice Skating, '40-'42; Mixed Chorus, '41-'42; Special Service, '42; Roller Skating, '42; Bowling, '43-'44.



BETTY JANE LYNCH

JACQUELYN McCOMBS

HELEN ELAINE McDANIEL



MARIE ADELE McNABB (Dickie)

Dance Group, '40; Operetta, '40.

ELAINE McNEES (Mickey)

Roller Skating, '41; Junior Academy of Science, '41; French Club, '41.



NORMA MAGNANO

EDWARD MARSHALL





KATHLEEN E. MARSHALL
(Kitty)

Dance Group, '40; Swimming, '40-'41-'42-'43-'44; Special Service, '42-'43; Band, '42-'43-'44; Roundup, '43 (Associate Editor); Pioneer, '44.

FLORENCE MATTHIAS (Flo)

Operetta, '41; Glee Club, '41-'42; Volley Ball, '42 (Captain); Bach Choir, '42; Junior Red Cross, '42-'43; City Music Festival, '43; Student Council, '43-'44; Special Service, '43-'44; A Cappella, '43-'44; Swimming, '43-'44.



ROBERT MAYER

Aviation, '43 (Secretary, Treasurer).

GILBERT MEIER (Egbert)

Student Council, '40-'41-'43 (Parliamentarian, Alternate); Mixed Chorus, '41; Archery Club, '41; Musica Missouriiana, '41; Operetta, '41-'42; A Cappella, '41-'43; Bird Club, '42-'43; Oil Rationing, '43; Student Registration, '43.



KATHLEEN MEYER (Kathie)

Pan-American Club, '42; Bird Club, '42-'43; Junior Red Cross, '43; Volley Ball, '44.

MARION MEYER

Ice Skating, '41; Glee Club, '42; Operetta, '42; Student Council, '42; Special Service, '42-'43; Bowling, '42-'43; Golf, '43-'44.



JOE MICHNIOK (Mich)

Gym Team, '41-'42.

RUTH MICHNIOK

Hiking Club, '40; Bowling, '41; Ice Skating, '41-'42.



JEAN MILKS

Junior Red Cross, '43-'44.

HAROLD MILLER

GUY MINNELLA (Buddy)
Track, '41-'42.

MARY FRANCES MOMBERG
Ice Skating, '41-'42; Bowling, '41-'42; Bad-
minton, '42.



ELLSWORTH MONCRIEFF
(Ells)

Operetta, '41-'42; Special Service, '41-'42-
'43-'44; Student Convention, '42; Missouri
Boys' State, '42; Band Show, '42-'43;
Bird Club, '42-'43-'44 (President); Stu-
dent Council, '42-'43-'44 (Parliamentari-
an); All City Student Council, '43 (Presi-
dent); War Council, '43; A Cappella, '43.



TOM MORAN (Big Tom)
Rangers, '40; Student Council, '40-'41-'42-
'43 (Alternate, '41); "B" Football, '41;
Bowling, '41-'43-'44 (Captain, '41).



GERALDINE MOSER (Jerry)

DORIS MUELLER
Ice Skating, '40-'41; Volley Ball, '41;
Roller Skating, '41-'42; Bowling, '43.



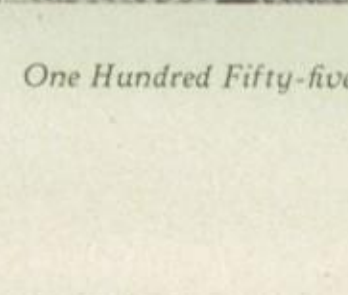
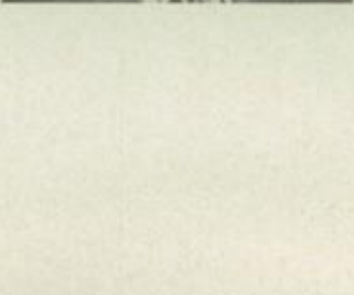
JIM NEELY (Pig)

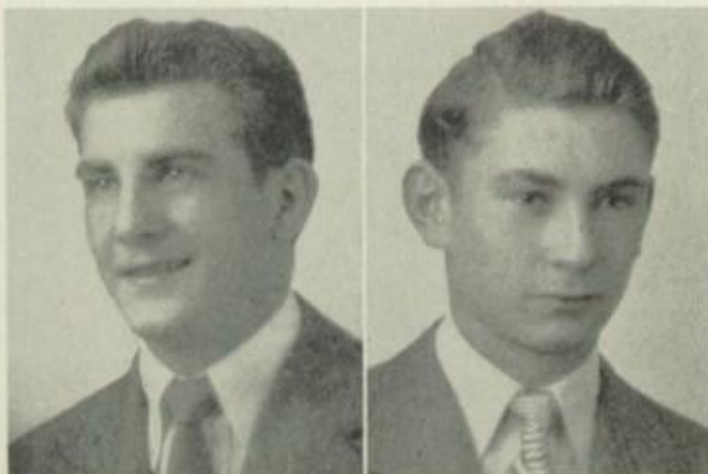
VIOLETTE NEWBY (Veeve)
Bowling, '41; Special Service, '41; Swim-
ming, '41-'42-'44; Badminton, '41-'42-'44;
College Club, '42-'44; Glee Club, '42;
Operetta, '42; Golf, '43-'44; Orchestra,
'44.



TONY NICOLETTI

DONALD NIES (Dapper)
Golf, '43-'44 (Captain, '44).





KENNETH NOVAK

ROBERT OLIVER (Bob)

Basketball, '42-'43; Tennis, '42-'43 (Captain, '43).



GEORGE O'NEAL

NORMA E. OSTERHOLTZ
(Norm)

Ice Skating, '41; Operetta, '41-'42; Glee Club, '41-'42-'43-'44; Bach Festival, '42; Junior Academy of Science, '42; Badminton, '42-'43-'44; Student Registration, '43; Music Festival, '43.



RICHARD OVERBECK

College Club, '40-'41-'43-'44 (Treasurer, '43); Golf, '42-'43-'44; Basketball, '42-'43; Student Council, '42-'43-'44 (Alternate, '42-'43, Vice-President, '44); Student Registration, '43-'44; Victory Corps (Sea Service), '43 (President); Harvard Book Award, '43; Roundup, '43-'44 (Assistant Editor, '43, Editor, '44).

KENNETH OWENS (Sonny)

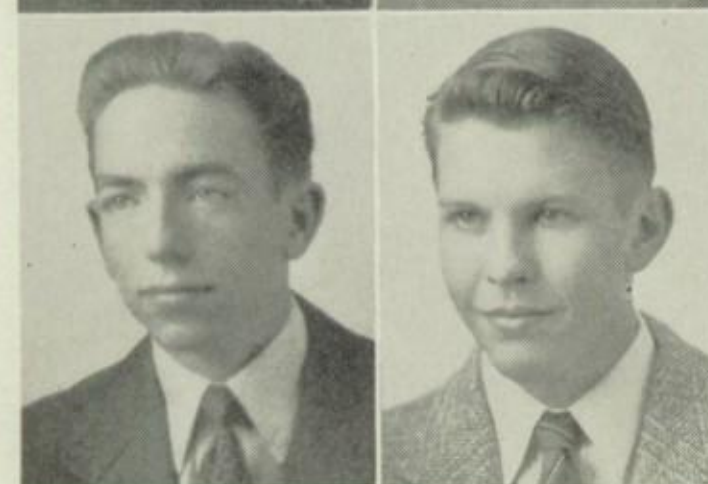
Victory Corps, '43.



LILALE PARKS (Blondie, Red)

Bowling, '43.

MILDRED PARKS



MILTON PARKS

Basketball, '42-'43-'44; Track, '43.

ROBERT PERKINS

CHARMIEN PFABE (Charm)

Volley Ball, '40-'41-'44 (Captain); Badminton, '41-'42-'43-'44 (Vice-President, '42-'43, President, '44); Roller Skating, '42; Victory Corps, '42-'43; Junior Academy of Science, '42-'43-'44 (Secretary, '43-'44); Special Service, '42-'43-'44; College Club, '42-'43-'44; Bowling, '44; Senior Play, '44.

CHARLES PHARES (Chuck)

ALFRED POERTNER

Ice Skating, '41; Special Service, '41.

VIRGINIA POESCHEL (Rick)

Swimming, '42; Student Council, '42-'43 (Alternate); Special Service, '42-'43; Roundup, '43-'44 (Art Editor, '44); War Bond Committee, '43; Golf, '44 (Secretary-Treasurer).

LETA FLORENCE POTTER

Ice Skating, '40; Operetta, '41; Mixed Chorus, '41; Math Club, '41-'42; Student Registration, '42-'43-'44; Pioneer, '44; Pan-American Club, '44; Senior Play, '44.

ROBERT POYNTER

Bird Club, '42-'43; Pioneer, '43.

LOUIS PULOS

ROSE MARY QUILLIN

Hiking Club, '41; Bach Festival, '42; Glee Club, '42; Mixed Chorus, '41-'42-'43 (Treasurer); Operetta, '42-'43; Special Service, '42-'43; Bowling, '42-'43; A Cappella, '43.

MARGERY RAITHEL

Roller Skating, '40; Student Council, '40; Swimming, '41-'42-'43; Mixed Badminton, '42; Bowling, '42; Golf, '43.

LORAIN REINHARDT





DOROTHY ANNE REUTNER

Mixed Chorus, '40-'41; Operetta, '40-'41-'42; Junior Red Cross, '40-'41-'42; Swimming, '40-'41-'42-'43; Student Council, '40-'42-'43; Dance Group, '41-'42-'43 (Secretary); Dramatics Club, '43 (Secretary).

JAMES RIEGELSBERGER (Jim)



RICHARD RIESENBECK (Rise)

Rangers, '40; Student Council, '41-'43 (Alternate, '41, Representative, '43); Bowling, '41-'43-'44.

BETTY JANE RINKEL



CHARLES ROBERTS

DOROTHEA ROCKWELL (Dot)

Junior Red Cross, '42-'43-'44; Bowling, '43-'44 (Captain, '43).



ROBERT ROEBKE (Rep)

Ice Skating, '42; Track, '43; Student Council, '43.

WILLIAM ROGERS (Bill)



MARGARET A. RUF (Margie)

Ice Skating, '40-'41-'42; Student Council, '41; Operetta, '41-'42; Glee Club, '41-'42-'43-'44; Bach Festival, '42; Badminton, '42-'43-'44; Music Festival, '43; Bowling, '43-'44.

GLORIA RUNYON

Operetta, '42; Mixed Chorus, '42-'44; Special Service, '43; Student Registration, '43; Student Council, '43-'44.

EMMAROSE RUSH

Bowling, '41-'42; Glee Club, '41-'42-'43-'44; Junior Red Cross, '41-'42-'43-'44; Operetta, '42; Swimming, '42-'43-'44; Golf, '43-'44 (Vice-President); Student Registration, '43.

ROSEMARY SABATH (Rosie)

Bowling, '43; Golf, '43.



ANDREW SANAZARO (Andy)

MARCELLA SANTHUFF

Ice Skating, '40; Roller Skating, '41.



DOROTHY SAUNDERS (Dot)

Ice Skating, '41-'42; Bowling, '41-'42-'43-'44 (Captain, '41-'43); College Club, '41-'42-'43-'44; Badminton, '42-'43-'44; Mixed Chorus, '42-'43; Latin Club, '42-'43; Transportation Club, '42-'43; Swimming, '42-'43; Spelling, '42-'43-'44; Junior Red Cross, '42-'43-'44; Special Service, '43-'44; Student Council, '43 (Alternate); War Bond Committee, '43; Volley Ball, '44.

MARJORIE SCHLUETER (Marge)

Student Council, '42 (Representative); Art Club, '43 (Secretary); Spanish Club, '43 (President).



DORIS SCHMIDT

Badminton, '41; Swimming, '41; Mixed Chorus, '41-'43; Student Council, '42 (Representative); Bowling, '43.

JUNE FRANCES SCHMIDT

Student Council, '40; Roller Skating, '41; Spanish Club, '42; Swimming, '42-'43.



RUSSELL SCHMIDT (Russ)

WILLIAM SCHMIDT (Smitty)

Student Council, '41; Bowling, '42; Aviation, '43.





JUNE SCHNEIDER

Student Council, '40-'41; Spelling Club, '40-'41; Operetta, '42; College Club, '42-'43; Mixed Chorus, '42-'43; Glee Club, '42-'43; Special Service, '43; Music Festival, '43.

JOHANNA SCHWARTING (Mickey)

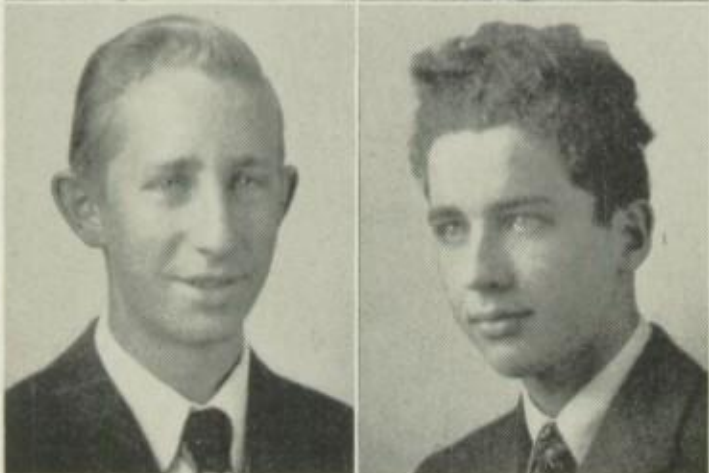
Dance Group, '40; Ice Skating, '40-'41; Roller Skating, '41-'42; Swimming, '41-'44 (Secretary, '41, President, '44); Bowling, '42; Student Council, '42; Special Service, '42-'43; Badminton, '42-'43; Student Registration, '43; Golf, '43-'44.



MARY GRACE SCIBETTA (Shorty)

DOROTHY SCZODROWSKY (Dot)

Ice Skating, '40-'41; Roller Skating, '40-'42; Special Service, '41; Student Council, '41-'43; Badminton, '41-'42-'43 (Secretary, '41-'42, President, '43); Junior Academy of Science, '41-'42-'43 (Treasurer); Victory Corps, '42.



ROBERT SIGNAIGO (Sigie)

Student Council, '41 (Alternate); Roller Skating, '40-'42; Camera Club, '42; Bowling, '44.

HOWARD SMITH

Bowling, '41; Orchestra, '41-'42-'43; Oil Rationing, '42; All City Orchestra, '43.



FLORENCE SMITH (Flo)

NAOMI SNYDER



SHIRLEY SPEICHER (Spike)

Roller Skating, '41-'42; Operetta, '42; Glee Club, '42-'43.

EDWARD SPENCE (Ed)

Special Service, '41-'42-'43; Football, '43; Student Council, '43-'44 (President, '44); Student Registration, '43-'44; Pioneer, '44 (Sports Editor).

DORIS JEAN STEELE

Special Service, '40-'41-'43; Badminton, '41-'42-'43-'44; Ice Skating, '41; Student Council, '41-'42-'43-'44; Bowling, '42-'43-'44 (Captain); Volley Ball, '44; Pioneer, '44 (Business Manager).

MARY ANN STEINMAN (Stiny)

Ice Skating, '40-'41; Pioneer, '43; Student Registration, '43.

BETTY STOCK (Betts)

ANN STOKES

Roller Skating, '40; Bowling, '41; Ice Skating, '41; Operetta, '41-'42; Glee Club, '41-'42-'43; Dance Group, '41-'42-'43; Pan American Club, '41-'42-'43 (President); Student Registration, '41-'42-'43; Pioneer, '42-'43-'44 (Editor); College Club, '42-'43 (President); Student Council, '43; Golf, '43.

JEANNE STOSBERG (Stos)

JANE SYMONDS

Roller Skating, '41; Mixed Chorus, '41; Dance Group, '41; Ice Skating, '41; Operetta, '41-'42; Student Council, '42; Glee Club, '42-'43.

HAROLD TALLEY

MILDRED TANSEY (Millie)

LILA TAYLOR (Lily)

Roller Skating, '40-'41; Ice Skating, '40-'41; Bowling, '41.

RALPH TAYLOR

Band, '41-'42-'43-'44 (Vice-President, '44); Operetta, '42; Orchestra, '42-'44; All City Band, '43; Band Show, '43; Dance Band, '43-'44.





ALBERTA THORNHILL

MILDRED TOPPING

Roller Skating, '41; Student Council, '41-'42-'43; Student Registration, '41-'42-'43; Badminton, '42; Bowling, '42; Swimming, '42-'43.

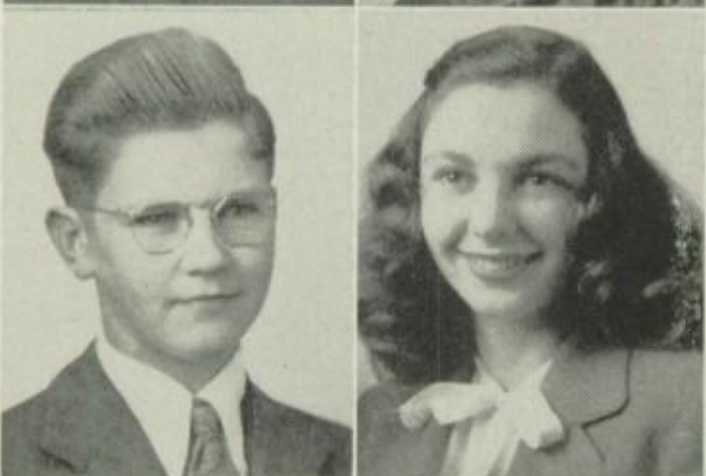


BETTYE J. TRELFOED (Tiz)

Ice Skating, '40; Roller Skating, '41; Bowling, '41-'42; Student Council, '41-'42; Glee Club, '41-'42-'43; Swimming, '41-'42-'43; Operetta, '42-'43; Special Service, '43; A Cappella, '43.

RUTH TURNURE

Ice Skating, '40; Roller Skating, '41.



LEON BERTUS UFKES

JANET VOGT



ROBERT L. WAELTZ

Band, '40-'41-'42-'43; Student Registration, '41-'42-'43-'44; Student Council, '41-'43; "B" Basketball, '43; Basketball, '44.

RONALD WALDAU (Waldo)

Junior Academy of Science, '41-'42; Round-up, '43-'44 (Photographer); Pioneer, '44 (Photographer).



MARY ELIZABETH WALZ
(Red)

Ice Skating, '40; Archery, '40; Latin Club, '41; Student Council, '41-'42; Roller Skating, '41-'42-'43; Operetta, '42; Bowling, '42-'43 (Captain); Glee Club, '43; A Cappella, '43; Junior Red Cross, '43-'44.

RAYMOND WEAVER (Ray)

Band, '41-'42.

MARY EVALYN WEISMANTEL
(Weis)

Roller Skating, '40; Ice Skating, '40; Glee Club, '41; Operetta, '41; Bowling, '41-'42-'43; Student Council, '41-'43; Golf, '43-'44 (Treasurer).



LOIS JEAN WILKINSON
(Looie)

Hiking Club, '40; Operetta, '41; Mixed Chorus, '41-'42; Bird Club, '42.



ANN WILLIAMSON (Willie)

Operetta, '40; Dance Group, '40-'41; Ice Skating, '41; Bowling, '41-'42; Cheer Leader, '41-'42-'43-'44 (Captain); Swimming, '42-'44.

GERALD WINTERTON

Cross Country, '41-'42 (Student Coach); Track, '41-'42-'43; Bowling, '41-'42-'43; Special Service, '41-'42-'43; Oil Rationing, '42; Orchestra, '42-'43; Student Council, '43.



MARJORIE AILEEN WOLF
(Margie)

Hiking Club, '40; Mixed Chorus, '41; Dance Group, '41-'42; Operetta, '41-'42; Bird Club, '41-'42; Glee Club, '42.

DORIS MARIE WONES

Roller Skating, '41; Junior Academy of Science, '42; Badminton, '42; Swimming, '42; Victory Corps, '43.



WILLIAM WOOLDRIDGE
(Willie)

JACK YOUNG



RICHARD ZIMMERMAN

ROBERT REHLING





SUPER JANUARY • 44

1.MOST POPULAR 5.BEST DANCERS
2.BEST LOOKING 6.MOST ATHLETIC
3.BEST PERSONALITY 7.MOST INTELLIGENT
4.MOST LIKELY TO SUCCEED

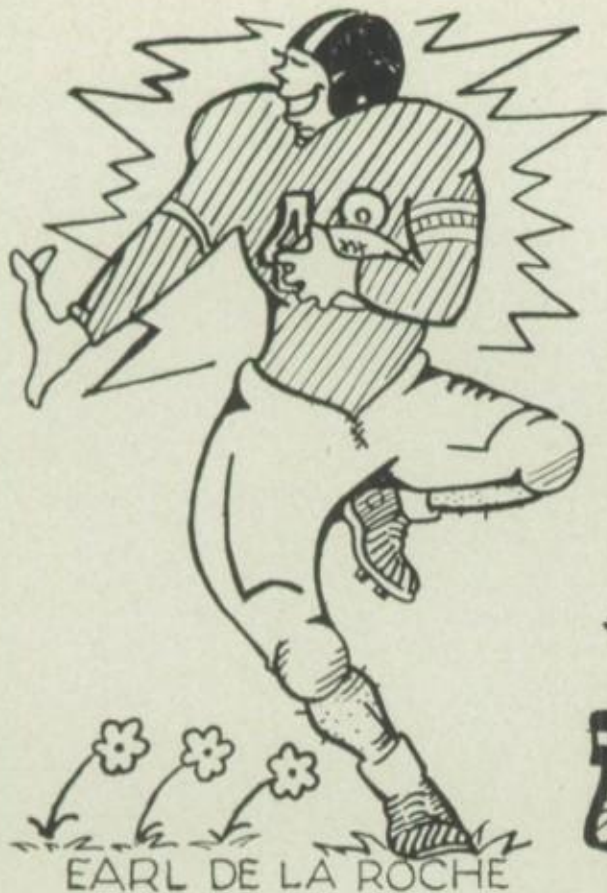


SENIORS

JUNE 1944

8. MOST INTELLIGENT 12. MOST ATHLETIC
9. MOST POPULAR 13. MOST LIKELY TO SUCCEED
10. BEST LOOKING
11. BEST PERSONALITY 14. BEST DANCERS





EARL DE LA ROCHE



RONALD WALDAU



BILL JENNINGS



THE WOLF PACK



C. PRESIDENT

T.P.



STUDENT BODY
One Hundred Sixty-six



THE EDITOR

Autographs





We walk by faith

